



actual power had been taken by the Suma family, who founded the Jin dynasty after Ruan Ji's death. The introduction shows how and when that assumption took full shape five centuries after Ruan Ji lived and why it is not tenable. This leads to a different kind of translation, closer to what a contemporary reader might have understood and far less certain than referring it to some political event. The Poetry of Xi Kang presents a complete scholarly translation of his poetic works (including "Rhapsody on the Zither") alongside the original texts. Many of Xi Kang's poems are difficult and most are laden with allusions and quotations, adding another level of challenge to interpretation. Basic explanatory notes are provided. The translations are based on the critical modern edition of Xi Kang's work by Dai Mingyang, generally considered to be the best edition available. Important editions by Lu Xun and Lu Qinli are consulted on matters of variants, arrangement, and interpretation.

With a section on ethical issues, this book is suitable for social science researchers and their students.

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