

The Encyclopedia Of Psychoactive Plants

Advocates the use of an intuitive cognition in order to discover plants' medicinal and nutritional purposes, including discussions of the scientific model's limits and how, once cultivated, it can be applied to disciplines such as medicine.

"Enraged, Energized, Exultant. You won't know how to feel after reading Stephen Harrod Buhner's *The Lost Language of Plants*. This is a devastating expose about how we are polluting our environment with the pharmaceuticals that Western medicine has developed to heal us. We are ingesting Prozac, Premarin, and antibiotics whether we want to or not." "Yet, as we foul air and water with toxic residues, we overlook the power of the planet's natural healers, stabilizers, and chemists - plants. Buhner sees plants as fully sentient beings, adjusting and fine-tuning to the environment just as they have done for the past 500 million years. Until recently, humans shared the language of plants, but increasingly we have lost our ability to communicate with the natural world. Buhner shows us a path back to our shamanic roots."--BOOK JACKET.

The Manual of Psychedelic Support is a new harm reduction resource providing a comprehensive overview of how people can provide compassionate care to people undergoing difficult psychedelic experiences during large-scale music festivals and events. This second edition of MOPS features an interactive in-the-field workbook with ruled scholar's margins for note-taking. The book is packed with full-color photographs depicting alternative festival culture and its psychoactive drugs of choice. It also showcases dozens of beautiful visionary artworks from fifteen contemporary psychedelic artists. New to this edition is a 46-page "Guide to Drug Effects and Interactions" which summarizes notable contraindications between different classes of psychoactive drugs. A quick-reference Index to those substances commonly encountered at music festivals and similar events is provided.

Phenethylamines I Have Known and Loved, A unique document written by renowned psychopharm, #NAME?, of his research and investigations into the use, of psychedelic drugs for the study of the human, mind. Also describes in detail a wealth of phenet-, hlyamines, their physical properties, dosages used, and duration of effects observed, and commentary.

"A well-founded and presented description of the integral role that psychoactive substances played in ancient societies. . . . A unique addition to ancient history collections."--Choice "Very informative, well referenced, and well illustrated."--Latin American Antiquity "This well-researched and fascinating volume not only demonstrates the important cultural role of psychoactive substances in ancient societies but also points the way to an emerging research field. The unveiling of the past history of drug use becomes a lesson for present-day society."--Jan G. Bruhn, founding editor, *Journal of Ethnopharmacology* "Presents a broad overview of drug plants and fermented beverages by using anthropological, ethnological, archaeological, iconographic, chemical, and botanical approaches. Essential reading."--Elisa Guerra Doce, author of *Drugs in Prehistory: Archaeological Evidence of the Use of Psychoactive Substances in Europe* Mind-altering substances have been used by humans for thousands of years. In fact, ancient societies sometimes encouraged the consumption of drugs. Focusing on the archaeological study of how various entheogens have been used in the past, this volume examines why humans have

social and psychological needs for these substances. Contributors trace the long-term use of drugs in ancient cultures and highlight the ways they evolved from being sacred to recreational in more modern times. By analyzing evidence of these substances across a diverse range of ancient cultures, the contributors explore how and why past civilizations harvested, manufactured, and consumed drugs. Case studies examine the use of stimulants, narcotics, and depressants by hunter-gatherers who roamed Africa and Eurasia, prehistoric communities in North and South America, and Maya kings and queens. Offering perspectives from many different fields of study, contributors illustrate the wide variety of sources and techniques that can provide information about materials that are often invisible to archaeologists. They use advanced biomolecular procedures to identify alkaloids and resins on cups, pipes, and other artifacts. They interpret paintings on vases and discuss excavations of breweries and similar sites. Uncovering signs of drugs, including ayahuasca, peyote, ephedra, cannabis, tobacco, yaupon, vilca, and maize and molle beer, they explain how psychoactive substances were integral to interpersonal relationships, religious practices, and social cohesion in antiquity. Scott M. Fitzpatrick, professor of archaeology at the University of Oregon, is coeditor of *Island Shores, Distant Pasts: Archaeological and Biological Approaches to the Pre-Columbian Settlement of the Caribbean*. Contributors: Quetta Kaye | Victor D. Thompson | Thomas J. Pluckhahn | Sean Rafferty | Mark Merlin | Matt Sayre | Constantino Manuel Torres | Zuzana Chovanec | Jennifer A. Loughmiller-Newman | Justin Jennings | Daniel M. Seinfeld | Shannon Tushingham | Scott M. Fitzpatrick

“Cody Johnson beautifully balances historical knowledge with cutting-edge science to produce a thoroughly enjoyable and enlightening read which paints a holistic picture of the risks and benefits of psychedelic use in modern day medicine and culture.” —Rick Doblin, PhD, Founder and Executive Director of the Multidisciplinary Association for Psychedelic Studies (MAPS). *Magic Medicine* explores the fascinating history of psychedelic substances and provides a contemporary update about their growing inclusion in modern medicine, science, and culture. Each chapter dives into the rich history of a single plant or compound and explores its therapeutic and spiritual uses in cultures near and far. Firsthand quotes allow glimmers of psychedelic light throughout. Learn all about: Classical psychedelics, including 2C-B, ayahuasca, LSD, and peyote The empathogenic psychedelics MDA and MDMA Dissociative psychedelics, including DXM, ketamine, and salvia Unique psychedelics, including cannabis, DiPT, and even fish and sea sponges The history of psychedelic plants and substances is full of colorful facts and stories, and intriguing questions. Did US Army Intelligence really use LSD as an enhanced military interrogation technique? How is DiPT able to make a familiar tune sound utterly foreign? Can MDMA (Ecstasy) help people overcome traumatic experiences? Many psychedelic plants and substances have a long history of being incorporated into various healing traditions—such as cannabis and opium in Traditional Chinese Medicine. Science is beginning to research what traditional cultures have told us for years: psychedelics have transformative healing properties. Anyone who has ever wondered about psychedelics—from complete neophytes to veteran trippers, seekers and sages to skeptics and scientists, therapists and patients to green thumbs and armchair anthropologists—will find something in this engrossing and beautifully designed book.

Psychedelic Shamanism presents the spiritual and shamanic properties of psychotropic

plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, *Salvia divinorum*, and San Pedro, enhance the book's usefulness.

Here is an in-depth examination of the opium poppy--the first medicinal plant known to mankind. In *Opium Poppy: Botany, Chemistry, and Pharmacology*, author L. D. Kapoor provides readers with a comprehensive resource on poppy production from seed to alkaloid. He explores the opium poppy's origin, distribution, chemistry, and uses and abuses from ancient civilizations through the present day. He covers plant and seed production and crop improvement and explores in detail the chemical and pharmaceutical by-products of the opium poppy. The book begins with a historical overview of the origin and use of opium poppy in ancient civilizations such as Greece, Egypt, and Mesopotamia. Chapters that follow contain detailed information on: botanical studies cytogenetics and plant breeding agronomy, including insect and pest control measures physiological and anatomical studies chemical and pharmacological aspects of opium alkaloids biosynthesis and physiology of opium alkaloids the occurrence and role of alkaloids in plants the evaluation of analgesic actions of morphine in various pain models in experimental animals *Opium Poppy: Botany, Chemistry, and Pharmacology* is a useful reference for professionals and students of pharmacy, botany, chemistry, medicine, and pharmacology who need a better overall understanding of this ancient plant and its (potential) modern usage.

For centuries humans have searched for plants and potions to enhance both love and lovemaking. *PLANTS OF LOVE* looks at aphrodisiacs throughout history. This sensational coffee-table conversation starter offers information on over 100 plants thought to have aphrodisiacal powers, along with historical details, intriguing stories, and beautiful full-color art.

Guide to cultivating peyote and other psychoactive cacti and extracting active properties, including obtaining seeds, growing a variety of cacti, cloning, and grafting, and extracting the maximum output of mescaline and other alkaloids, descriptions of procedures used for extracting mescaline from peyote and San Pedro, and legal aspects prepared by Attorney Richard Glen Boire.

This is a book about the intersections of three dimensions. The first is the way social scientists and historians treat the history of psychiatry and healing, especially as it intersects with psychedelics. The second encompasses a reflection on the substances

themselves and their effects on bodies. The third addresses traditional healing, as it circles back to our understanding of drugs and psychiatry. The chapters explore how these dimensions are distinct, but deeply intertwined, themes that offer important insights into contemporary healing practices. The intended audience of the volume is large and diverse: neuroscientists, biologists, medical doctors, psychiatrists, psychologists; mental health professionals interested in the therapeutic application of psychedelic substances, or who work with substance abuse, depression, anxiety, and PTSD; patients and practitioners of complementary and alternative medicine; ethnobotanists and ethnopharmacologists; lawyers, criminologists, and other specialists in international law working on matters related to drug policy and human rights, as well as scholars of religious studies, anthropologists, sociologists, and historians; social scientists concerned both with the history of science, medicine, and technology, and concepts of health, illness, and healing. It has a potentially large international audience, especially considering the increasing interest in "psychedelic science" and the growing spread of the use of traditional psychoactives in the West.

A richly photographed and information-packed tool for the novice or handy reference for the veteran, *Basic Illustrated Poisonous and Harmful Plants* distills years of knowledge into an affordable visual guide. Whether planning a trip or thumbing for facts in the field, with this updated guide you'll discover how to identify and avoid poisonous, harmful, and psychoactive plants in the contiguous United States. **BASIC ILLUSTRATED Poisonous and Psychoactive Plants** identifies wild and cultivated plants that are: • Toxic and dangerous • Psychoactive • Allergenic • Inflammatory

A comprehensive survey of the therapeutic, historical, and cultural uses of cannabis in traditions around the world. • The most complete visual record of cannabis culture ever published. • Christian Ratsch is one of the world's foremost ethnopharmacologists and is the current president of the German Society for Ethnomedicine. *Marijuana Medicine* explores the role of hemp in medicinal systems spanning the globe. Cannabis has accompanied the development of human culture from its very beginnings and can be found in the healing traditions of cultures throughout Africa, Asia, Europe, and the Americas. Even today it is an important part of many Asian healing traditions: in Ayurveda cannabis is praised for its tonic and aphrodisiac qualities and in traditional Chinese medicine it is cited as a superb antidepressant. It also remains a significant part of the healing and visionary traditions of Latin American curanderos and Brazilian, Nepalese, and Indian folk medicine. Modern research has confirmed the effectiveness of marijuana's application in treating such diseases as asthma and glaucoma. Christian Ratsch profiles the medicinal, historical, and cultural uses of cannabis in each of these societies and medical systems, providing remedies and recipes for those interested in how cannabis can be used to treat specific conditions.

For all those who might like to believe that drug use has been relegated to the suburban rec rooms and ghetto crack houses of the late twentieth century, *The Encyclopedia of Psychoactive Substances* offers shocking, yet thoroughly enlightening evidence to the contrary. In fact, from Neolithic man to Queen Victoria, humans have abused all sorts of drugs in the name of religion, tradition, and recreation, including such "controlled substances" as chocolate, lettuce, and toads. From glue-sniffing to LSD to kava, *The Encyclopedia of Psychoactive Substances* provides the first reliable, comprehensive exploration of this fascinating and controversial topic. With over one

hundred entries, acclaimed author Richard Rudgley covers not only the chemical and botanical background of each substance, but its physiological and psychological effect on the user. Of particular value is Rudgley's emphasis on the historical and cultural role of these mind-altering substances. Impeccably researched and hugely entertaining, *The Encyclopedia of Psychoactive Substances* will appeal to anyone interested in one of the most misunderstood and yet also most widespread of human activities - the chemical quest for an altered state of consciousness.

The most complete book ever written on how to manufacture psychedelic drugs! Intended only for those who have a thorough knowledge of advanced lab techniques in organic chemistry. Extracting THC from marijuana. Making LSD. Synthesizing cocaine. Mescaline, harmaline, muscimole and more. Out of print for years, now available in a revised, updated edition with more material.

The Nature of Drugs presents Sasha Shulgin's popular San Francisco State University course on what drugs are, how they work, how they are processed by the body, and how they affect our society. The course also delves into social issues and reactions involving drugs, and discussions of governmental attempts at controlling them and features Sasha's engaging lecture style peppered with illuminating anecdotes and amusing asides.

The most comprehensive guide to the botany, history, distribution, and cultivation of all known psychoactive plants • Examines 414 psychoactive plants and related substances • Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality • Contains 797 color photographs and 645 black-and-white illustrations In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful plants--those known to transport the human mind into other dimensions of consciousness--have traditionally been regarded as sacred. In *The Encyclopedia of Psychoactive Plants* Christian Rätsch details the botany, history, distribution, cultivation, and preparation and dosage of more than 400 psychoactive plants. He discusses their ritual and medicinal usage, cultural artifacts made from these plants, and works of art that either represent or have been inspired by them. The author begins with 168 of the most well-known psychoactives--such as cannabis, datura, and papaver--then presents 133 lesser known substances as well as additional plants known as "legal highs," plants known only from mythological contexts and literature, and plant products that include substances such as ayahuasca, incense, and soma. The text is lavishly illustrated with 797 color photographs--many of which are from the author's extensive fieldwork around the world--showing the people, ceremonies, and art related to the ritual use of the world's sacred psychoactives.

'*Shamanism and Tantra in the Himalayas*' allows us to travel into the depths of the consciousness and life work of five shamans, who are among the most powerful and respected people in their ethnic groups. It features the first photographic documentation of their esoteric rites, such as the midnight graveyard ritual dedicated to Shiva, and describes a pilgrimage to the most sacred mountain of the Nepalese shamans, Mount Kalinchok. The authors also explore the soma myth and offer valuable insights into the use of this ancient hallucinogen. The book features a wealth of original recipes, smoking mixtures, scientific tables, charts and descriptions of more than twenty plants whose psychoactive properties and uses by shamans have never before been

researched or documented.

This book provides a clear and comprehensive overview of psychoactive medicinal plants, explaining in detail the species that are most commonly used in medicine, and describing their mechanism of action, the implicated toxin, clinical manifestation and therapeutic role. It explores the recent research in the area of psychoactive medicinal plants and fungal neurotoxins, and presents the various biochemical pathways involved and the bioactive targets. The book also discusses the current literature in the field, including the latest methodology used to identify the active compounds, their pharmacological and physiological properties along with their clinical efficacy.

Compiling the most up to date information on major psychoactive medicinal plants and fungal neurotoxins, the book covers all major classes of psychoactive drugs, including stimulants, cognitive enhancers, sedatives and anxiolytics, psychotherapeutic herbs, analgesics and anesthetic plants, hallucinogens and cannabis.

A visionary ecopsychologist examines the rift between human beings and nature and shows what can be done to bring harmony to both the ecosystem and our own minds. • Shows that the solution to our ecological dilemma lies in our own consciousnesses. It is becoming more and more apparent that the causes and cures for the current ecological crisis are to be found in the hearts and minds of human beings. For millennia we existed within a religious and psychological framework that honored the Earth as a partner and worked to maintain a balance with nature. But somehow a root pathology took hold in Western civilization--the idea of domination over nature--and this led to an alienation of the human spirit that has allowed an unprecedented destruction of the very systems which support that spirit. In *Green Psychology* Ralph Metzner explores the history of this global pathology and examines the ways that we can restore a healing relationship with nature. His search for role models takes him from shamanic ceremonies with the Lacandon Maya of Mexico to vision quests in the California desert, from the astonishing nature mysticism of Hildegard von Bingen to the Black Goddesses and Green Gods of our pagan ancestors. He examines the historical roots of the split between humans and nature, showing how first sky-god worshiping cultures, then monotheisms, and finally mechanistic science continued to isolate the human psyche from the life-giving Earth. His final chapters present a solution, showing that disciplines such as deep ecology and ecofeminism are creating a worldview in which the mind of humanity and the health of the Earth are harmoniously intertwined.

Traces the history of the use of hallucinogenic drugs and discusses the psychological and physical effects of LSD, marijuana, mescaline, and other drugs.

This book provides a broad reference covering important drugs of abuse including amphetamines, opiates, and steroids. It also covers psychoactive plants such as caffeine, peyote, and psilocybin. It provides chemical structures, analytical methods, clinical features, and treatments of these drugs of abuse, serving as a highly useful, in-depth supplement to a general medical toxicology book. The style allows for the easy application of the contents to searchable databases and other electronic products, making this an essential resource for practitioners in medical toxicology, industrial hygiene, occupational medicine, pharmaceuticals, environmental organizations, pathology, and related fields.

Start Your Self-Care Journey with Cannabis Cocktails, Cooking, and Creams "Whether you are new to handling or consuming cannabis, have an interest in aromatherapy, or

want to expand your culinary repertoire to include the basics of natural plant terpenes, you'll enjoy this book!" ?Jacqui Pressinger, director of the American Culinary Federation #1 New Release in Pharmaceutical Drug Guides, Health, and Mind & Body Reference International wine scholar and seasoned cannabis professional, Andrew Freedman, brings a fun, step-by-step guide to using terpenes for both physical and emotional self-care, including relaxation, stress management, and natural medicine anxiety relief. Herbal remedies to feel better outside and inside. In recent years, cannabis has taken the natural medicine community by storm, with terpenes as the number one conversation starter. To Freedman, dubbed "The Cannabis Sommelier", terpenes have a depth of complexity, whether it's helping to set your intention, creating the mood, and now?fusing it with cocktails, cooking, and aromatherapy. With engaging text, informative charts, and recipes for both edible and non-edible terpene consumption, Terpenes for Well-Being provides both a botanical breakdown and comprehensive drug guide to aromatherapy-related techniques for relaxation, natural stress relief, and anti-anxiety treatment. Cannabis cocktails and aromatherapy. In the tradition of cannabis cookbooks, Terpenes for Well-Being offers terpene-infused food and cocktail recipes to promote well-being. With information on the distinct characteristics of different terpenes, this exciting self-care book offers a hands-on, DIY approach to terpene-infused lotions, potions, foods and beverages. Inside, you'll find recipes for: • Bath salts • Cocktails • Food pairings • And more! If you're looking for cannabis gifts or self-care gifts for women or men?and enjoyed books like The Lost Book of Herbal Remedies, A Woman's Guide to Cannabis, or Cannabis Pharmacy?then you'll love Terpenes for Well-Being.

An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

Follows an astronaut and his dog as they travel through Rocket Town looking for the perfect rocket. On board pages.

Techniques for cultivation and harvesting hallucinogenic and psychoactive plants. Written in careful detail by an expert horticulturist. This hard to obtain cult classic is once again available. Glossary.

The Psilocybin Mushroom Bible details every step of the complex mushroom cultivation process, making it hands down the largest and most comprehensive

book ever written on the subject. Readers will learn how to produce their own magic mushrooms quickly, safely, and effectively. The book features over 40 step-by-step photographic instruction guides to each step of the process, including: sterilizing the equipment to produce mushrooms; how to build the containers used during home mushroom cultivation; safety measures for preventing contamination of the mushroom cultures; and a guide to consuming magic mushrooms safely and enjoyably. Dr. Mandrake uses his doctoral studies in mycology to detail the history and botany of psilocybin mushrooms to give readers an idea of their prevalence throughout human history. The book is highly detailed and comprehensive, allowing readers to learn the entire process required to produce perfect magic mushrooms every time.

The acclaimed discoverer of LSD's personal experiences and thoughts on chemistry, the natural sciences, mind-altering drugs, the soul, and the search for happiness • Shares a different side of the father of LSD, one known only to his friends and close colleagues • Explains Hofmann's different methods of pharmaceutical research based on traditional plant medicine • Includes the poetry of this mystical prophet of psychedelic science Best known as the first person to synthesize, ingest, and discover the psychedelic effects of LSD, Albert Hofmann was more than just a chemist. A pioneer in the field of visionary plant research, he was one of the first people to suggest the use of entheogens for psychological healing and spiritual growth. His insights into the consciousness-expanding effects of psychedelics as well as human nature, the psyche, and the nature of reality earned him a reputation as a mystical scientist and visionary philosopher. This book--Hofmann's last work before his death in 2008 at the age of 102--offers the acclaimed scientist's personal experiences and thoughts on chemistry, the natural sciences, mind-altering drugs, the soul, and the search for happiness and meaning in life. Hofmann explains different methods of pharmaceutical research based on traditional plant medicine and discusses psilocybin, the active compound in psychedelic mushrooms that he discovered. He examines the psychological role of psychoactives, their therapeutic potential, and their use in easing the life-to-death transition. Sharing a different side of the father of LSD, one known only to his friends and close colleagues, this book also includes the poetry of this mystical prophet of psychedelic science.

The most comprehensive guide to the botany, pharmacology, cultural, ritual, and personal use of erotically stimulating substances from antiquity to the present day • Details the use, preparation, and dosage of more than 400 plant, animal, mineral, and synthetic substances, both common and exotic, as well as their botany, science, and legal status • Explores the historical and present use of aphrodisiacs and their role in sexual practices, culture, and art • Richly illustrated throughout with more than 800 color photographs The culmination of more than 30 years of cultural, anthropological, and scientific research, this encyclopedia examines the botany, pharmacology, history, preparation, dosage, and practical use of more than 400 erotically stimulating substances from antiquity to the

present day. From plants and animals that enhance fertility and virility, like celery, snails, or oysters, to substances that induce arousal, like ephedra, opium, or cannabis, the encyclopedia is richly illustrated with more than 800 color photographs--many of which are from the authors' extensive fieldwork around the world. Exploring individual, medicinal, and ritual use through historic and contemporary artwork, personal accounts, and literature as well as ayurvedic, tantric, shamanic, and European folklore practices and recent pharmacological research, the authors look at the revolving cycle of acceptance and condemnation of aphrodisiacs, the qualities that incur the label of "aphrodisiac," the role of mind and setting, and the different ways aphrodisiacs stimulate desire--either physically, through the senses and vital organs, or mentally, through heightened awareness and altered consciousness. This comprehensive guide reveals these "remedies of the love goddess" as holy remedies whose proper use can help reestablish harmony with oneself, one's partner, and the universe.

Three scientific titans join forces to completely revise the classic text on the ritual uses of psychoactive plants. They provide a fascinating testimony of these "plants of the gods," tracing their uses throughout the world and their significance in shaping culture and history. In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful of those plants, which are known to transport the human mind into other dimensions of consciousness, have always been regarded as sacred. The authors detail the uses of hallucinogens in sacred shamanic rites while providing lucid explanations of the biochemistry of these plants and the cultural prayers, songs, and dances associated with them.

Lovingly prepared by Joshua Marker along with a devoted team of volunteers, this commemorative publication of PiHKAL: A Chemical Love Story and TiHKAL: The Continuation features the original texts enhanced with complete errata, new essays, anecdotes, and reminiscences by numerous colleagues, previously unpublished photographs, and original art. PiHKAL is the fictionalized autobiographical account of Sasha and Ann Shulgin's research and romance, exploring altered state experiences in the context of intimacy. It describes a wide variety of phenethylamines, their dosage, and their effects. The second volume, TiHKAL, uses the same format as its predecessor to describe the effects of a range of tryptamines, and continues the Shulgin's chemical love story. It also includes appendices that relate to cactus alkaloids, natural beta-carbolines, and drug law. In this edition, each book has been split into two paperback volumes to make a collection of four, housed in a commemorative slipcase set.

By Richard Evans Schultes, Harvard University, Cambridge, Massachusetts, and Albert Hofmann, Basel, Switzerland. With Forewords by I. Newton Kugelmass and Henrich Kluver. The Second Edition of this book encompasses all of the advances that have been made in this field since publication of the original text. Newly discovered hallucinogenic plants have been incorporated into the

discussions along with new information on some well-known drugs. The authors continue to focus on the botany and chemistry of hallucinogens, although they also consider ethnobotanical, historical, pharmacological and psychological aspects. Initial chapters delineate definition, botanical distribution, and structural types of hallucinogenic plants. Plants of known, possible and dubious hallucinogenic potential are then covered in separate sections. The bibliography for this new edition has been enlarged to accommodate all of the recent activity in botanical and chemical investigation of psychoactive plants. Readers will also appreciate the excellent illustrations that accompany the text.

The Encyclopedia of Psychoactive Plants
Ethnopharmacology and Its Applications
Park Street Press

Examines the way plants can be used as food, fuel, and medicine, discussing conservation, genetic modification, and micropropagation.

What are hallucinogenic plants? How do they affect mind and body? Who uses them - and why? This unique Golden Guide surveys the role of psychoactive plants in primitive and civilized societies from early times to the present. The first nontechnical guide to both the cultural significance and physiological effects of hallucinogens, HALLUCINOGENIC PLANTS will fascinate general readers and students of anthropology and history as well as botanists and other specialists. All of the wild and cultivated species considered are illustrated in brilliant full color. A Brilliant accompaniment to R G Wasson's Soma Divine Mushroom of Immortality and R G Wasson's Wondrous Mushroom.

In an updated encyclopedic study of the history and uses of psychoactive plants and related substances, the author offers a blend of authority and playfulness and includes a new introduction to each resource.

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