

## Our Young Soldier

Former infantry rifleman and platoon sergeant Gary DeRigne has created a novel set during the Viet Nam War that is brutal, honest, heartrending, tragic, and hopeful in turns. Told as only one who experienced the war firsthand can relay, *One Young Soldier* is a thoughtful and enduring work of literature that is as engaging to read as it is disturbing. This sensitive and unforgettable first novel is a triumph of literary war fiction.

"Ever wonder what a soldier actually does? Why does he dress that way? Could I be a soldier one day? Private First Class Sam Smith is a soldier in the U.S. Army. Come along with Sam as he tells all about what it's like to live, work, and (even) relax like a soldier."

This report describes results of surveying 7,000 soldiers about the problems that they and their families face, their needs for assistance, use of Army and non-Army resources to address those needs, and the implications of unmet needs for soldiers. Tomas Young's *War* is the tragic yet life affirming story of a paralyzed Iraq War veteran who spent his last ten years battling heroically with his injuries, while courageously speaking against America's wars. Based on hours of interviews with Young and those close to him, the book puts the reader alongside Young as he struggles with life as a

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paralyzed veteran, suffering frustration and humiliation as he attempts to reenter society and resume as normal an existence as possible. It shows his fight to balance his precarious health with his drive to speak out for veterans care and against the war, and the impact his catastrophic injuries had on his family and his relationships. This emotional and powerful book sheds light on many crucial but often overlooked issues such as veterans' care, public attitudes toward the disabled, medical marijuana, and the terminally ill. Tomas Young's *War* shares everything, as unflinchingly honest as Tomas himself: the depression, the pain, the love, and laughter . . . the life of this man whose world was turned upside down by an Iraqi bullet more than ten years ago. Throughout, it serves as a powerful testament to the true cost of war.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr.

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Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

The ultimate collection from Maximilian Uriarte, author of The New York Times bestselling THE WHITE DONKEY and creator of the world's most popular military comic strip. The eagerly awaited Terminal Lance Ultimate Omnibus will finally deliver the complete collection that fans of the military's most popular comic strip have been clamoring for. With over 500 strips, the collection will feature hundreds of the serialized comics published on terminallance.com, with additional comics previously published only on Marine Corps Times newspaper, and new, never before published comics. The Omnibus will also include Uriarte's signature blog entries and previously unpublished bonus material. Covering a wide range of topics, including the rules governing the wearing of military uniforms, the most popular (and the most disgusting) MREs, the difficulty of keeping a long-distance relationship alive across thousands of miles, and the struggles marines face upon returning home, Terminal Lance Ultimate Omnibus provides a hilarious and deeply intelligent look into every aspect of life for American marines.

George P. McClelland, a member of the 155th

Pennsylvania Infantry in the Civil War, witnessed some of the war's most pivotal battles during his two and a half years of Union service. Death and destruction surrounded this young soldier, who endured the challenges of front line combat in the conflict Lincoln called "the fiery trial through which we pass." Throughout his time at war, McClelland wrote to his family, keeping them abreast of his whereabouts and aware of the harrowing experiences he endured in battle. Never before published, McClelland's letters offer fresh insights into camp life, battlefield conditions, perceptions of key leaders, and the mindset of a young man who faced the prospect of death nearly every day of his service. Through this book, the detailed experiences of one soldier—examined amidst the larger account of the war in the eastern theater—offer a fresh, personal perspective on one of our nation's most brutal conflicts. *Your Brother in Arms* follows McClelland through his Civil War odyssey, from his enlistment in Pittsburgh in the summer of 1862 and his journey to Washington and march to Antietam, followed by his encounters in a succession of critical battles: Fredericksburg, Chancellorsville, Gettysburg, Spotsylvania Court House, the North Anna River, Petersburg, and Five Forks, Virginia, where he was gravely injured. McClelland's words, written from the battlefield and the infirmary, convey his connection to his siblings and his longing for home. But even

more so, they reflect the social, cultural, and political currents of the war he was fighting. With extensive detail, Robert C. Plumb expounds on McClelland's words by placing the events described in context and illuminating the collective forces at play in each account, adding a historical outlook to the raw voice of a young soldier. Beating the odds of Civil War treatment, McClelland recovered from his injury at Five Forks and was discharged as a brevet-major in 1865—a rank bestowed on leaders who show bravery in the face of enemy fire. He was a common soldier who performed uncommon service, and the forty-two documents he and his family left behind now give readers the opportunity to know the war from his perspective. More than a book of battlefield reports, *Your Brother in Arms: A Union Soldier's Odyssey* is a volume that explores the wartime experience through a soldier's eyes, making it an engaging and valuable read for those interested in American history, the Civil War, and military history.

Rome's Vengeance In the year A.D. 9, three Roman Legions under Quintilius Varus were betrayed by the Germanic war chief, Arminius, and destroyed in the forest known as Teutoburger Wald. Six years later Rome is finally ready to unleash Her vengeance on the barbarians. The Emperor Tiberius has sent his adopted son, Germanicus Caesar, into Germania with an army of forty-thousand legionaries. The come not on a mission of conquest, but one of

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annihilation. With them is a young legionary named Artorius. For him the war is a personal vendetta; a chance to avenge his brother, who was killed in Teutoburger Wald. In Germania Arminius knows the Romans are coming. He realizes that the only way to fight the legions is through deceit, cunning, and plenty of well-placed brute force. In truth he is leery of Germanicus, knowing that he was trained to be a master of war by the Emperor himself. The entire Roman Empire held its collective breath as Germanicus and Arminius faced each other in what would become the most brutal and savage campaign the world had seen in a generation; a campaign that could only end in a holocaust of fire and blood.

Celebrate real-life heroes in the US Army with this early board book introduction to the US military branches. The Mini Military series focuses on introducing young readers to the various branches of the US military. Lil' Army Soldier highlights what it's like to be in the US Army, focusing on uniforms, helmets, and vests, and introducing toddlers to military vehicles, such as the Humvee, helicopter, and tank. Perfect for military families, those with veterans in their family, or for anyone looking to educate their youngest readers about our troops, this book and the series is sure to inspire and celebrate our brave service men and women.

Nearly 1.9 million U.S. troops have been deployed to Afghanistan and Iraq since October 2001. Many service members and veterans face serious challenges in readjusting to normal life after returning home. This initial book presents findings on the most critical challenges, and lays out the blueprint for the second phase of the study to determine how

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best to meet the needs of returning troops and their families. The Story of a Young Soldier in Hitler's Wehrmacht'. 'My story is not about the rise and fall of the Third Reich. My story is about me. I am neither famous nor infamous, neither a dazzling success nor a dismal failure. I am a plain and ordinary human being who was too young to be a hero.' Ollie Weiss, the author's name for himself, was born in 1924 in a small town in Germany. When his father dies on the first day of school, Ollie feels deserted in an unfair, harsh world. He joins the Hitler Youth at ten and begins to greet his mother with 'Heil Hitler' instead of 'Good morning'. When Ollie signs up for the infantry he is willing to die for his beloved Fuhrer, the saviour of his Fatherland. But his years of brainwashing quickly wear off as he reaches the brink of insanity defending a corridor west of Stalingrad. Ollie's god has betrayed him and his world is turned upside down. Too Young to be a Hero is an extraordinary true story of survival, moral conflict and of heartache.

The Golden Warrior and the bravest man I ever knew. When Dave and I fought together, no matter how severe the action, he would put his hand on my shoulder, and it gave me a calming effect. He was as fierce in battle as he was gentle in friendship. Charles E. Eckman, 101st Airborne Screaming Eagles Holtwood, Pennsylvania I remember David as a kind, soft-spoken man and was intrigued that he was also Colonel Michaelis radio operator. All of these men were larger than life! Little is known about Michealis because he was in command of the 502nd for such a short, yet important, time. Peter J. K. Hendrixx, author of Orange is the Color of the Day Pictorial history of the 101st Airborne Liberation of Holland [www.heroesatmargraten.com](http://www.heroesatmargraten.com) Madame Rolle, owner of Chateau Rollea castle located in Champs outside of Bastogne, Belgium, and was designated as the headquarter command post for the 502nd Parachute Infantry Regiment

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when she was a young girl remembered our father operating his radio in her foyer, and said, He was a nice young fellow who kept talking to someone named Roger. Madame Rolle This collection of letters, written by a young 101st Airborne paratrooper soldier to his sweetheart from 1943-1945, is so personal and matter-of-fact that I almost forgot that David Clinton Tharp was only one of millions of heroes made by World War II. David Tharp certainly deserves a book like this in his honor, and it deserves to be read and praised. It is a must-read for every American, and especially for veterans of war. Palmetto Review

This book is showing readers how a young African American man deals with real life situations. There are examples of betrayal, success, optimism, love and heartache in this book. He is displaying how to deal with everyday problems and struggles versus going the opposite route and becoming a statistic. He shares with readers his most intimate thoughts and his most diminishing life lessons.

In a world on the brink of war, four superpowered teens must learn to work together for peace in Caitlin Lochner's action-packed debut novel, *A Soldier and A Liar*. Lai Cathwell is good at keeping secrets. As a Nyte, a supernaturally gifted teenager who is feared and shunned by the ungifted, this skill is essential to survival. Orchestrating her own imprisonment to escape military duty has only honed her ability to deceive others. But when rebels start attacking the city, Lai is dragged back into the fight with a new team of Nytes. Thrown together with Jay, a self-conscious perfectionist consumed by the desire to be accepted; Al, a short-tempered fighter lying for the sake of revenge; and Erik, an amnesiac hell-bent on finding his memories and his place in the world, Lai realizes she's facing an entirely different kind of challenge—one that might just be impossible. But if this team can't learn to work together, the entire sector will be plunged into war.

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Through journals and letters, Fryer charts the brief life and career of Francis Simcoe, the son of the first lieutenant-governor of Upper Canada.

We Were Soldiers Once . . . and Youngla Drang—The Battle That Changed the War in VietnamOpen Road Media

For many years the great nations have been plagued by war, disease and the horrific mistakes of men. But a small glimmer of hope reveals itself to the Utopian people, with their leaders granting its soldiers an assignment that could potentially restore the world. Despite the risk, a young soldier and alchemists named Uri gracefully accepts the assignment and embarks on a journey. Not only to obtain a crew but to unfold the hidden truths of the cosmos for the sake of the world. The message of this long journey is to tell the readers that in order to move forward in life, you have to take risks and place trust in others while also never losing track of your goal. Because the world doesn't belong to just one person, it is there for all of us to take a piece of and mold into our own work of art.

Just like the properties of Alchemy, you must change yourself from a common metal and into a valuable piece of Silver.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

When German prisoners of war are brought to her Arkansas town during World War II, twelve-year-old Patty, a Jewish girl, befriends one of them and must deal with the consequences of that friendship.

At the height of belle époque Europe, an American couple—the narrator John Dowell and his wife Florence—and a British couple—Leonora and the titular “good soldier” Edward Ashburnham—meet and become firm friends. Travelling and

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socialising together, it's a full nine years before the cracks start to show, but when they do the whole edifice starts tumbling to reveal the secrecy and lies concealed within. The Good Soldier is a classic example of the unreliable narrator genre. With a charitable view, everything John Dowell retells is plausible, but it doesn't take much critical thinking to reframe the story's events as something entirely more sinister. The novel is now frequently ranked by critics as one of the great pieces of twentieth-century literature. Ford Madox Ford, already published many times over by this novel's release, and along with collaborations with both Joseph Conrad and Ernest Hemingway, went on to create and edit the influential literature journals The English Review and The Transatlantic Review. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Previously published under the title Here with Me Now. A self-loathing teen. A handsome neighbor. A taboo affair. Mallory is a young teen, awkward, insecure and desperate for love. Kain is her dreamy next-door neighbor. Despite their 13-year age gap, she is head over heels infatuated with him, but he barely knows she exists. When Mallory returns from a summer away, Kain finally begins to notice her, kicking off an illicit affair. But how long can they keep their dangerous relationship a secret? What will happen if they're found out? Set in San Francisco in the early 90s, this coming of age novel explores the pain and complexity of first love and the desperation of insecurity. "Brings you back to the days of young teenage love and all the rules and temptations that come with it, forbidden as some may be." -L. Blackburn "Any girl who's had a love of her life that got away, needs to read this book!" -Amazon reviewer

National Bestseller In the tradition of All The Light We Cannot See and The Nightingale, comes an incandescent debut novel about a young Dutch man who comes of age during the

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perilousness of World War II. Beginning in the summer of 1939, fourteen-year-old Jacob Koopman and his older brother, Edwin, enjoy lives of prosperity and quiet contentment. Many of the residents in their small Dutch town have some connection to the Koopman lightbulb factory, and the locals hold the family in high esteem. On days when they aren't playing with friends, Jacob and Edwin help their Uncle Martin on his fishing boat in the North Sea, where German ships have become a common sight. But conflict still seems unthinkable, even as the boys' father naively sends his sons to a Hitler Youth Camp in an effort to secure German business for the factory. When war breaks out, Jacob's world is thrown into chaos. The Boat Runner follows Jacob over the course of four years, through the forests of France, the stormy beaches of England, and deep within the secret missions of the German Navy, where he is confronted with the moral dilemma that will change his life—and his life's mission—forever. Epic in scope and featuring a thrilling narrative with precise, elegant language, *The Boat Runner* tells the little-known story of the young Dutch boys who were thrown into the Nazi campaign, as well as the brave boatmen who risked everything to give Jewish refugees safe passage to land abroad. Through one boy's harrowing tale of personal redemption, here is a novel about the power of people's stories and voices to shine light through our darkest days, until only love prevails.

"Unsparring, scathingly direct, and gut-wrenching . . . the war Washington doesn't want you to see" (Andrew J. Bacevich, *New York Times*—bestselling author of *Washington Rules*) This "uncompromisingly visceral" account (Mother Jones) of what combat does to American soldiers comes from a veteran journalist who was embedded with troops in Afghanistan and reveals the harrowing journeys of the wounded, from the battlefield to back home. Along the way, the author of the

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acclaimed *Kabul in Winter* shows us the dead, wounded, mutilated, brain-damaged, drug-addicted, suicidal, and homicidal casualties of our distant wars, exploring the devastating toll such conflicts have taken on us as a nation. "An indispensable book about America's current wars and the multiple ways they continue to wound not only the soldiers but their families and indeed the country itself. Jones writes with passion and clarity about the tragedies other reporters avoid and evade." —Marilyn Young, editor of *Iraq and the Lessons of Vietnam*

The U.S. military has been continuously engaged in foreign conflicts for over two decades. The strains that these deployments, the associated increases in operational tempo, and the general challenges of military life affect not only service members but also the people who depend on them and who support them as they support the nation — their families. Family members provide support to service members while they serve or when they have difficulties; family problems can interfere with the ability of service members to deploy or remain in theater; and family members are central influences on whether members continue to serve. In addition, rising family diversity and complexity will likely increase the difficulty of creating military policies, programs and practices that adequately support families in the performance of military duties. *Strengthening the Military Family Readiness System for a Changing American Society* examines the challenges and opportunities facing military families and what is known about effective strategies for supporting and protecting military children and families, as well as lessons to be learned from these experiences. This report offers recommendations regarding what is needed to strengthen the support system for military families.

A manifesto about America's unchallenged war

machine, from an Afghanistan veteran and new kind of military hero. Before engaging in war, Erik Edstrom asks us to imagine three, rarely imagined scenarios: First, imagine your own death. Second, imagine war from “the other side.” Third: Imagine what might have been if the war had never been fought. Pursuing these realities through his own combat experience, Erik reaches the unavoidable conclusion about America at war. But that realization came too late-the damage had been done. Erik Edstrom grew up in suburban Massachusetts with an idealistic desire to make an impact, ultimately leading him to the gates of West Point. Five years later, he was deployed to Afghanistan as an infantry lieutenant. Throughout his military career, he confronted atrocities, buried his friends, wrestled with depression, and struggled with an understanding that the war he fought in, and the youth he traded to prepare for it, was in contribution to a bitter truth: The War on Terror is not just a tragedy, but a crime. The deeper tragedy is that our country lacks the courage and conviction to say so. Un-American is a hybrid of social commentary and memoir that exposes how blind support for war exacerbates the problems it's intended to resolve, devastates the people allegedly being helped, and diverts assets from far larger threats like climate change. Un-American is a revolutionary act, offering a blueprint for redressing America's relationship with

patriotism, the military, and military spending. On 22 June 1941, German forces launched Operation Barbarossa – Hitler’s invasion of the Soviet Union. Instead of the swift knockout blow that the Germans had anticipated, the war against the Soviets ground on relentlessly for almost four years. It was into this bloody theater of war that Fritz Sauer was sent. Having initially joined the ranks of the Reichsarbeitsdienst, the Reich Labour Service, Fritz was posted to Infantry Regiment No. 437 in April 1942. Part of the 132nd Infantry Division, the regiment was serving on the Eastern Front having been deployed to the Crimea. The regiment was then transferred to the region around Leningrad, where, for the first time, Fritz truly experienced the horrors of war. As well as his best friend being killed by a sniper, Fritz recalled events such as recovering the body of a fallen colleague from No Man’s Land, the terrifying experience of facing a Red Army infantry attack, Soviet tank assaults, and the moment when a group of comrades in a neighboring crater were hit by a shell. He became a casualty himself when he was badly wounded in the legs during a counterattack. After his recovery and retraining in a convalescent unit, Fritz was detailed to serve as a guard in a prisoner of war camp – still on the Eastern Front. Transferred to a tank assault regiment during the last year of the war, he was ordered to make contact with another unit, but lost his way in the

snow. After sheltering with a farmer's family, Fritz decided to head west, fleeing before the advancing Red Army. His subsequent journey home took many twists and turns. Based on Fritz's own recollections and narrative, this account of a young soldier's experiences in the Second World War was brought together by his son. It is a moving and graphic description of one man's involvement in the largest military confrontation in history – the Hell that was the Eastern Front.

New York Times Bestseller: A “powerful and epic story . . . the best account of infantry combat I have ever read” (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People's Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only

journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

An unheralded military hero, Charles Young (1864–1922) was the third black graduate of West Point, the first African American national park superintendent, the first black U.S. military attaché, the first African American officer to command a Regular Army regiment, and the highest-ranking black officer in the Regular Army until his death. *Black Officer in a Buffalo Soldier Regiment* tells the story of the man who—willingly or not—served as a standard-bearer for his race in the officer corps for nearly thirty years, and who, if not for racial prejudice, would have become the first African American general. Brian G. Shellum describes how, during his remarkable army career, Young was shuffled among the few assignments deemed suitable for a black officer in a white man's army—the Buffalo Soldier regiments, an African American college, and diplomatic posts in black republics such as Liberia. Nonetheless, he used his experience to establish himself as an exceptional cavalry officer.

He was a colonel on the eve of the United States' entry into World War I, when serious medical problems and racial intolerance denied him command and ended his career. Shellum's book seeks to restore a hero to the ranks of military history; at the same time, it informs our understanding of the role of race in the history of the American military.

In this Brookings Essay titled "The Citizen-Soldier," National Book Award winner, and U.S. Marine Corps veteran, Phil Klay sheds light on the tension and relationship between veterans and society. Klay is an established author and has previously received noteworthy praise for his book, *Redeployment*. In his first non-fiction work with Brookings, Klay valiantly explores the moral dimensions of veterans, their purpose in war, and their reintegration into the civilian world. The Brookings Essay: In the spirit of its commitment to high-quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only. Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience

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during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches.

Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

“The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will.

Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who

has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

An Italian septuagenarian recounts his life before and after World War I in this novel from the author of *Paris in the Present Tense*. For Alessandro Giuliani, the young son of a prosperous Roman lawyer, golden trees shimmer in the sun beneath a sky of perfect blue. At night, the moon is amber and the city of Rome seethes with light. He races horses across the country to the sea, and in the Alps, he practices the precise and sublime art of mountain climbing. At the ancient university in Bologna he is a student of painting and the science of beauty. And he falls in love. His is a world of adventure and dreams, of music, storm, and the spirit. Then the Great War

intervenes. Half a century later, in August of 1964, Alessandro, a white-haired professor, still tall and proud, finds himself unexpectedly on the road with an illiterate young factory worker. As they walk toward Monte Prato, a village seventy kilometers distant, the old man tells the story of his life. How he became a soldier. A hero. A prisoner. A deserter. A wanderer in the hell that claimed Europe. And how he tragically lost one family and gained another. The boy is dazzled by the action and envious of the richness and color of the story, and realizes that the old man's magnificent tale of love and war is more than a tale: it is the recapitulation of his life, his reckoning with mortality, and above all, a love song for his family. “[A] testimony to the indomitable human spirit. Highly recommended.”—Library Journal

Recently married and the father of a baby girl, son of new immigrants from Iran who found themselves in a slum in the city of Jerusalem, the author is called to reserve duty. It is June 1967. Jerusalem still bears the ravages of the Siege of Jerusalem and the War of Independence in 1948. Jerusalem was a capital city whose eastern flank had been split from the whole and surrounded by enemy mines, barbed wire, high walls, narrow border corridors, incidents of shooting, and injury to citizens - the norm of life in those days. Before the Six Day War, propaganda spread by neighboring Arab nations directly threatened Israel, describing in gory detail what

would happen to the young country in the next military attack against it."Last one out of the country turns off the light," was the national joke. Concern was weighty. And then the Six Day War broke out. In six days of battle, everything changed. The rest is history. David Yair initially fought in battles around Jerusalem as part of the Har'el Brigade, and later fought in Jericho and the Golan Heights. The book "They gave their lives for you - The story of a young soldier in his first war, June 1967" appeared in Hebrew many years ago. It is now appearing for the first time in English through several digital outlets. It describes incidents from the perspective of a regular soldier, a young man in his first war. The reader is made aware of his great love of his homeland, which positions him as a fighter. He is no war hero, no officer, no recipient of medals or merits. The love of his country simply beats strong in his heart, as it does in the hearts of his fellow soldiers, those who made it safely home, and those who fell in battle.

Francis Simcoe was the eldest son of John Graves Simcoe and Elizabeth Gwillim. his father is celebrated as the first lieutenant governor of Upper Canada; his mother for her Canadian diary and watercolour sketches. Francis was one year old when his family arrived at Newark (Niagara-on-the-Lake) in 1792, and almost six when they returned to England. Letters written by his mother, sisters, and himself reveal his childhood at Eton. At sixteen, he

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was an ensign in the 27th Inniskilling Regiment. From the beginning of his military career, he kept journals and wrote many letters preserved by the family. His service began in Ireland and ended under Wellington - he died leading a storming party in the Trinidad breach at Badajoz, Spain, a thoroughly bloody, costly battle in the Peninsular war. The army had lost a talented young officer. As a warrior, Francis possessed the qualities that had carried his father from ensign to lieutenant general. Letters and journals disclose a soldier who was also an intelligent, loving human being. Of special interest are Francis' associates who spent time in Canada - the Duke of Richmond, Edward Littlehales, James Kempt, and Julia Somerville (more than a friend?) who became Mrs. Francis Bond Head four years after young Simcoe's death.

"The Civil War lasted from 1861 to 1865...Of the millions who fought in this war, many were young boys and some were even young girls."--page 2.

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