

## Out Of Orange

After Moe's birthday, her affections for Kyosuke are swelling to new heights, and she's about to find out that the feeling might be more mutual than she thought! But aside from that constant in her life, her other relationships may be changing. When Moe bumps into "firefighter prince" Himeno at her first aid courses, they quickly get personal... And later, she's caught by surprise by a fight with her best friend Sayumi. Could a storm be brewing?!

The New York Times–bestselling author's Whitbread Prize–winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on

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the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

This Journal book is for all ages and is good for journal/dreams/story writing/poetry/song writing/examination notes/diary of your day and much more... 6" x 9" 150 lined pages with hand motif Date on each page 'Keep Out Of My Journal' front cover Journal for all those things you want to write down and even your dreams and aspirations

Frances Ya-Chu Cowhig's powerful drama *Lidless* asks important and difficult questions: is guilt a necessary form of moral reckoning, or is it an obstacle to be overcome? Will the price of national political amnesia be paid only by the next generation - the daughters and sons who were never there? It's been fifteen years since Guantánamo, fifteen years since Bashir last saw his U.S. Army interrogator, Alice. Bashir is now dying of a disease of the liver, an organ that he believes is the home of the soul. He tracks down Alice in Texas and demands that she donate half her liver as restitution for the damage wrought during her interrogations. But Alice doesn't remember Bashir; a PTSD pill trial she participated in while in the army has left her without any memory of her time there. It is only when her inquisitive fourteen-year-old daughter begins her own investigation that the fragile peace of mind that Alice's drug-induced oblivion enabled begins to



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Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

"From the Pulitzer finalist and universally beloved author of the New York Times best sellers *Swamplandia!* and *Vampires in the Lemon Grove*, a stunning new collection of short fiction that showcases her extraordinary gifts of language and imagination"--

Drunk and adrift in Orange County, California, forty-year-old ex-cop Winnie Farlowe attracts the attention of a three-time divorcee who introduces him to the mystery of her father's death and leads them both into danger

'A novel brilliantly evoking the isolation of a woman with an unbearable weight on her conscience'

Sunday Times \_\_\_\_\_ Keeping it in the family... After her painful divorce four years ago, Lotte Meerman has kept well away from Arjen, her ex-husband, and his new wife Nadia. So when they both visit her at central Amsterdam's police station to report Nadia's father missing, Lotte is shocked - but hides it well. Then two days later a dog walker reports the discovery of a body near the Orange Locks, built to keep the sea out of Amsterdam, and

the missing man is identified as Nadia's father. Lotte wants to stay away from the investigation but his widow, Margreet, keeps searching her out as she has no idea it was her daughter who was pivotal in the marriage break-up. She wrongly identifies Lotte as a friend and tells her that Patrick had been a great husband and father, and a successful businessman. But when Lotte digs into Patrick's past, she discovers instead a failing company and a man with a history of making unwanted sexual advances to his female employees. Margreet is unaware of any of this. And the more Lotte investigates the dead man's past, the more she finds to suggest that her ex-husband is somehow involved in his death... \_\_\_\_\_ Praise for

Anja de Jager: 'Succeeds as a portrait of both a city and, in its heroine, a delightfully dysfunctional personality' Sunday Express 'Impressive' The Times A memorial number was issued with v.7.

Orange Graduation Book, 120 page comment block pages, 8.5x11 trim size, comment block, 3 blocks per page, to allow for separate and personal spots for you and guests to comment and sign. Great way to allow people who can't come to the big event, or friend and classmates, to show their support and appreciation of your graduate, in a way that they can cherish for a lifetime.

The articles collected in this volume point out that society as a whole is changing. Social change is due not only to changes

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in technology and economy, but also to the changing strategies and discourses of social scientists. To what exactly will this change lead in the 21st century? What kind of society lies ahead? In this book the reader will find many arguments and hints pertaining to these questions. She/he will be confronted by a plethora of enriching conceptions of the relationships between social sciences and social changes. In a beautiful southern Spanish town, where the sea sparkles and orange blossoms scent the air, the gates of a brand new apartment complex, La Joya de Andalucía, glide open to welcome the new owners. Anna and Austen MacDonald, an Irish couple, are preparing to enjoy their retirement to the full. But the demands of family cause problems they have never foreseen and shake their marriage to the core. Sally-Ann Connolly Cooper, a feisty Texan mother of two young teenagers, is reeling from her husband's infidelity. La Joya becomes a place of solace for Sally-Ann, in more ways than one. Eduardo Sanchez, a haughty Madrileño, has set out with single-minded determination to become El Presidente of the complex's management committee. But pride comes before a fall. Jutta Sauer Perez, a sophisticated German who aspires to own her very own apartment in La Joya, works hard to reach her goal. Then the unthinkable happens. As their lives entwine and friendships and enmities develop, it becomes apparent that La Joya is not quite the haven they all expect it to be...

A final collection of novellas in the best-selling Soul Screamers series includes the stories, With All My Soul, Fearless, Niederwald and Last Request. Original.

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