





judged in the context of its origins and its contemporary Russian "reclamation."

The Madrid Agreement Concerning the International Registration of Marks from 1891 to 1991.

Part One comprises previously unpublished material; Part Two is a collection of previously published essays.

The Berne Convention for the Protection of Literary and Artistic Works, from 1886 to 1986.

The story of the creation of Britain's national game has often been told. According to the accepted wisdom, the refined football games created by English public schools in the 1860s subsequently became the sports of the masses. Football, The First Hundred Years, provides a revisionist history of the game, challenging previously widely-accepted beliefs. Harvey argues that established football history does not correspond with the facts. Football, as played by the 'masses' prior to the adoption of the public school codes is almost always portrayed as wild and barbaric. This view may require considerable modification in the light of Harvey's research. Football's First One Hundred Years provides a very detailed picture of the football played outside the confines of the public schools, revealing a culture that was every bit as sophisticated and influential as that found within their prestigious walls. Football, The First Hundred Years sets forth a completely revisionist thesis, offering a different perspective on almost every aspect of the established history of the formative years of the game. The book will be of great interest to sports historians and football enthusiasts alike.

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