

What Sisters Do Best

From Heather Morris, the New York Times bestselling author of the multi-million copy bestseller *The Tattooist of Auschwitz* and *Cilka's Journey: a story of family, courage, and resilience*, inspired by a true story. Against all odds, three Slovakian sisters have survived years of imprisonment in the most notorious death camp in Nazi Germany: Auschwitz. Livia, Magda, and Cibi have clung together, nearly died from starvation and overwork, and the brutal whims of the guards in this place of horror. But now, the allies are closing in and the sisters have one last hurdle to face: the death march from Auschwitz, as the Nazis try to erase any evidence of the prisoners held there. Due to a last minute stroke of luck, the three of them are able to escape formation and hide in the woods for days before being rescued. And this is where the story begins. From there, the three sisters travel to Israel, to their new home, but the battle for freedom takes on new forms. Livia, Magda, and Cibi must face the ghosts of their past--and some secrets that they have kept from each other--to find true peace and happiness. Inspired by a true story, and with events that overlap with those of Lale, Gita, and Cilka, *The Three Sisters* will hold a place in readers' hearts and minds as they experience what true courage really is.

Sisters are different in so many ways, yet alike in many more. But there is one heartfelt way in which they are most alike—they love each other so very much. David McPhail's celebration of the joys—and trials—of sisterhood has been a favorite with sisters of all ages for almost twenty years. Now a new generation of sisters will love to read this treasure . . . together.

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

Daddies can do lots of things, like bake you a birthday cake, play with you in the park, and take you trick-or-treating. But what do they do best? Mommies can do lots of things, like teach you how to ride a bike, sew a loose button on your teddy bear, and read you a cozy bedtime story. But what do they do best? The answer is made perfectly clear in this irresistible celebration of parents and the everyday things they do.

#1 NEW YORK TIMES BESTSELLER No one knows you like your sister. She can make you laugh or break your heart with a single word. And no one writes novels like Kristin Hannah, an author who vividly explores the intricate bonds of family and, as Tami Hoag said “touches the deepest, most tender corners of our heart.” Now, in her rich, captivating new book, she creates an indelible portrait of two women, once lost to each other, about to come together in a time of exquisite joy and almost unbearable sadness. *Sisters by blood, strangers by choice*, each stands at a crossroads, ready to confront the betrayals of the past. . . . **BETWEEN SISTERS** Meghann Dontess is a woman haunted by heartbreak. Twenty-five years ago she was forced to make a terrible choice, one that cost her everything, including the love of her sister, Claire. Now, Meghann is a hotshot divorce attorney who doesn't believe in intimacy—until she meets the one man who can change her mind. Claire Cavanaugh has fallen in love for the first time in her life. As her wedding day approaches, she prepares to face her harsh, judgmental older sister and their self-absorbed mother. It is the first time they have been together in more than two decades. Over the course of a hot Pacific Northwest summer, these three women who believe they have nothing in common will try to become what they never were: a family. Tender, funny, bittersweet, and wonderfully moving, *Between Sisters* celebrates the joys and heartaches that can only be shared by sisters, the mistakes made in the name of love and the healing power of new beginnings—all beautifully told by acclaimed author Kristin Hannah.

"A crackling portrayal of everyday American heroines...A triumph." — Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story—a skillful blend of *Call the Midwife* and *The Alice Network*—from New York Times bestselling author Lauren Willig. A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions—all of which immediately go astray. The chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid—and hope—to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters?

A lovely, lyrical ode to the magic of sisterhood by beloved former first daughters and bestselling authors Jenna Bush Hager and Barbara Pierce Bush. A young girl's wish is granted when a new sister arrives. While the baby can't do much, over time the big and little siblings become inseparable, playing and dancing, imagining and laughing. By each other's sides, they are smarter, kinder, and braver than they ever thought they could be. And they are forever sisters first. This exquisite celebration of the bond between sisters is inspired by the spirited childhood of Jenna Bush Hager and Barbara Pierce Bush, authors of the #1 New York Times bestseller *Sisters First: Stories from Our Wild and Wonderful Life*.

"It is biography as an expression of love." – The New York Times New York Times–bestselling author Julie Klam's funny and moving story of the Morris sisters, distant relations with mysterious pasts. Ever since she was young, Julie Klam has been fascinated by the Morris sisters, cousins of her grandmother. According to family lore, early in the twentieth century the sisters' parents decided to move the family from Eastern Europe to Los Angeles so their father could become a movie director. On the way, their pregnant mother went into labor in St. Louis, where the baby was born and where their mother died. The father left the children in an orphanage and promised to send for them when he settled in California—a promise he never kept. One of the Morris sisters later became a successful Wall Street trader and advised Franklin Roosevelt. The sisters lived together in New York City, none of them married or had children, and one even had an affair with J. P. Morgan. The stories of these independent women intrigued Klam, but as she delved into them to learn more, she realized that the tales were almost completely untrue. *The Almost Legendary Morris Sisters* is the revealing account of what Klam discovered about her family—and herself—as she dug into the past. The deeper she went into the lives of the

Morris sisters, the slipperier their stories became. And the more questions she had about what actually happened to them, the more her opinion of them evolved. Part memoir and part confessional, and told with the wit and honesty that are hallmarks of Klam's books, *The Almost Legendary Morris Sisters* is the fascinating and funny true story of one writer's journey into her family's past, the truths she brings to light, and what she learns about herself along the way.

The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world.

Follows a young boy as he helps to care for the new baby in his family.

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK "A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!!"--Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinac, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state--and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to Food Wars, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on Food Wars becomes Mae's best chance to reclaim the limelight--even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

Ever since the Bommarito sisters were little girls, their mother, River, has written them a letter on pink paper when she has something especially important to impart. This time, the message is urgent—River requires open-heart surgery, and Isabelle and her sisters are needed at home to run the family bakery and care for their brother and ailing grandmother. Isabelle has worked hard to leave Trillium River, Oregon, behind as she travels the globe taking award-winning photographs. Still, she and her sisters, Cecilia, an outspoken kindergarten teacher, and Janie, a bestselling author, share a deep, loving bond. And all of them adore their brother, Henry, whose disabilities haven't stopped him from helping out at the bakery and bringing good cheer to everyone in town. But going home again has a way of forcing open the secrets and hurts the Bommaritos would rather keep tightly closed—Isabelle's fleeting relationships, Janie's obsessive compulsive disorder, and Cecilia's plans to get even with her cheating ex-husband. Now, working together, Isabelle and her sisters begin to find answers to questions they never knew existed, unexpected ways to salve their childhood wounds, and the courage to grasp surprising new chances at happiness. As irresistible as one of the Bommarito's giant cupcakes, *Henry's Sisters* is a novel about family and forgiveness, mothers and daughters—and gaining the wisdom to look ahead while still holding onto everything that matters most.

They were the most famous women in China. As the country battled through a hundred years of wars, revolutions and seismic transformations, the three Soong sisters from Shanghai were at the center of power, and each of them left an indelible mark on history. Red Sister, Ching-ling, married the 'Father of China', Sun Yat-sen, and rose to be Mao's vice-chair. Little Sister, May-ling, became Madame Chiang Kai-shek, first lady of pre-Communist Nationalist China and a major political figure in her own right. Big Sister, Ei-ling, became Chiang's unofficial main adviser - and made herself one of China's richest women. *Big Sister, Little Sister, Red Sister* is a gripping story of love, war, intrigue, bravery, glamour and betrayal, which takes us on a sweeping journey from Canton to Hawaii to New York, from exiles' quarters in Japan and Berlin to secret meeting rooms in Moscow, and from the compounds of the Communist elite in Beijing to the corridors of power in democratic Taiwan. In a group biography that is by turns intimate and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China.

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

This delightful board book by renowned author-illustrator team Laura Numeroff and Lynn Munsinger celebrates all the wonderful things sisters can do! Sisters can do lots of things, like teach you how to swim, start a game of tag, and be there when you need them. But what do they do best? The answer is clear in this irresistible celebration of sisters and the everyday things they do.

Four sisters, a Manhattan brownstone, and a tumultuous year of loss and courage are at the heart of Danielle Steel's new novel about a remarkable family, a stunning tragedy—and what happens when four very different young women come together under one very lively roof. Twenty-one-year-old Candy is blazing her way through Paris, New York, and Tokyo as fashion's latest international supermodel. Her sister Tammy, twenty-nine, has a job producing the most successful hit show on TV. In New York, oldest sister Sabrina, thirty-four, is an ambitious young lawyer, while Annie, at twenty-six, is an American in Florence, living for her art. One Fourth of July weekend, the four sisters come home to Connecticut for their family's annual gathering. But

before the holiday is over, tragedy strikes and their world is utterly changed. Suddenly, four sisters who have been fervently pursuing success and their own lives come together to share one New York brownstone, to support each other, and to pick up the pieces while one of them struggles to heal her shattered body and soul. A bustling house is soon filled with eccentric dogs, laughter, tears, friends, men . . . and the kind of honesty and unconditional love only sisters can provide. But as the four women settle in, they are forced to confront the direction of their respective lives. With unerring insight and compassion, Danielle Steel tells a compelling story of sisters who are irrevocably woven into the fabric of one another's lives. Brilliantly blending humor and heartbreak, she delivers a powerful message about the fragility—and the wonder—of life.

A warm and engaging look at the bond between sisters. This story is a colorful celebration of the special bond shared between sisters. Sisters may squabble and fight, but when it comes right down to it, the relationship between sisters is often the closest and most enduring of a girl's life. We see the girls playing together, sharing in chores, helping one another, disagreeing, and laughing themselves silly. What they know is that just being together is the best thing of all. Hallinan brings his usual warmth and humor to the rhyming verse and bright watercolors. Sisters will love this engaging book, perfect for reading aloud together. Ages 2-5.

The million-copy French series makes its English language debut! Meet two wonderful young girls who happen to be sisters—Maureen, and her older sister Wendy. Both are full of personality and a strong sense of independence. So while they may love each other with all their hearts, it's not always easy for the two of them to be together. After all, when kids are still very young, age differences are much more meaningful. While Maureen may want to hang out with her older sister, nothing could be more embarrassing for Wendy. See how despite all odds, they still manage to get through each day without killing each other... well, at least so far! In addition to the main story, this volume features great backup features including the "Guide to Sisters", Maureen's journal entries and much more!

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation's most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

A riveting middle-grade fantasy about sibling bonds, enchanted houses, and encroaching wildness, lyrically told in eerily beautiful prose The grass grew taller than the house itself, surrounding it on all sides. It stuffed the keyholes and scraped against the roof. It shook the walls and made paintings shiver. Seven years ago, the Ballastian sisters' parents left them in the magical Straygarden Place, a house surrounded by tall silver grass and floating trees. They left behind a warning saying never to leave the house or go into the grass. "Wait for us," the note read. "Sleep darkly." Ever since then, the house itself has taken care of Winnow, Mayhap, and Pavonine--feeding them, clothing them, even keeping them company--while the girls have waited and grown up and played a guessing game: Think of an animal, think of a place. Think of a person, think of a face. Until one day, when the eldest, fourteen-year-old Winnow, does the unthinkable and goes outside into the grass, and everything twelve-year-old Mayhap thought she knew about her home, her family, and even herself starts to unravel. With luscious, vivid prose, poet and author Hayley Chewins transports readers to a house where beloved little dogs crawl into their owners' minds to sleep, sick girls turn silver, and anything can be stolen--even laughter and silence.

What Sisters Do BestChronicle Books

ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS “A searing and intimate memoir about love turned deadly.” —The BBC “An intimate illumination of sisterhood and loss.” —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended.” —Joyce Carol Oates

Rebecca Ross, acclaimed author of *The Queen's Rising* duology, delivers a thrilling new fantasy about the lengths two sisters will go for each other. Perfect for fans of *Ember in the Ashes*, *Sky In the Deep*, and *Court of Fives*. After eight years, Evadne will finally be reunited with her older sister, Halcyon, who has been serving in the queen's army. But when Halcyon unexpectedly appears a day early, Eva knows something is wrong. Halcyon has charged with a heinous crime, and though her life is spared, she is sentenced to 15 years. Suspicious of the charges, brought forth by Halcyon's army commander, as well as the details of the crime, Eva volunteers to take part of her sister's sentence. If there's a way to absolve Halcyon, she'll find it. But as the sisters begin their sentences, they quickly learn that there are fates worse than death.

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

The grass is always greener on your sister's side of the fence... Divorce left Harper Szymanski with a name no one can spell, a house she can't afford and a teenage daughter who's pulling away. With her fledgling virtual-assistant business, she's scrambling to maintain her overbearing mother's ridiculous Susie Homemaker standards and still pay the bills, thanks to clients like Lucas, the annoying playboy cop

who claims he hangs around for Harper's fresh-baked cookies. Spending half her life in school hasn't prepared Dr. Stacey Bloom for her most daunting challenge—motherhood. She didn't inherit the nurturing gene like Harper and is in deep denial that a baby is coming. Worse, her mother will be horrified to learn that Stacey's husband plans to be a stay-at-home dad...assuming Stacey can first find the courage to tell Mom she's already six months pregnant. Separately they may be a mess, but together Harper and Stacey can survive anything—their indomitable mother, overwhelming maternity stores and ex's weddings. *Sisters Like Us* is a delightful look at sisters, mothers and daughters in today's fast-paced world, told with Susan Mallery's trademark warmth and humor.

This charming picture book from author-illustrator Anya Glazer follows two sisters in a celebration--and adorable demonstration--of how sisterhood and encouraged question asking can lead to the most surprising journeys. A perfect, hilarious read for families with soon-to-be new siblings Bea is curious about EVERYTHING. Does peanut butter count as a vegetable? What are belly buttons for? How do toasters work? Lucky for her, big sister Ada always has an answer ready (Toasters work by magic.) But as Bea's questions get harder, Ada takes to inventing some answers. And when one of her responses takes them into a forest full of unknowns...the way through becomes much less clear. How will Ada and Bea find their way back home?

If you've ever questioned the logic of basing an entire identity around what you have between your legs, it's time to embark on a daring escape outside of the binary box... Open your eyes to what it means to be a boy or a girl — and above and beyond! Within these pages, you get to choose which path to forge. Explore over one hundred different scenarios that embrace nearly every definition across the world, over history, and in the ever-widening realms of our imagination! What if your journey leads you into a world with several genders, or simply one? Do you live in a matriarchal society, or as a sworn virgin in the Balkans? How does gender (or the lack thereof) change the way we approach sex and love, life or death? Jump headfirst into this refreshingly creative exploration of the ways gender colors every shade and shape of our world. Above all, it's more important than ever for us to celebrate the fact that there are infinite gender paths — and each of them is beautiful.

There is a special bond between sisters that is unlike any other. From the time they are little girls, they share laughter, memories, dreams and secrets. They are each other's number-one confidants and fans. Having a sister means having a best friend forever. This book is for an amazing, outstanding, incredible sister. It's filled with good wishes and all the great feelings she inspires that are so often hard to put into words. It's a way to say, "Hey, you know what? I'm really proud of you!" and "I love having you around" and "You're the best sister ever!" She's a one-of-a-kind, sweet, dependable, couldn't-live-without-her, forever friend and life wouldn't be the same without her. No one knows you like your sister does, and with this book you can let her know exactly how much she means to you.

"Three weeks. Two sisters. One car. A true story. Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years. But when a baby brother enters the picture, and later, when something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all."--Publisher information.

Writer and artist Heather Stillufsen elegantly captures the joys of sisterhood in this charming keepsake book that affirms what anyone who has a sister already knows is true... sisters really do make life more beautiful!

A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti, Love Alaine*. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Praise for the Moulites' debut novel, *Dear Haiti, Love Alaine* "I couldn't put *Dear Haiti, Love Alaine* down!" —New York Times bestselling author Jasmine Guillory "An enchanting and engrossing novel full of wit and laughter." —Edwidge Danticat, author of *Breath, Eyes, Memory* "Remarkable, funny, and whip-smart." —Ibi Zoboi, author of *American Street*, National Book Award finalist "Maika and Maritza Moulite have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —HYPEBAE "A beautiful story from start to finish." —Buzzfeed

Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in trouble.

Anna's little sister Molly needs to go to the hospital for an operation.

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it's a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she'll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and

enchancing Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse.

#1 NEW YORK TIMES BESTSELLER In the summer of 1977, Victoria Leonard’s world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha’s Vineyard, an enchanting place where the two friends become “summer sisters.” Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for *Summer Sisters* “Compulsively readable . . . [Blume’s] powers are prodigious.”—The New York Times Book Review “As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing ‘How Sweet It Is.’ You remember. So does Judy Blume. How sweet it was.”—Chicago Tribune “An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters.”—The Denver Post “Blume’s characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armored love between longtime female friends.”—The Seattle Times

What a delightful presentation of religious life for children, beautifully, simply, and colorfully illustrated. *Where Do Sisters Come From?* is a welcome, refreshing introduction that can encourage young girls to dream BIG of being a Sister! Sr. Mary Joanna Ruhland, RSM Associate Director, USCCB Secretariat of Clergy, Consecrated Life and Vocations;

What a beautiful glimpse into religious life for young children! I think parents and teachers would be delighted to have it on hand. Only God knows how many religious vocations might be encouraged by this lovely little book! Sr. Mary David Klocek, O.P., Dominican Sisters of Mary, Mother of the Eucharist, Ann Arbor, Michigan EWTN’s Truth in the Heart;

In this charming book, Elizabeth Ficocelli describes the call to religious life with clarity and simplicity. This book can begin to help every young girl discover God’s beautiful plan for her life. Sister Mary Emily Knapp, O.P. Vocation Director, Dominican Sisters of St. Cecilia, Nashville, Tennessee; Young girls today need a clear understanding of religious life so that from earliest years it can be a genuine consideration in answer to the proverbial question: What do you want to be when you grow up? A little book like this can be used by God to speak to young hearts in words they can understand. Come, Holy Spirit! Sister Ann Shields, SGL, radio host, Food for the Journey

This delightful board book by renowned author-illustrator team Laura Numeroff and Lynn Munsinger celebrates all the wonderful things brothers can do! Brothers can push you on a swing, make music with you, and take you to the library. But what do brothers do best? The answer is clear in this appealing board book, celebrating brothers and the everyday things they do.

An accomplished storyteller returns with her biggest, boldest, most entertaining novel yet—a hilarious, heartfelt story about books, love, sisterhood, and the surprises we discover in our DNA that combines the wit of Jonathan Tropper with the heart of Susan Wiggs. Maggie, Eliza, and Tricia Sweeney grew up as a happy threesome in the idyllic seaside town of Southport, Connecticut. But their mother’s death from cancer fifteen years ago tarnished their golden-hued memories, and the sisters drifted apart. Their one touchstone is their father, Bill Sweeney, an internationally famous literary lion and college professor universally adored by critics, publishers, and book lovers. When Bill dies unexpectedly one cool June night, his shell-shocked daughters return to their childhood home. They aren’t quite sure what the future holds without their larger-than-life father, but they do know how to throw an Irish wake to honor a man of his stature. But as guests pay their respects and reminisce, one stranger, emboldened by whiskey, has crashed the party. It turns out that she too is a Sweeney sister. When Washington, DC based journalist Serena Tucker had her DNA tested on a whim a few weeks earlier, she learned she had a 50% genetic match with a childhood neighbor—Maggie Sweeney of Southport, Connecticut. It seems Serena’s chilly WASP mother, Birdie, had a history with Bill Sweeney—one that has remained totally secret until now. Once the shock wears off, questions abound. What does this mean for William’s literary legacy? Where is the unfinished memoir he’s stashed away, and what will it reveal? And how will a fourth Sweeney sister—a blond among redheads—fit into their story? By turns revealing, insightful, and uproarious, *The Sweeney Sisters* is equal parts cautionary tale and celebration—a festive and heartfelt look at what truly makes a family.

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