

## The Flower Childs Play Library

This is the true story, a memoir of S. Fenyoaée McKinney, PFC, "Private Flower Child," a young black man from Chicago who, in 1970, is discovering his individuality. It's subtitle is "Marching to the Beat of a Different Drummer." It is a time when the Vietnam War and civil rights marches are a regular feature of the nightly news. In an era when many young men are faced with the reality of war but are unaware of its consequences, PFC has become a protagonist of the "Age of Aquarius", the peace movement, hippies, iconoclasm, Jimi Hendrix, and the new age of rock. He is a young man who wants to be part of the "revolution." The story line parallels the lives of two brothers, PFC and his elder brother, PRINCETON, who are both in the military during the Vietnam War. As he challenges the system, his brother embraces the war. Intermittently throughout the story, bold images of PRINCETON in combat in Vietnam are juxtaposed with the nonconformist capers of the pacifist PFC. PFC is an adventurer seeking to be free, questioning social norms. He rejects conformity, especially the military but finds himself drafted at a time when the Vietnam War is escalating. In stark contrast, his older brother, PRINCETON has voluntarily joined the U.S. Marines. He wants to serve his country by fighting in Vietnam and become one of the "few good men." The tale of "Private Flower Child" begins at the Ringling Brothers, Barnum & Bailey Circus headquarters in Venice, FL where he is rehearsing for the upcoming tour season. He receives a call from his mother instructing him to return home to Chicago or the military will arrest him as a draft dodger. On April 15, 1970 he is involuntarily inducted into the U.S. Army. The story follows him from his idealistic survival as a pacifist through the rigorous disciplines of military life. His army buddies call him PFC, "Private Flower Child" which was a vicarial substitute for the Army rank, Private First Class. The story recounts PFC's adventures with friends and enemies in the military world. Each anecdote chronicles a chapter in his army experience from boot camp to his honorable discharge. During basic training, he pan-handles at Chicago's O'Hare Airport and parties with friends at "Love In" gatherings at Grant Park. The antics continue when PFC paints his combat boots "red, white, and blue". His song, "I Got The Army Blues, Baby" and its defiant lyrics performed at his battalion's talent show, add to his many military infractions resulting in an Article 15 reprimand. In addition, this autobiographical insight reveals PFC's escapades during his assignment in Germany where he becomes the personal stenographer for Brigadier General George Patton, IV who will determine his fate when he is convicted for the possession of .06 grams of hashish. He became a member of a blues-rock band, The Last Transaction, with two German civilians and an Army buddy. He continues with frequent AWOL "holidays" in Switzerland and Austria. He buys a 1961 Porsche, names it "Smack," then paints the Superman "S" logo on the hood. At last, he returns home to Chicago and enrolls into college. After completing two tours of duty in Vietnam his brother also returns home. Days later his brother dies. Later he finds that after a car accident, his girlfriend's mother, a recovering addict, gave him methadone to relieve the head pain incurred from the accident. The coroner attributes his death with the drug and alcohol he had taken earlier. Motivated by the loss of his brother, PFC establishes a career as The Fabulous FENO, "the world's only talking mime." He creates the "What Is Cool", a program that encourages youths to say no to drugs and alcohol and yes to education and to a healthy, positive lifestyle. He appears on numerous TV shows and performs at schools all across the US. The result of his work is exemplified by the positive outcome on the many lives he has inspired to this day.

In the evening, between supper and bedtime, an invisible fairy slips into homes to steal tears of shame, fear, pain, and sadness, then climbs to the moon where she transforms the sackful of droplets into something wonderful.

Children's play throughout history has been free, spontaneous, and intertwined with work, set in the playgrounds of the fields, streams, and barnyards. Children in cities enjoyed similar forms of play but their playgrounds were the vacant lands and parks. Today, children have become increasingly inactive, abandoning traditional outdoor play for sedentary, indoor cyber play and poor diets. The consequences of play deprivation, the elimination and diminution of recess, and the abandonment of outdoor play are fundamental issues in a growing crisis that threatens the health, development, and welfare of children. This valuable book traces the history of children's play and play environments from their roots in ancient Greece and Rome to the present time in the high stakes testing environment. Through this exploration, scholar Dr. Joe Frost shows how this history informs where we are today and why we need to re-establish play as a priority. Ultimately, the author proposes active solutions to play deprivation. This book is a must-read for scholars, researchers, and students in the fields of early childhood education and child development.

This gorgeously illustrated volume began as notes on the collection of cookbooks and culinary images gathered by renowned cookbook author Anne Willan and her husband Mark Cherniavsky. From the spiced sauces of medieval times to the massive roasts and ragoûts of Louis XIV's court to elegant eighteenth-century chilled desserts, The Cookbook Library draws from renowned cookbook author Anne Willan's and her husband Mark Cherniavsky's antiquarian cookbook library to guide readers through four centuries of European and early American cuisine. As the authors taste their way through the centuries, describing how each cookbook reflects its time, Willan illuminates culinary crosscurrents among the cuisines of England, France, Italy, Germany, and Spain. A deeply personal labor of love, The Cookbook Library traces the history of the recipe and includes some of their favorites.

Combines the ideals and philosophy of librarianship and includes all the fundamentals of library service to children. Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards,

and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Nibbles for Health is a project developed by the Food and Nutrition Service (FNS) of the U.S. Department of Agriculture (USDA). The newsletters and sharing sessions are intended for parents of preschool-aged children who participate in the Child and Adult Care Food Program (CACFP), which provides meals and snacks in childcare and adult daycare facilities.

Melanie Seitgar, a kleptomaniac and aspiring actress who lives by the rule "Don't Get Caught," finds her life spiraling wildly out of control when she meets Mr. Right. Original.

Traditional Chinese edition of Hello Lighthouse

'Women Critiqued' offers English-language readers access to some of the salient critiques that have been directed at women writers, on the one hand, and reactions to these by women writers, on the other.

This brand new resource provides much needed support for every primary school in the delivery of the objectives outlined in the Equality Act 2010; and in the provision of personal, social, health and economic education (PSHE) for every child. This resource provides teachers with a curriculum that promotes equality for all sections of the community. But more than that, the resource aims to bring children and parents on board from the start so that children leave primary school happy and excited about living in a community full of difference and diversity, whether that difference is through ethnicity, gender, ability, sexual orientation, gender identity, age or religion. The resource includes 5 lesson plans for every primary school year group (EYFS- Y6) based upon a selection of 35 picture books. Issues addressed include: gender and gender identity, religion, sexual orientation, disability and age. There is an introductory chapter explaining the legal framework behind the resource, quoting Ofsted and the DfE. A second chapter focuses on creating the whole school ethos through assemblies, school displays and after school clubs. A third chapter focuses on engaging parents. Age 7+ Format 96pp, paperback (245 x 171mm) Andrew has been a full time teacher for 20 years and is currently the Assistant Head Teacher in a large primary school in inner city Birmingham.

Fresh, fun ideas for children's storytime fill this book. The author is a long-time storytime facilitator and has put together 52 weekly themes plus additional holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of the craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Includes music (mostly songs with piano accompaniment).

When a colony of tiny Doodlehumps lose their flower pot home, the Quaddlehumps agree to share theirs. However, the more close-minded residents blame the drumming Doodlehumps for problems beyond their control. What will make the Quaddlehumps empathise with the other group? A witty, child-friendly way to encourage critical thinking skills and open-mindedness.

Inspired by the highly popular Math Minutes series, this book features 100 "Minutes." Each Minute consists of 10 grammar questions for students to complete within a short time period. This unique format offers students an ongoing opportunity to improve their own grammar proficiency in a manageable, nonthreatening manner. The quick, time format, combined with instant feedback, makes this a challenging and motivational assignment students will look forward to each day. Students become active learners as they apply grammar skills to a variety of question formats in key areas

The Sails Take-Home Library features two sets of stimulating texts to support take-home reading programs. The books are filled with amusing characters, humorous situations and colourful pictures, to engage students and encourage them to read outside the classroom. The inclusion of Parent Notes in each book enables parents to play an integral part in strengthening their child's reading skills. The Sails Take-Home Library features an exciting mix of titles in both Set A and Set B. Covering a variety of genres and styles, the vibrant mix of fiction and non-fiction titles will engage every student.

Brigg lives in a small, grey room in a large, grey city. When he finds a book in the library labelled 'Do Not Read', he cannot resist taking it home. In it, he comes upon pictures of bright, vibrant objects called flowers. He cannot find flowers anywhere in the city, but stumbles instead on a packet of seeds. This sets off a chain of events which bring about unexpected results, continuing to grow and bloom even after we have turned the last page. John Light's enigmatic story is told with utter simplicity, but resonates long after we finish reading this book. His increasingly optimistic vision is hauntingly captured by Lisa Evans's beautiful and whimsical illustrations.

"Child development" has always been a traditional component of well child care and a particular area of interest for pediatricians, child neurologists, and psychologists. However, it was not until the early 1960s that children with developmental disabilities (i. e. , chronic handicapping disorders) became a major focus of public and professional attention. During this period, children with "special needs" were dramatically catapulted into the limelight and "exceptional" became the buzzword of the day. Public and professional awareness of these issues reached new peaks and recognition of the potential psychosocial impairments of children with developmental disabilities created national anxiety. A variety of factors contributed to an unprecedented societal advocacy for children with developmental problems: (1) a national concern generated by President Kennedy's particular interest in mental retardation; (2) increased activity and visibility of parent advocacy/lobbying groups (e. g. , the Association for Children with Learning Disabilities); (3) the enactment of federal legislation designed to protect the rights of the handicapped (e. g. , PL94-142); and (4) the popularization of developmental behavioral disabilities by the various communications media. Cumulatively these events precipitated a redefinition of the real meaning of "comprehensive health care for children," resulting in an emphasis on the child's neurodevelopmental, educational, psychological, and social needs. For the pediatrician, a myriad of new management responsibilities were mandated, in addition to the traditional health care concerns.

An imaginative, hauntingly poetic collection of contemporary fables that redefine the fairy tale for the modern woman. In Kate Bernheimer's familiar and spare—yet wondrous—world, an exotic dancer builds her own cage, a wife tends a secret basement menagerie, a fishmonger's daughter befriends a tulip bulb, and sisters explore cycles of love and violence by reenacting scenes

