

Through My Eyes Ruby Bridges

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Inspire students to develop as writers in the sixth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

In the same uncompromising style of *Jesus Freaks*, bestselling authors Michael Tait and TobyMac of dc Talk now urge readers to take their stand for America's future--by examining our past. Using unforgettable accounts of both famous and little-known Americans, *Under God* examines the stories of men and women who forged our nation. Against these, they pair the dark side of America's legacy--racism, slavery, injustice--in order that a new generation might seek God's face and avoid repeating sins of the past. The authors draw on the resources of WallBuilders, a national organization that distributes historical, legal, and statistical information and helps citizens become active in their communities.

Incorporate writing instruction as an essential element of literacy development. Implement best practices and simplify the planning of writing instruction. This series utilizes the six traits of writing, and provide resources to support the successful writing in the classroom. Discover how to establish a daily writing workshop that includes consistent, structured instruction to engage students in the writing process.

In this book, African American literature is illuminated through a project-based curriculum that incorporates national curriculum standards.

NEW YORK TIMES BESTSELLER • Civil rights icon Ruby Bridges—who, at the age of six, was the first black child to integrate into an all-white elementary school in New Orleans—inspires readers and calls for action in this moving letter. Her elegant, memorable gift book is especially uplifting in the wake of Kamala Harris making US history as the first female, first Black, and first South Asian vice president–elect. Written as a letter from civil rights activist and icon Ruby Bridges to the reader, *This Is Your Time* is both a recounting of Ruby’s experience as a child who had to be escorted to class by federal marshals when she was chosen to be one of the first black students to integrate into New Orleans’ all-white public school system and an appeal to generations to come to effect change. This beautifully designed volume features photographs from the 1960s and from today, as well as stunning jacket art from *The Problem We All Live With*, the 1964 painting by Norman Rockwell depicting Ruby’s walk to school. Ruby’s honest and impassioned words, imbued with love and grace, serve as a moving reminder that “what can inspire tomorrow often lies in our past.” *This Is Your Time* will electrify people of all ages as the struggle for liberty and justice for all continues and the powerful legacy of Ruby Bridges endures.

Ruby Bridges was just six years old when she was chosen to be the first (and only) black child in the all-white William Frantz Elementary School. At the time, Ruby was too young to understand how the simple act of attending school would change the lives of many to come. Her courageous act left the legacy that given a chance, anyone at any age can make a difference in the world.

Young Citizens of the World takes a clear stance: Social studies is about citizenship education that is informed, deliberative, and activist—citizenship not only as a noun, something one studies, but as a verb, something one DOES. Its holistic, multicultural approach is based on this clear curricular and pedagogical purpose. Straightforward, engaging, and highly interactive, the book encourages students (and their teachers) to become informed, think it through, and take action. Each chapter is written as a civic engagement which is teacher-ready for use in elementary classrooms. A set of six teaching strategies that are constructive, inquiry-driven, dramatic, and deliberative bring the curricular framework to life through intensive, integrated meaningful studies of special places, important people, and significant times. Readers are invited to rehearse the projects in their social studies education courses and then to reinterpret them for their classrooms. The projects are supported by important resources for teaching, including supportive children’s literature, links to internet sites, and visual sources and by a Companion Website that enhances and extends the text.

What are our civil rights, and how are they different from our legal rights? What do gender, age, discrimination, and the U.S. Constitution have to do with our civil rights? Using engaging, age-appropriate language and colorful photos, readers decipher our nation's civil rights laws and learn how they protect our citizens.

The first book-length study of contemporary American children's poetry, *Poetry's Playground* considers children's poetry in relation to the wider scope of adult poetic discourse. *Ruby Bridges* recounts the story of her involvement, as a six-year-old, in the integration of her school in New Orleans in 1960.

Inspire students to develop as writers in the fourth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. This resource develops college and career readiness skills and is aligned to today's standards.

Lauren Joichin Nile introduces what she believes is humanity's racial bottom line with a compelling account of her personal experiences growing up in 1950's and 60's segregated New Orleans. In so doing, she posits what she believes is humanity's universal racial story. Lauren explains how starting out from Southern Africa, fully formed human beings, over thousands of years, walked out of Africa, populated the entire rest of Planet Earth, and over 2,000 generations, physically adapted to their new environments, gradually taking on the appearance of the many races of modern-day humanity, making all of us literally one, biologically-related human family. She then provides an abbreviated account of some of the most significant events of humanity's racial history and an explanation of how that history has affected the American racial present. She also analyzes a number of controversial topics, including whether there are truly superior and inferior races. Finally, Lauren shares what she believes are the specific actions that humanity must take in order to heal from our wretched racial past, realize that across the planet, we all truly can love one another and as a species, walk into a wiser, more empathetic, compassionate human future. Lauren Joichin Nile is an author, keynote speaker, trainer and licensed attorney who specializes in assisting organizations in increasing their emotional intelligence, compassion, and productivity. The goal of her work with organizations is to help create environments in which understanding and kindness are valued and as a result, every person is equally welcomed and uniformly appreciated irrespective of all demographic differences. The goal of Lauren's speaking and training in the greater society, is to help the human species grow in both wisdom and compassion.

True or False? When Ruby Bridges went to first grade in New Orleans, Louisiana, on November 14, 1960, she made history.

Guides teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.

Achievement engenders pride, and the most significant accomplishments involving people, places, and events in black history are gathered in *Black Firsts: 4,000 Ground-Breaking and Pioneering Events*.

Inspire students to develop as writers in the fifth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. This resource develops college and career readiness skills and is aligned to today's standards.

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