

ordinary lives. He approaches the remarkable answers that proves this brilliant book is a revolution. Distributed by Tsai Fong Books, Inc.

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Human Cognition and Social Agent Technology is written for readers who are curious about what human (social) cognition is, and whether and how advanced software programs or robots can become social agents. Topics addressed

in 16 peer-reviewed chapters by researchers at the forefront of agent research include: Narrative intelligence and implementations of story-telling systems, socially situated avatars and 'conscious' software agents, cognitive architectures for socially intelligent agents, agents with emotions, design issues for interactive systems, artificial life agents, contributions to agent design from artistic practice, and a Cognitive Technology view on living with socially intelligent agents. The book addresses both software and robotic agents. On the one hand justice is done to the scientific and technical aspects, and on the other hand the reader will learn about pioneering technological developments which are necessary for a public discourse and critical evaluation on where social agent technology is leading us and how such a development can be shaped in order to meet the social, cultural and cognitive needs of humans. The book is suitable for students, researchers, and everyone interested in this emerging and quickly growing field, it does not require any specialist background knowledge. (Series B)

What compels us to look at shocking photographs or, alternatively, to look away? Should the media use disturbing images to inform, at the risk of offending? How is our sense of politics, morality, and culture affected when we are exposed to gruesome images of accidents and disasters, murder and execution, grief and death? In *Body Horror*, John Taylor addresses these questions by examining how the media presents unsettling pictures, especially those of dead and injured "foreigners." Drawing on recent experiences in the Gulf, Bosnia and Rwanda, Taylor argues that documentary photography, for all the horror it reproduces, ultimately defines a democracy. Fully aware of the voyeuristic aspects of photojournalism, Taylor probes the difficulty of applying moral imperatives when separating the utility of showing images of suffering and violence from the risk of either insulting or gratifying public sensibilities. A compelling documentary of photography's cultural and political power, *Body Horror* analyzes the moral responsibility attached to publishing and bearing witness to photographs of violence, and the historical amnesia that arises when such imagery remains unseen. The editors of this volume contend that the current paradigm of standardizing Higher Education through an outcomes-dominated approach can constrain the educational process, where teachers may feel pressured to resort to risk-averse methods that satisfy the learning-outcomes and assessment agenda. As a result, the ability of teachers and learners to inform, critique and develop their understanding of subjects together may be being lost. This book contains a variety of alternative approaches teachers have used to develop ways of 'humanizing' and deepening the learning process, through drawing on the creative arts and humanities - including cinema, literature, dance, drama and visual art - in a range of disciplines, it is argued by the editors that these 'arts-based inquiry' approaches have opened up possibilities for transformative learning as concerned with whole person development through opportunities to connect the-intuitive, emotional, relational and creative with the analytical and logical ways of knowing.

thirty-two men and women from the ages of seventeen to seventy and of various ethnicities, and socio-economic backgrounds who share the challenge of living with MS. Some, like Amelia, use no mobility aids, while others use canes, wheelchairs, or electric scooters. All have had to face the challenges and limitations that MS has imposed upon their lives, and each has devised unique and often creative coping strategies. Accompanying each essay are commentaries by family members and friends that express their own personal feelings and experiences of living with this disease. Here are the inspirational stories of women, men, and children who live with this disease. Many have children; one or two are currently expecting them. Treatments and therapies for slowing the progression of the disease are revealed and shared, from the latest advances in prescription medication to alternative methods of coping, including yoga, exercise and competitive sports, creative activities such as writing and art, and even community activism. A wide range of accompanying stories by spouses, children, and other loved ones depict the ups and downs of living and caring for someone who has MS, from the moment of first diagnosis to dealing with its ongoing challenges. All are strong reminders of the selflessness of the human spirit, and its ability to nurture and remain strong under even adverse circumstances. Highly motivating and deeply inspirational, My Story will be welcomed by anyone who lives with or shares the life of someone who has MS.

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Chronicles Jack Nicklaus' win at the 1986 Masters, despite being ranked only 160th going into the tournament, and profiles the Masters competition and such players as Seve Ballesteros, Tom Kite, and Greg Norman.

Explores the life and works of the American author best known for his "Spoon River Anthology," a book of 214 poems that influenced early-20th-century literature.

Drawings illustrate professional golfer Jack Nicklaus' advice on developing a professional swing, playing the short game, scoring, and improving other aspects of one's playing skills

This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

Whether investigating a solution to global warming or explaining why the price of oral sex has fallen so drastically, Levitt and Dubner mix smart thinking and great storytelling to show how people respond to incentives.

Tiger Woods reflects on his record-setting 1997 Masters win, twenty years later, both on and off the course in this instant New York Times bestseller. In 1997, Tiger Woods was already among the most-watched and closely examined athletes in history. But it wasn't until the Masters Tournament that his career would definitively change forever. Woods, then only 21, won the Masters by a historic 12 shots, which remains the widest margin of victory in the tournament's history, making it an iconic moment for him and sports. Now, 20 years later, Woods is ready to explore his history with the game, how it has changed over the years, and what it was like winning such an important event. With never-before-heard stories, this book will provide keen insight from one of the game's all-time greats.

Individual cartoon-style lessons are presented in nine segments and cover everything from swing basics to special shotmaking techniques and course etiquette

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