

Star Wars Saga 2018 Day At A Time Box Calendar

Foundations of Professional Coaching With HKPropel Access is the essential guide to developing coaching skills and creating influential coaching relationships. Offering foundational concepts and underlying principles of coaching, this text will help all types of coaches cultivate a growth environment that encourages lasting change and maximizes each client's potential in their personal and professional lives. Grounded in the International Coaching Federation's eight core competencies, the text covers the theoretical basis of professional coaching models and the application of those models in modern coaching. Whether readers are looking for effective methods for client motivation, exercise adherence, or performance improvement, they will enrich their coaching skills in these ways:

- Understanding the journey of behavior change with key models on the change process
- Employing inclusive frameworks for working with clients to set and pursue goals and overcome challenges
- Adhering to ethical protocols, such as how to appropriately respond to clients' identity, environment, values, and beliefs
- Cultivating trust and safety in the coaching relationship with respect to power and relationship dynamics
- Establishing presence as a coach and developing a coach's voice
- Communicating effectively, with active listening and appropriate areas of inquiry

Throughout the text, personal stories offer insights into meaningful

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coaching engagements, providing context for the concepts and their application to a wide variety of coaching professions, including personal trainers, fitness instructors, health and lifestyle wellness coaches, and sport coaches. Additionally, downloadable resources, delivered through HKPropel, include practical tools--such as forms and checklists--for a successful coaching practice. Foundations of Professional Coaching provides a pathway to excellence in coaching practice, with practical guidance on how to develop partnerships and address the physical and mental needs of clients to enact effective change. Note: A code for accessing HKPropel is included with all new print books.

Collects Star Wars: Age Of Resistance - Captain Phasma, Finn, General Hux, Kylo Ren, Poe Dameron, Rey, Rose Tico, Supreme Leader Snoke And Special. Concluding the Age of Star Wars - epic adventures featuring your favorite characters from all three film trilogies! This final volume spotlights the heroes of the Resistance and the villains of the First Order! Witness the moments that define them and the incredible battles that shaped them - and their eternal conflict between light and darkness! Solo stories shine a light on major figures from Star Wars Episodes VII-IX - including Rey, Finn, Poe Dameron, Rose Tico, Maz Kanata, Vice Admiral Holdo-and the lovable BB-8! But in the growing darkness, Kylo Ren, Supreme Leader Snoke, Captain Phasma and General Hux are waiting!

Practical Friendship brings insights together from ancient and contemporary philosophy, theology, psychology and sociology to identify what good friendship means and

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how we can live it. Based on the analysis it proposes we adopt a role based view of friendship, that also can be used to analyse loneliness. Based on research and anecdotal evidence the book compiles a range of recommendations on how to maintain our friendships in good repair and how to foster friendship in old age. The book addresses an audience of professionals working to fight loneliness in our society as well as lay people wanting to reflect on how to improve the friendships in their lives. Additional sections are addressed at researchers in sociology and psychology who want to expand their understanding of friendship in order to tune their research to generate insight for loneliness-support. Architecture and film have many things in common. Film narratives are embedded in scenes that visually support the story. Sometimes architecture even performs the role of an actor. Conversely, film with its multifaceted changing atmospheres reveals new layers of architecture which, outside the cinema, would remain concealed. In conclusion, film as a mass medium influences the way architecture is perceived, and its image in society. Since the beginning of cinema, architecture has formed a symbiosis with film. With its systematic analysis, this book offers a scientifically researched history of mutual influence, starting with filmography as a typology of well-known film sets through to the description of the chameleon effect between film and architecture. Empowering you to think critically about the media and its impact, **MEDIA NOW: UNDERSTANDING MEDIA, CULTURE, AND TECHNOLOGY**, 10th Edition, thoroughly illustrates how media technologies develop,

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operate, converge, and affect society. It provides a comprehensive introduction to today's global media environment and the ongoing developments in technology, culture, and critical theory that continue to transform this rapidly evolving industry -- and touch your everyday life. Cutting-edge coverage of the essential history, theories, concepts, and technical knowledge prepares you for a career in the expanding fields of the Internet, interactive media, and traditional media. In addition to captivating infographics and illustrations, the exciting new Tenth Edition includes the latest developments and trends in new media, mobile media consumption, policy changes for Internet governance and the international approach to media governance, online privacy protection, media ethics, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Collects Star Wars: Age Of Resistance — Finn, Poe Dameron, Rey, Rose Tico And Special. This is the Age of Star Wars — an epic series of adventures that unites your favorite characters from all three trilogies! These are the greatest heroes of the Resistance! Finn starts to question everything when he's put on infestation control on Starkiller Base! Poe Dameron fancies himself the best pilot there is, but he may just meet his better! Mechanical issues force Rey, Chewbacca and R2-D2 to land on a dangerous and terrible junkyard planet! And sisters Rose and Paige Tico were everything to each other — until the First Order tore their world apart! Plus: Learn the origins of Vice Admiral Amilyn Holdo! The infamous "pirate

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queen” Maz Kanata hires Han Solo and Chewbacca!
And astromech droid BB-8 just can’t seem to stay out of trouble!

Experience your very own theme park . . . Tips for all 72 rides
Golden Ticket secrets revealed Make the most of your money
Instant Action strategies Upgrade your rides Hire the right staff
Keep the kids happy

In the fall of 1918, intelligence officer Major Malcom MacPhail is at the forefront of a vital offensive that will decide the course of WW1. As the Germans seek to stem the advance, the battle turns ever more ferocious and friends begin to fall. With the war's outcome at stake and his life in increasing danger, a new peril arises behind the lines.

The Eternalists is about seven high school teenagers from New York City’s metropolitan area recruited by an advanced educational program by a lottery to help further their education so they can attend college. Unbeknownst to the teens, there’s a lot going on beneath the surface of this program. Before long, the teens are thrust into a world of mysticism, magic, and the underworld in order to help their teachers, the enigmatic but charismatic Dr.

Maximillian and the lovely

This volume includes a collection of chapters dealing with a number of aspects pertaining to the intersection between translation studies and gender studies. Although these disciplines have received the attention of numerous scholars since the 1970s, the current multidisciplinary approach in the humanities

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and social sciences involves the use of new methodological and analytical tools, which undoubtedly enrich and provide new insights in these fields. The articles in the present monograph represent the current state of translation studies from a gender perspective. From diverse methodological and ideological approaches, they deal with important aspects related to the construction and the representation of gender identity in processes of intersemiotic adaptation, of interlinguistic transfer and intercultural re-creation. Este volumen incluye una selección de capítulos que versan sobre diferentes aspectos de la intersección entre los estudios de traducción y los estudios de género. Aunque estas disciplinas han recibido la atención de numerosos investigadores desde la década de los 70, la actual aproximación multidisciplinar en las humanidades y ciencias sociales implica el uso de nuevos enfoques metodológicos y analíticos, que sin duda enriquecen y aportan nuevas lecturas en estos ámbitos. Los artículos de la presente monografía representan el estado actual de los trabajos en traducción desde una perspectiva de género. Desde diversas aproximaciones metodológicas e ideológicas, abordan importantes aspectos relativos a la construcción y la representación de la identidad de género en procesos de adaptación intersemiótica, de transferencia interlingüística, así como de re-creación intercultural.

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A rare look at the role of special effects in creating fictional worlds and transmedia franchises. From comic book universes crowded with soaring superheroes and shattering skyscrapers to cosmic empires set in far-off galaxies, today's fantasy blockbusters depend on visual effects. Bringing science fiction from the studio to your screen, through film, television, or video games, these special effects power our entertainment industry. *More Than Meets the Eye* delves into the world of fantastic media franchises to trace the ways in which special effects over the last 50 years have become central not just to transmedia storytelling but to worldbuilding, performance, and genre in contemporary blockbuster entertainment. *More Than Meets the Eye* maps the ways in which special effects build consistent storyworlds and transform genres while traveling from one media platform to the next. Examining high-profile franchises in which special effects have played a constitutive role such as *Star Trek*, *Star Wars*, *The Matrix*, and *The Lord of the Rings*, as well as more contemporary franchises like *Pirates of the Caribbean* and *Harry Potter*, Bob Rehak analyzes the ways in which production practices developed alongside the cultural work of industry professionals. By studying social and cultural factors such as fan interaction, this book provides a context for understanding just how much multiplatform storytelling has come to define these

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megahit franchises. *More Than Meets the Eye* explores the larger history of how physical and optical effects in postwar Hollywood laid the foundation for modern transmedia franchises and argues that special effects are not simply an adjunct to blockbuster filmmaking, but central agents of an entire mode of production.

What is the uniquely human factor in finding and using information to produce new knowledge? Is there an underlying aspect of our thinking that cannot be imitated by the AI-equipped machines that will increasingly dominate our lives? This book answers these questions, and tells us about our consciousness – its drive or intention in seeking information in the world around us, and how we are able to construct new knowledge from this information. The book is divided into three parts, each with an introduction and a conclusion that relate the theories and models presented to the real-world experience of someone using a search engine. First, Part I defines the exceptionality of human consciousness and its need for new information and how, uniquely among all other species, we frame our interactions with the world. Part II then investigates the problem of finding our real information need during information searches, and how our exceptional ability to frame our interactions with the world blocks us from finding the information we really need. Lastly, Part III details the solution to this

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framing problem and its operational implications for search engine design for everyone whose objective is the production of new knowledge. In this book, Charles Cole deliberately writes in a conversational style for a broader readership, keeping references to research material to the bare minimum. Replicating the structure of a detective novel, he builds his arguments towards a climax at the end of the book. For our video-game, video-on-demand times, he has visualized the ideas that form the book's thesis in over 90 original diagrams. And above all, he establishes a link between information need and knowledge production in evolutionary psychology, and thus bases his arguments in our origins as a species: how we humans naturally think, and how we naturally search for new information because our consciousness drives us to need it.

This book constitutes the refereed conference proceedings of the 14th International Conference on Advances in Computer Entertainment Technology, ACE 2017, held in London, UK, in December 2017. The 59 full papers presented were selected from a total of 229 submissions. ACE is by nature a multi-disciplinary conference, therefore attracting people across a wide spectrum of interests and disciplines including computer science, design, arts, sociology, anthropology, psychology, and marketing. The main goal is to stimulate discussion in the development of new and compelling entertainment computing and

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interactive art concepts and applications. The chapter 'eSport vs irlSport' is open access under a CC BY 4.0 license via link.springer.com.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} “[The Star Wars Films] are iconic representations of what we know about the complications of our lives.” – Harrison Ford
Star Wars: Icons of the Galaxy celebrates some of the most memorable elements of the saga, whether it be timeless characters such as Princess Leia, Darth Vader, and Luke Skywalker, notable scenes, or even much-loved collectibles. This collection explores iconic highlights of the saga, including interviews with Carrie Fisher and Harrison Ford, a comprehensive look at the legendary Marvel comic-book adaptation, and even more extraordinary characteristics that make Star Wars so unique. The ultimate exploration of the space fantasy and its icon that changed the world! “This is the perfect gift for any Star Wars fan in your life.” – Seattle Book Review

At the intersection of astronautics, computer science, and social science, this book introduces the challenges and insights associated with computer simulation of human society in outer space, and of the dynamics of terrestrial enthusiasm for space exploration. Never before have so many dynamic representations of space-related social systems

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existed, some deeply analyzing the logical implications of social-scientific theories, and others open for experience by the general public as computer-generated virtual worlds. Fascinating software ranges from multi-agent artificial intelligence models of civilization, to space-oriented massively multiplayer online games, to educational programs suitable for schools or even for the world's space exploration agencies. At the present time, when actual forays by humans into space are scarce, computer simulations of space societies are an excellent way to prepare for a renaissance of exploration beyond the bounds of Earth.

Among the top-grossing Hollywood blockbusters of all time, Star Wars launched one of the most successful movie and licensing franchises in history. Yet much of the film's backstory was set in Britain, where the original trilogy was made and where early efforts at tie-in merchandising were spearheaded. The author provides a detailed account of the saga's British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story of how a group of writers from the underground press in London combined with Marvel comics to produce the first Star Wars expanded universe.

In the years since Georges Méliès's *Le voyage dans la lune* (A Trip to the Moon) was released in 1902, more than 1000

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science fiction films have been made by filmmakers around the world. The versatility of science fiction cinema has allowed it to expand into a variety of different markets, appealing to age groups from small children to adults. The technical advances in filmmaking technology have enabled a new sophistication in visual effects. This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on important personalities, films, companies, techniques, themes, and subgenres. This book is an excellent resource for students, researchers, and anyone wanting to know more about science fiction cinema.

This book examines cultural recycling in cinematic representations. Drawing from various disciplines including cultural studies, film studies, visual culture, and the history of ideas, Pop explains the practices of reinterpreting myths and narratives and discusses the cultural impact of recent popular movies on contemporary collective imaginaries.

The trailers for *Star Wars: The Force Awakens* made a strong impression on fans. Many were excited by what they saw as a return to the spirit of George Lucas's 1977 creation.

Others—including several white supremacy groups—were upset and offended by key differences, most notably the shift away from a blond, blue-eyed, male protagonist. When the film was finally released, reactions similarly seemed to hinge on whether or not *The Force Awakens* renewed the “mythic” aspects of the original trilogy in ways that fans approved of. *The Myth Awakens* examines the religious implications of this phenomenon, considering the ways in which myth can function to reinforce “traditional” social and political values. In their analyses the authors of this book reflect on fan responses in relation to various elements of (and changes to) the *Star Wars* canon—including toys, video games, and

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novels, as well as several of the films. They do so using a variety of critical tools, drawing from studies of gender, race, psychology, politics, authority, music, ritual, and memory. This book traces the changing representation of female characters in the Star Wars franchise through the lens of the four feminist waves, arguing that while the original trilogy reflects the second wave of feminism, the prequels mirror the girl power era that followed, and the sequels are helping define a new fourth wave of inclusion and diversity.

Why not go with the flow? Why not take the easy road? Why not keep on one side to be safe? In *The Narrow Road*, the author challenges readers to choose the path he describes as a mountain ridge with ravines on both sides. The way is narrow, difficult and perilous, but it leads to life. "In today's confusing world, we find ourselves torn in different directions: hearing different teachings on all sides and uncertain which to follow; aware of the dangers of extremes but unsure what the middle course might look like. In *The Narrow Road*, David Wong offers sensible and biblically-based guidance, drawing on years of pastoral experience and teaching. There are no quick fixes or 'magic bullets' here, but much truth to reflect on." — Dr Philip Satterthwaite Principal, Biblical Graduate School of Theology (BGST)

Imagine losing a child because of lack of health insurance. Imagine trying to do everything possible to try to get him the proper care that would save his life. What parent wouldn't give their life to save their child? Then imagine your child being ignored and left to die because his health-care providers thought money was more important than his life. This didn't happen in some third-world country. It happened right here in the USA. My son's death prompted New York State to

While previous work on the Star Wars universe charts the Campbellian mythic arcs, political representations, and fan

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reactions associated with the films, this volume takes a transmedial approach to the material, recognizing that Star Wars TV projects interact with and relate to other Star Wars texts. The chapters in this volume take as a basic premise that the televisual entrants into the Star Wars transmedia storyworld are both important texts in the history of popular culture and also key to understanding how the Star Wars franchise—and, thus, industry-wide transmedia storytelling strategies—developed. The book expands previous work to consider television studies and sharp cultural criticism together in an effort to bring both long-running popular series, long-ignored texts, and even toy commercials to bear on the franchise's complex history.

For the first time, *Navigating CHamoru Poetry* focuses on Indigenous CHamoru (Chamorro) poetry from the Pacific Island of Guåhan (Guam). In this book, poet and scholar Craig Santos Perez navigates the complex relationship between CHamoru poetry, cultural identity, decolonial politics, diasporic migrations, and native aesthetics.

Argues that popular films perform a religious function in our culture The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the cultural influence of films is analogous to that of religions, so that films can be understood as representing a “religious” worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from *The Godfather* to *The Hunger Games* to *Frozen*, to show how film can function religiously.

The most successful film franchise of all time, Star Wars thrillingly depicts an epic multigenerational conflict fought a long time ago in a galaxy far, far away. But the Star Wars

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saga has as much to say about successful strategies and real-life warfare waged in our own time and place. *Strategy Strikes Back* brings together over thirty of today's top military and strategic experts, including generals, policy advisors, seasoned diplomats, counterinsurgency strategists, science fiction writers, war journalists, and ground-level military officers, to explain the strategy and the art of war by way of the Star Wars films. Each chapter of *Strategy Strikes Back* provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. A chapter on the case for planet building on the forest moon of Endor by World War Z author Max Brooks offers a unique way to understand our own sustained engagement in war-ravaged societies such as Afghanistan. Another chapter on the counterinsurgency waged by Darth Vader against the Rebellion sheds light on the logic behind past military incursions in Iraq. Whether using the destruction of Alderaan as a means to explore the political implications of targeting civilians, examining the pivotal decisions made by Yoda and the Jedi Council to differentiate strategic leadership in theory and in practice, or considering the ruthlessness of Imperial leaders to explain the toxicity of top-down leadership in times of war and battle, *Strategy Strikes Back* gives fans of Star Wars and aspiring military minds alike an inspiring and entertaining means of understanding many facets of modern warfare. It is a book as captivating and enthralling as Star Wars itself.

Peanuts creator Charles M. Schulz insisted good ol' Charlie Brown and his friends were neither "great art" nor "significant." Yet Schulz's acclaimed daily comic strip--syndicated in thousands of newspapers over five decades--brilliantly mirrored tensions in American society during the second half of the 20th century. Focusing on the strip's Cold War roots, this collection of new essays explores

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existentialism, the reshaping of the nuclear family, the Civil Rights Movement, 1960s counterculture, feminism, psychiatry and fear of the bomb. Chapters focus on the development of Lucy, Peppermint Patty, Schroeder, Franklin, Sherm, Snoopy and the other characters that became American icons.

Star Wars: The Rebel Files is the #1 book that all die-hard fans need in their collection. The unique tool that will help Star Wars fans develop a deeper understanding on the saga: This top-secret cache reproduces highly sensitive intelligence that traces the Rebel Alliance from its formation through its tireless fight against the Empire and the First Order. From its earliest beginnings in covert opposition to Imperial operations, the Alliance could not leave its most sensitive information open to the risk of digital interception. Instead, it was kept in a secure case, traveling with key senior rebel personnel. Lost in the chaos surrounding the Battle of Endor, it was rediscovered many years later by the newly formed Resistance. • Richly illustrated and full of strategic detail and history, Star Wars: The Rebel Files is an informative guide that helps fans under the saga on a deeper level • The files also feature additional annotation by Resistance members such as General Leia Organa, Mon Mothma, Poe Dameron, and Admiral Ackbar • Daniel Wallace is the New York Times bestselling author of many books that explore the Star Wars universe. He lives in Minneapolis Fans of Star Wars: The Bounty Hunter, Star Wars: Imperial Handbook, and Star Wars: The Jedi Path and Book of Sith will enjoy the deep dive into the worldwide pop-culture phenomenon. • Makes an out of this world gift for any Star Wars fans • Book measures 6 x 8.5 inches © & TM LUCASFILM LTD. Used Under Authorization.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and

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Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Multiplatform Media in Mexico is the first book to treat the exciting, interconnected fields of cinema, television, and internet in Mexico over the last decade, fields that combine to be called multiplatform media. Combining industrial analysis of a major audiovisual field at a time of growth and change with close readings of significant texts on all screens, acclaimed author Paul Julian Smith deftly details these new audiovisual trends. The book includes perspectives on local reporting on the ground, as covered in the chapter documenting media response to the 2017 earthquake. And, for the first time in this field, the book draws throughout on star studies, tracing the distinct profiles of actors who migrate from one medium to another. As a whole, Smith's analyses illustrate the key movements in screen media in one of the world's largest media and cultural producing nations. These perspectives connect to and enrich scholarship across Latin American, North American, and global cases.

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Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money. Netflix and its competitors like Disney+, Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere, providing the richest, most abundant aggregate of motion pictures and cinematic television the world has ever seen. Behind the facade, however, things are not as pleasant. A very costly paradigm shift is underway, altering not only conventional business and finance models, but also threatening long-established avenues of entertainment such as movie theaters, traditional television, and home video, and wreaking havoc on independent filmmakers and veteran producers alike. This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property, to understand where the industry is headed, and to distinguish which business models should be maintained and which ones should be left behind. Featuring exclusive interviews with some of the industry's most prolific filmmakers and executives, it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business, see past the turmoil, recognize the new opportunities, and take advantage of exciting new possibilities. Change sparks innovation, and innovation brings about great opportunity--but only for the well-informed and prepared.

The following story is about the life and times of serial killer Robert Yates. How did Robert-a decorated army helicopter pilot, friend, father, and husband-become such a vicious killer? How did one man put an entire state into a nightmare? This is his life story told in his own words. It

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is a candid recounting of his life, before, during, and after, his murderous rampage. It is an insight into his own psyche, one plagued with twists and turns that would leave at least sixteen innocent women dead. He describes in detail his story of redemption and God's grace. This book will allow you to come to your own conclusions pertaining to whether the depths of darkness can truly find the light.

? The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

The saga continues... Relive the excitement of Star Wars: The Last Jedi with this lavishly illustrated movie companion. Features interviews with Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Rian Johnson, and many more. Also included are spotlights on the mysterious planet Ahch-To, the porgs, and the casino and patrons of Canto Bight, as well as a gallery of photography from the blockbuster movie.

"Therefore, do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its

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own." (Matthew 6:34) "Don't worry." Sounds so simple, doesn't it? In Matthew 6:34, Jesus is encouraging Christians to live in the present. It has been said that depression is pain from the past, and anxiety is pain from the future. In order to live a happy life, we must learn to live in the present. Learning to live this way-the way Jesus prescribes-requires a change in our thinking. In order for this to happen, an understanding of the inner working of our brains is required. The human brain is comprised of two components-a thinking brain and a feeling brain. Depression, anxiety, PTSD, and a host of other mental disorders can be traced back to a conflict between the thinking brain and the feeling brain. Make it to Midnight illustrates that each of us has two sides to our psyche that are often in conflict. Through his research, Jim Denning discovered that we not only have two components to our psyche, we actually have two brains. Jim's goal for this book is to explain the anatomy of that conflict and provide its readers with the tools necessary to achieve a better quality of life and, ultimately, inner peace.

Rediscover All the Reasons Why You Love Star Wars Celebrate the greatest saga ever told: All of us who are deeply influenced by the epic saga of Star Wars have our favorite moments. Each time the screen goes black and you see those words? "A Long Time Ago, In A Galaxy Far, Far Away"?the music blasts through you and you're a kid again. Ken Napzok, expert appreciator of Star Wars, counts down each one of those special moments that makes this series not just the best movies of all time, but the Greatest Saga Ever Told. Become a

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scholar of Star Wars: What began as one movie about good people, evil oppressors, and the space wizards that stood between them has exploded into a franchise. The moments that continue to inspire are on screen and in the pages of novels. They are found in the panels of comic books and among animated sequences on television. And they all continue to grow in stature, importance, and myth through discussions, debates, and daydreams. The Perfect Star Wars Dad Gift: Spread the love to old and new fans. Countless numbers of us have been inspired by these classic epic tales, and we all have a favorite moment that hooked us. Rediscover each one of those moments and share them with the last and next generation of fans. This Star Wars book is the perfect Dad gift, Niece gift, Best Friend gift, and general token of appreciation for the fans in your life. Why We Love Star Wars: The Great Moments That Built A Galaxy Far, Far Away is a shared story of fandom. Classic moments include: • The first shots of the ragtag Rebels running from the monstrous Galactic Empire • Young Anakin winning the podrace • And the first time we saw the crackle of Luke Skywalker's lightsaber Why We Love Star Wars: The Great Moments That Built A Galaxy Far, Far Away is the ultimate gift for the film buff who has binged all 1001 Movies to See Before You Die, and the superfans who covet Star Wars: The Visual Encyclopedia and Star Wars: Complete Locations. This edited collection explores the narrative, genre, nostalgia and fandoms of the phenomenally successful Netflix original series, Stranger Things. The book brings together scholars in the fields of media, humanities,

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communications and cultural studies to consider the various ways in which the Duffer Brothers' show both challenges and confirms pre-conceived notions of cult media. Through its three sections on texts, contexts and receptions, the collection examines all aspects of the series' presence in popular culture, engaging in debates surrounding cult horror, teen drama, fan practices, and contemporary anxieties in the era of Trump. Its chapters seek to address relatively neglected areas of scholarship in the realm of cult media, such as set design, fashion, and the immersive Secret Cinema Experience. These discussions also serve to demonstrate how cult texts are facilitated by the new age of television, where notions of medium specificity are fundamentally transformed and streaming platforms open up shows to extensive analysis in the now mainstream world of cult entertainment.

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