















she celebrates Tibetan New Year with the Lhasa family whom she'd befriended decades earlier and concludes an oral-history project with women elders. As she uncovers stories of Tibetan women's courage, resourcefulness, and spiritual strength in the face of loss and hardship since the Chinese occupation of Tibet in 1950, and observes the changes wrought by the controversial new rail line in the futuristic "new Lhasa," Sam comes to embrace her own capacity for letting go, for faith, and for acceptance. Her glimpse of Tibet's past through the lens of the women - a visionary educator, a freedom fighter, a gulag survivor, and a child bride - affords her a unique perspective on the state of Tibetan culture today - in Tibet, in exile, and in the widening Tibetan diaspora. Gracefully connecting the women's poignant histories to larger cultural, political, and spiritual themes, the author comes full circle, finding wisdom and wholeness even as she acknowledges Tibet's irreversible changes.

Critical Condition includes Carla Kirkwood's autobiographical performance monologue about a girl, sexually abused by the men in her family, who becomes a feminist activist in the '70's, and an artist in the '90's. In impassioned poetry, Wanda Coleman takes a look at the embattled lives of African-Americans, particularly in Los Angeles. Sapphire's searing poems about race and self-realization expose the fallacy of the nuclear family and the vicious cycle of domestic violence. The Theory Girls' performance script, 'If You Were like the Heroine in a Country and Western song, ' is both detailed expose and black comedy framing the relationship between Aileen Wuornos and Arlene Pralle (the born-again Christian who became enamored of Wuornos after her conviction) within the context to Hollywood's fascination for women with guns.

As Buddhism is assimilated into the West, it is imperative that women reshape its patriarchal structures and carve out a fully legitimate, empowering position for themselves. Marianne Dresser brings together the likes of Pema Chodron, Tsultrim Allione, and bell hooks, 30 women in all, who are doing just that. Writers, nuns, scholars, priests--even a martial arts master and a private investigator--discuss women in Buddhism in a range of essays. Several pieces question the suppression of emotion required for selflessness, appealing to the undeniable reality of day-to-day living. Others discuss their experiences as women in Buddhism, whether as nuns or as lay practitioners. Still others address the history of women in Buddhism, racial questions, meditation, poetry, compassion, social activism, and sexual orientation. Most of these writers have been in Buddhism for two or three decades and offer a wealth of experience and insights, targeted at women readers but no less valuable to men. Chosen as an Observer 'Book of the Year' by Ali Smith, Rachel Cooke and Jackie Kay In 1965, Hannah Gavron - a bright, sophisticated young writer and wife to a rising entrepreneur - gassed herself in Primrose Hill, north London. She left behind a suicide note, two small children, and an about-to-be-published manuscript: *The Captive Wife*. Jeremy Gavron was the youngest of Hannah's children, just four years old when she killed herself. In this searching examination of the events that led to her suicide, he pieces together - from letters, diaries and the memories of old friends - a picture of a brilliant but complex young woman grappling to find an outlet for her intelligence and sexuality as she carved out her place in a man's world. Often compared to Margaret Atwood's *The Handmaid's Tale* and Naomi Alderman's *The Power - Woman on the Edge of Time* has been hailed as a classic of speculative science fiction. Disturbing and forward thinking, Marge Piercy's remarkable novel will speak to a new generation of readers. Connie Ramos has been unjustly incarcerated in a mental institution with no hope of release. The authorities view her as a danger to herself and to others. Her family has given up on her. But Connie has a secret - a way to escape the confines of her cell. She can see the future. . . For fans of *THE HANDMAID'S TALE*, this is a reissue of a much loved feminist classic. 'She is a serious writer who deserves the sort of considered attention which, too often, she does not get...' MARGARET ATWOOD

"Jeremy Gavron's quest to find his mother has produced a groundbreaking book and moving

## Access Free Woman On The Edge Of Time

portrait of a spirited young woman—a ‘captive wife’—who refused to accept the social constraints of her time. Unforgettable.”—Tina Brown London, 1965: A brilliant young woman has just gassed herself to death, leaving behind a note, two young sons, and a soon-to-be-published book. A promising academic and feminist at the dawn of modern feminism, no one had imagined Hannah Gavron might take her own life. Forty years later, her son Jeremy attempts to solve both this mystery of his mother’s death and the mystery of the mother he never had the chance to know. From the fragments of life she left behind, he ultimately uncovers not only Hannah’s struggle to carve out her place in a man’s world; he examines the constrictions on every ambitious woman in the mid-20th century.

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