

The Ghost Map The Story Of Londons Most Terrifying Epidemic And How It Changed Science Cities And The Modern World

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

A fascinating deep dive on innovation from the New York Times bestselling author of *How We Got To Now* and *Unexpected Life* The printing press, the pencil, the flush toilet, the battery--these are all great ideas. But where do they come from? What kind of environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls out the approaches and commonalities that seem to appear at moments of originality.

From the New York Times bestselling author of *How We Got To Now* and *Farsighted* Forget everything you've ever read about the age of dumbed-down, instant-gratification culture. In this provocative, unfailingly intelligent, thoroughly researched, and surprisingly convincing big idea book, Steven Johnson draws from fields as diverse as neuroscience, economics, and media theory to argue that the pop culture we soak in every day—from *Lord of the Rings* to *Grand Theft Auto* to *The Simpsons*—has been growing more sophisticated with each passing year, and, far from rotting our brains, is actually posing new cognitive challenges that are actually making our minds measurably sharper. After reading *Everything Bad is Good for You*, you will never regard the glow of the video game or television screen the same way again. With a new afterword by the author.

Typically, cities and nature are perceived as geographic opposites, cities being manufactured social creations, and nature being outside of human construction. Through a historical geography of water in the modern city, Kaika shows that this is not the case. Rather, nature and the modern city are fully intertwined, with cities integrating nature at every level of activity. While her empirical focus is on Athens, she discusses other major cities in the West, including London and New York.

HOW COULD SUCH A DARK SECRET HAVE BEEN KEPT FOR SO MANY

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YEARS? Police Chief Greg Adams was out on patrol. Christmas was coming to Saxonburg, Pennsylvania—a quaint borough of just 1,300—in three short weeks. The winter air was crisp. Colored lights sparkled on houses. He was only a block and a half from the Police Department, and this was just an average traffic stop. Until it wasn't. The devoted husband and father of two little boys was about to meet any law enforcement officer's nightmare. Moments later, he would lay dying in a pool of his own blood on that white winter snow, while his killer vanished like an apparition into thin air. Despite his many aliases, the true identity of the murderer was quickly found. The killer himself, was not. As State Police and FBI investigators peeled back the twisted layers of low-level mobster Donald Webb's life, the path to the killer would wind through decades ... toward a shocking conclusion. After all, secrets can only be kept for so long.

In *The Environment and the People in American Cities*, Dorceta E. Taylor provides an in-depth examination of the development of urban environments, and urban environmentalism, in the United States. Taylor focuses on the evolution of the city, the emergence of elite reformers, the framing of environmental problems, and the perceptions of and responses to breakdowns in social order, from the seventeenth century through the twentieth. She demonstrates how social inequalities repeatedly informed the adjudication of questions related to health, safety, and land access and use. While many accounts of environmental history begin and end with wildlife and wilderness, Taylor shows that the city offers important clues to understanding the evolution of American environmental activism. Taylor traces the progression of several major thrusts in urban environmental activism, including the alleviation of poverty; sanitary reform and public health; safe, affordable, and adequate housing; parks, playgrounds, and open space; occupational health and safety; consumer protection (food and product safety); and land use and urban planning. At the same time, she presents a historical analysis of the ways race, class, and gender shaped experiences and perceptions of the environment as well as environmental activism and the construction of environmental discourses. Throughout her analysis, Taylor illuminates connections between the social and environmental conflicts of the past and those of the present. She describes the displacement of people of color for the production of natural open space for the white and wealthy, the close proximity between garbage and communities of color in early America, the cozy relationship between middle-class environmentalists and the business community, and the continuous resistance against environmental inequalities on the part of ordinary residents from marginal communities. This book is a celebration of ideas: how they happen and their sometimes unintended results. Johnson shows how simple scientific breakthroughs have driven other discoveries through the network of ideas and innovations that made each finding possible. He traces important inventions through ancient and contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it

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Bestselling author Johnson recounts the story of Joseph Priestley--scientist and theologian, protege of Benjamin Franklin--an 18th-century radical thinker who played pivotal roles in the invention of ecosystem science, the founding of the Unitarian Church, and the intellectual development of the U.S.

A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow, who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading. 80,000 first printing.

In the summer of 1849, cholera threatens the city and the people of London. The authorities send millions of gallons of sewage cascading into the Thames - for many Londoners the only source of drinking water. Joshua Jeavons, a young and idealistic engineer, embarks on an obsessive quest to find the cause of the epidemic. As he labours in a fog of incomprehension, his domestic life is troubled by the baffling coldness of his beautiful bride, Isobella. But when she suddenly disappears, his desperate search for her takes him to a netherworld of slum-dwellers, pickpockets and scavengers of subterranean London.

A seasonal meander through the wilds of Scotland.'If Clanlands was a gentle road trip through Scotland, this almanac is a top down, pedal to the metal up and down odyssey through the many byways of a Scottish year. An invitation to anyone who picks up the book to join us on a crazy camper van exploration over 12 glorious, whisky fuelled months. Mountains, battles, famous (and infamous) Scots, the alarming competitiveness of Men in Kilts, clans, feuds, flora, fauna, with a healthy sprinkling of embarrassing personal reminiscences thrown in. Much is explored, all is shared. It is a camper van cornucopia of all things Alba'.From First Footing to Samhain, Fringe Festival follies to whisky lore, Sam & Graham guide readers through a year of Scottish legends, traditions, historical and contemporary events, sharing personal stories and tips as only these two chalk-and-cheese friends can.As entertaining as it is practical, The Clanlands Almanac is a light-hearted education in Scottish history and culture, told through the eyes of two passionate Scotsmen. The perfect escapist guide, The Clanlands Almanac is intended as a starting point for your own Scottish discoveries.

When Mimi, Papa, Christina and Grant visit a U.S. Park Ranger friend and her two children, they all get involved in a mystery that includes one wild river, two runaway rafts, and six slithering snakes in the Grand Canyon.

A journey into the mind, showing the reader exactly how our minds work and how we can use this information to comprehend our behaviour. The author undertakes a variety of weird experiments to discover the reasons behind his own habits - such as making inappropriate jokes at the wrong time.

"A house of wonders itself. . . . Wonderland inspires grins and well-what-d'ya-knows" —The New York Times Book Review From the New York Times—bestselling author of How We Got to Now and Extra Life, a look at the world-changing innovations we made while keeping ourselves entertained. This lushly illustrated history of popular entertainment takes a long-zoom approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused. Johnson's storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows. In Wonderland, Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You'll find the future wherever people are having the most fun.

"Offers a useful reminder of the role of modern science in fundamentally transforming all of our

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lives.” —President Barack Obama (on Twitter) “An important book.” —Steven Pinker, The New York Times Book Review The surprising and important story of how humans gained what amounts to an extra life, from the bestselling author of How We Got to Now and Where Good Ideas Come From In 1920, at the end of the last major pandemic, global life expectancy was just over forty years. Today, in many parts of the world, human beings can expect to live more than eighty years. As a species we have doubled our life expectancy in just one century. There are few measures of human progress more astonishing than this increased longevity. Extra Life is Steven Johnson’s attempt to understand where that progress came from, telling the epic story of one of humanity’s greatest achievements. How many of those extra years came from vaccines, or the decrease in famines, or seatbelts? What are the forces that now keep us alive longer? Behind each breakthrough lies an inspiring story of cooperative innovation, of brilliant thinkers bolstered by strong systems of public support and collaborative networks, and of dedicated activists fighting for meaningful reform. But for all its focus on positive change, this book is also a reminder that meaningful gaps in life expectancy still exist, and that new threats loom on the horizon, as the COVID-19 pandemic has made clear. How do we avoid decreases in life expectancy as our public health systems face unprecedented challenges? What current technologies or interventions that could reduce the impact of future crises are we somehow ignoring? A study in how meaningful change happens in society, Extra Life celebrates the enduring power of common goals and public resources, and the heroes of public health and medicine too often ignored in popular accounts of our history. This is the sweeping story of a revolution with immense public and personal consequences: the doubling of the human life span.

From the author of Emergence and The Ghost Map, Steven Johnson's Mind Wide Open: Why You Are What You Think takes us on a journey to the frontiers of brain science and reveals exactly how we're hardwired to think and feel. 'You are part reptile, part mammal, part primate. You are a dopamine fiend. You are a walking assembly of patterns and waves, clusters of neurons firing in sync with one another...' Experimenting with the latest technology, Stephen Johnson discovers (among other things) that everything we do - from falling in love to forming a sentence - is caused by neurons firing and chemicals swirling around our heads; that there are gadgets which can enable us to control our own brainwaves; that everyone's mind, like their fingerprint, is unique; and this can help us understand our own mental foibles - and see ourselves in a totally new way. 'As Steven Johnson explores his inner world ... we have a new sense of what it means to be human' The New York Times 'Refreshingly personal ... endlessly fascinating' Guardian 'Steven Johnson has an eye for the most interesting new ideas in this exploding field, and he explains them with insight and gusto' Stephen Pinker Steven Johnson is the author of the acclaimed books Everything Bad is Good for You, The Ghost Map, Where Good Ideas Come From, Emergence and Interface Culture. His writing appeared in the Guardian, the New Yorker, Nation and Harper's, as well as the op-ed pages of The New York Times and the Wall Street Journal. He is a Distinguished Writer In Residence at NYU's School Of Journalism, and a Contributing Editor to Wired.

From the New York Times bestselling author of How We Got To Now and Farsighted Combining the deft social analysis of Where Good Ideas Come From with the optimistic arguments of Everything Bad Is Good for You, bestselling author and one of the most inspiring visionaries of contemporary culture, Steven Johnson, maps the ways a connected world will be both different and better. Steven Johnson proposes that a new model of political change is on the rise transforming everything from local government to classrooms to health care. It’s a compelling new political worldview that breaks with traditional categories of liberal or conservative thinking. Johnson explores this innovative vision through a series of fascinating narratives: from the “Miracle on the Hudson” to the planning of the French railway system; from the battle against malnutrition in Vietnam to a mysterious outbreak of strange smells in

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downtown Manhattan; from underground music video artists to the invention of the Internet itself. At a time when the conventional wisdom holds that the political system is hopelessly gridlocked with old ideas, *Future Perfect* makes the timely and uplifting case that progress is still possible.

Innovation starts with a problem whose solution sets in motion all kinds of unexpected discoveries. That's why you can draw a line from pendulums to punching the clock at a factory, from ice blocks to summer movie blockbusters, from clean water to computer chips. In the lively storytelling style that has made him a popular, bestselling author, Steven Johnson looks at how accidental genius, brilliant mistakes, and unintended consequences shape the way we live in the modern world. Johnson's "long zoom" approach connects history, geography, politics, and scientific advances with the deep curiosity of inventors or quirky interests of tinkerers to show how innovation truly comes about. His fascinating account is organized into six topics- glass, cold, sound, clean, time, light. Johnson's fresh exploration of these simple, single-syllable word concepts creates an endlessly absorbing story that moves from lightning strikes in the prehistoric desert to the herculean effort to literally raise up the city of Chicago to laser labs straight out of a sci-fi movie. In other words, it's the story of how we got to now!

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The Conquest of Epidemic Disease, Charles-Edward Amory Winslow's classic study in the history of medicine and public health, returns to print in this attractive paperback edition for students, scholars, and practitioners.

With much recent work in Victorian studies focused on gender and class differences, the homogenizing features of 19th-century culture have received relatively little attention. In *Making a Social Body*, Mary Poovey examines one of the conditions that made the development of a mass culture in Victorian Britain possible: the representation of the population as an aggregate—a social body. Drawing on both literature and social reform texts, she analyzes the organization of knowledge during this period and explores its role in the emergence of the idea of the social body. Poovey illuminates the ways literary genres, such as the novel, and innovations in social thought, such as statistical thinking and anatomical realism, helped separate social concerns from the political and economic domains. She then discusses the influence of the social body concept on Victorian ideas about the role of the state, examining writings by James Phillips Kay, Thomas Chalmers, and Edwin Chadwick on regulating the poor. Analyzing the conflict between Kay's idea of the social body and Babbage's image of the social machine, she considers the implications of both models for the place of Victorian women. Poovey's provocative readings of Disraeli's *Coningsby*, Gaskell's *Mary Barton*, and Dickens's *Our Mutual Friend* show that the novel as a genre exposed the role gender played in contemporary discussions of poverty and wealth. *Making a Social Body* argues that gender, race, and class should be considered in the context of broader concerns such as how social authority is distributed, how institutions formalize knowledge, and how truth is defined.

In the mid-1920s a physiologist, a glass chemist, and a zoo embarked on a project which promised to turn buildings into medical instruments. The advanced chemistry of "Vita" Glass mobilised theories of light and medicine, health practices and glassmaking technology to compress an entire epoch's hopes for a healthy life into a glass sheet – yet it did so invisibly. To communicate its advantage, Pilkington Bros. spared no expense as they launched the most costly and sophisticated marketing campaign in their history. Engineering need for "Vita" Glass employed leading-edge market research, evocative photography and vanguard techniques of advertising psychology, accompanied by the claim: "Let in the Health Rays of Daylight Permanently through "Vita" Glass Windows." This is the story of how, despite the best efforts of two glass companies, the leading marketing firm of the day, and the opinions of leading

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medical minds, "Vita" Glass failed. However, it epitomised an age of lightness and airiness, sleeping porches, flat roofs and ribbon windows. Moreover, through its remarkable print advertising, it strove to shape the ideal relationship between our buildings and our bodies. In his Introduction to this beautifully curated collection of essays, Steven Johnson heralds the arrival of a new generation of technology writing. Whether it is Nicholas Carr worrying that Google is making us stupid, Dana Goodyear chronicling the rise of the cellphone novel, Andrew Sullivan explaining the rewards of blogging, Dalton Conley lamenting the sprawling nature of work in the information age, or Clay Shirky marveling at the 'cognitive surplus' unleashed by the decline of the TV sitcom, this new generation does not waste time speculating about the future. Its attitude seems to be: Who needs the future? The present is plenty interesting on its own. Packed with sparkling essays culled from print and online publications, *The Best Technology Writing 2009* announces a fresh brand of technology journalism, deeply immersed in the fascinating complexity of digital life.

Welcome to the CX Trinity, a look at how we talk to customers, the content we provide to them, and the contexts in which they consume it. CX is an abbreviation for customer experience and is often used as a hashtag in social media. Trinity comes from the belief that any good customer experience is driven by a combination of three critical elements: Meeting the customer's needs, Delivering the right content to help the customer, Understanding the context of where, when, and how the customer interacts with you. These observations are pulled together from 52 essays that originally appeared as blog posts on Alan's Content Pool blog, LinkedIn, and the CMS Wire website. They reflect Alan's years of experience writing, designing, and managing content for both large and small organizations. These essays have been collected, updated, and edited for this volume.

On the heels of *I Am the Brother of XX* and *These Possible Lives*, here is Jaeggy's fabulously witchy first book in English, with a new Peter Mendelsund cover. A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

"Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags." —*The Wall Street Journal*
From *The New York Times*—bestselling author of *The Ghost Map* and *Extra Life*, the story of a pirate who changed the world: Henry Every was the seventeenth century's most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every's most lasting legacy was his inadvertent triggering of a major shift in the global economy. *Enemy of All Mankind* focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It's the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every

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and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson's classic nonfiction historical thriller *The Ghost Map, Enemy of All Mankind* deftly traces the path from a single struck match to a global conflagration.

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of *Extra Life* "By turns a medical thriller, detective story, and paean to city life, Johnson's account of the outbreak and its modern implications is a true page-turner." —The Washington Post "Thought-provoking." —Entertainment Weekly It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure-garbage removal, clean water, sewers-necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action-and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in. "An inspiring and informative page-turner." —Walter Isaacson Longlisted for the FT/McKinsey Business Book of the Year Award The authoritative account of the race to produce the vaccines that are saving us all, from the #1 New York Times bestselling author of *The Man Who Solved the Market* Few were ready when a mysterious respiratory illness emerged in Wuhan, China in January 2020. Politicians, government officials, business leaders, and public-health professionals were unprepared for the most devastating pandemic in a century. Many of the world's biggest drug and vaccine makers were slow to react or couldn't muster an effective response. It was up to a small group of unlikely and untested scientists and executives to save civilization. A French businessman dismissed by many as a fabulist. A Turkish immigrant with little virus experience. A quirky Midwesterner obsessed with insect cells. A Boston scientist employing questionable techniques. A British scientist despised by his peers. Far from the limelight, each had spent years developing innovative vaccine approaches. Their work was met with skepticism and scorn. By 2020, these individuals had little proof of progress. Yet they and their colleagues wanted to be the ones to stop the virus holding the world hostage. They scrambled to turn their life's work into life-saving vaccines in a matter of months, each gunning to make the big breakthrough—and to beat each other for the glory that a vaccine guaranteed. A #1 New York Times bestselling author and award-winning Wall Street Journal investigative journalist lauded for his "bravura storytelling" (Gary Shteyngart) and "first-rate" reporting (The New York Times), Zuckerman takes us inside the top-

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secret laboratories, corporate clashes, and high-stakes government negotiations that led to effective shots. Deeply reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius, and heroism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities, and unexpected drama. A Shot to Save the World is the story of how science saved the world.

Hometown-Hunters presents: A Bronze Moonbeam Children's Book Award Winning Series (6 Books). Accelerated Reader approved and Lexile Measure for reading points if offered at your school. Hometown Hunters books each contain a new adventure, main character, and life learning lesson for kids to take with them as they finish each book. Lane Walker aims to help kids get back into reading and off video games and technology, while giving them content they can relate to and learn from. Learning Life Lesson(s) From Each Book: Book 1: Friendship, faith, and believing in yourself Book 2: Forgiveness, and redemption Book 3: Never give up, stay hopeful in tough situations, resilience Book 4: Anti-bullying, resilience, there is more to life than video games Book 5: Self-respect, never give up, and survival Book 6: Redemption, life-changing, and hope Parent

Feedback: Parents have reached out with the following remarks: - My kids don't like reading, but they won't put your books down. - Bought the books for my son and ended up finding my daughter enjoying them just as much! - My reluctant reader loves these books, I have never seen him WANT to read. - Great books! I bought them for my classroom, and the kids love them. Book Specifications: Width x Height: 5.25" x 7.5" Average Pages: 150 Pages Cover Style:

Softcover/Hardcover View Inside Books: Book 1: Legend of the Ghost Buck Book 2: The Hunt For Scarface Book 3: Terror at Deadwood Lake Book 4: The Boss Redemption Road Book 5: The Day it Rained Ducks Book 6: The Lost Deer Camp "Centering on El Salvador's political landscape, this biography details the life of one of the nation's little known revolutionaries. Examined here are the motivations behind Cãordova's choice to become a traitor to his class, El Salvador's political evolution, and the government-condoned assassination of Cãordova"--Provided by publisher.

Has the world's hottest pop star been kidnapped, joined a secret sect, or simply gone into hiding? The answer lies in the abandoned subway stations of Chicago. . . One minute insanely famous pop singer Molly Metropolis is on her way to a major performance in Chicago, and the next, she's gone. A journalist who's been covering Molly joins the singer's personal assistant in an increasingly desperate search to find her, guided by a journal left behind in her hotel room, and possible clues hidden in her songs—all of which seem to point to an abandoned line in the Chicago subway system. It leads them to a map of half-completed train lines underneath Chicago, which in turn leads them to the secret, subterranean headquarters of an obscure intellectual sect—and the realization that they've gone too far to turn back. And if a superstar can disappear without a

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trace . . . what can happen to these young women? Suspenseful and wildly original, *The Ghost Network* is a novel about larger-than-life fantasies—of love, sex, pop music, amateur detective work, and personal reinvention. Debut novelist Catie Disabato bursts on the scene with an ingeniously plotted, witty, haunting mystery.

"A humorous book about history's worst plagues from the Antonine Plague, to leprosy, to polio and the heroes who fought them In 1518, in a small town in France, Frau Troffea began dancing and didn't stop. She danced herself to her death six days later, and soon thirty-four more villagers joined her. Then more. In a month more than 400 people had died from the mysterious dancing plague. In late-nineteenth-century England an eccentric gentleman founded the No Nose Club in his gracious townhome a social club for those who had lost their noses, and other body parts, to the plague of syphilis for which there was then no cure. And in turn-of-the-century New York, an Irish cook caused two lethal outbreaks of typhoid fever, a case that transformed her into the notorious Typhoid Mary and led to historic medical breakthroughs. Throughout time, humans have been terrified and fascinated by the plagues they've suffered from. *Get Well Soon* delivers the gruesome, morbid details of some of the worst plagues in human history, as well as stories of the heroic figures who fought to ease their suffering. With her signature mix of in-depth research and upbeat storytelling, and not a little dark humor, Jennifer Wright explores history's most gripping and deadly outbreaks."--

Describes the history of cholera, including its spread from the Ganges River in India to Europe and the United States, the efforts to understand its causes, and the seven pandemics it caused between 1817 and 1961.

Iain Sinclair's *Lights Out For The Territory* - part of the limited edition PENGUIN STREET ART series: timeless writing, enduring design. 'The notion was to cut a crude V into the sprawl of the city, to vandalise dormant energies by an act of ambulant signmaking' Walking the streets of London, Iain Sinclair traces nine routes across the territory of the capital. Connecting people and places, redrawing boundaries both ancient and modern, reading obscure signs and finding hidden patterns, Sinclair creates a fluid snapshot of the city. In *Lights Out for the Territory* he gives us a daring, provocative, enlightening, disturbing and utterly unique picture of modern urban life. And in the process he reveals the dark underbelly of a London many of us did not know existed. 'Quite simply one of the finest books about London ever written' *Spectator* Iain Sinclair is the author of *Downriver* (winner of the James Tait Black Memorial Prize and the Encore Award); *Landor's Tower*; *White Chappell*, *Scarlet Tracings*; *Lights Out for the Territory*; *Lud Heat*; *Rodinsky's Room* (with Rachel Lichtenstein); *Radon Daughters*; *London Orbital*, *Dining on Stones*, *Ghost Milk* and *Hackney, that Rose-Red Empire*. He is also the editor of *London: City of Disappearances*. The PENGUIN STREET ART series marries timeless writing with enduring design. Some of the world's leading street artists have designed new covers especially for ten classic contemporary books from Penguin: *Hawksmoor* by Peter Ackroyd / *Armadillo* by William Boyd / *And The Ass Saw the Angel* by Nick Cave / *What a Carve Up* by Jonathan Coe / *Americana* by Don

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DeLillo / Then We Came to the End by Joshua Ferris / The Reluctant Fundamentalist by Mohsin Hamid / The Believers by Zoe Heller / How to Be Good by Nick Hornby / Lights out for the Territory by Iain Sinclair

Fairchild has unearthed a curious fact about this ubiquitous rite of immigration - it was rarely undertaken to exclude immigrants."

"This is the most authoritative and highly literate account of these pernicious people that I have ever read."—Patrick O'Brian "[A] wonderfully entertaining history of pirates and piracy . . . a rip-roaring read . . . fascinating and unexpected."—Men's Journal This rollicking account of the golden age of piracy is packed with vivid history and high seas adventure. David Cordingly, an acclaimed expert on pirates, reveals the spellbinding truth behind the legends of Blackbeard, Captain Kidd, Sir Francis Drake, the fierce female brigands Mary Read and Anne Bonny, and others who rode and robbed upon the world's most dangerous waters. Here, in thrilling detail, are the weapons they used, the ships they sailed, and the ways they fought—and were defeated. Under the Black Flag also charts the paths of fictional pirates such as Captain Hook and Long John Silver. The definitive resource on the subject, this book is as captivating as it is supremely entertaining. Praise for Under the Black Flag "[A] lively history . . . If you've ever been seduced by the myth of the cutlass-wielding pirate, consider David Cordingly's Under the Black Flag."—USA Today, "Best Bets" "Engagingly told . . . a tale of the power of imaginative literature to re-create the past."—Los Angeles Times "Entirely engaging and informative . . . a witty and spirited book."—The Washington Post Book World "Plenty of thrills and adventure to satisfy any reader."—The Philadelphia Inquirer

Deep maps are finely detailed, multimedia depictions of a place and the people, buildings, objects, flora, and fauna that exist within it and which are inseparable from the activities of everyday life. These depictions may encompass the beliefs, desires, hopes, and fears of residents and help show what ties one place to another. A deep map is a way to engage evidence within its spatio-temporal context and to provide a platform for a spatially-embedded argument. The essays in this book investigate deep mapping and the spatial narratives that stem from it. The authors come from a variety of disciplines: history, religious studies, geography and geographic information science, and computer science. Each applies the concepts of space, time, and place to problems central to an understanding of society and culture, employing deep maps to reveal the confluence of actions and evidence and to trace paths of intellectual exploration by making use of a new creative space that is visual, structurally open, multimedia, and multi-layered.

A definitive history of vaccination ranges from Edward Jenner's 1796 creation of the world's first smallpox inoculation to the present day, looking at both the benefits of vaccination as well as the current controversy over their potential neurological side effects and the pharmaceutical companies' emphasis on treatment rather than prevention.

Combines scientific theory, cultural analysis, and reportage to shed new light on the cutting-edge theory of emergence and its impact on the world.

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