

## Murder Of Mary Jones

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. At the start of this play, the court room is full for today's trial. Two young men, Simon Clark and Dan Smith, stand up. The clerk asks, 'Are you guilty of the murder of Mary Jones?' 'Not guilty!' they reply. But perhaps they are guilty. The police found the murder weapon in their stolen car, and there was blood on Simon's face. If the court finds them guilty, they will go to prison for a very long time. Can the lawyers find out the truth, by asking the right questions? Everyone in court wants to know who murdered Mary Jones, especially her mother, and her boyfriend, Jim. You can help to find the answer, too!

Francis Hammerton is arrested and convicted of involvement with a gang of confidence men--a charge of which he is entirely innocent--but escapes police custody when a cell door is left unlocked. He finds refuge at a nearby boarding house, but is arrested again when he discovers (and reports) the murdered body of an upstairs tenant--and then is unjustly accused of murder. The dead man had been suspected of a major bank fraud, and was being investigated by a private detective firm. Francis secures the services of Mr. Jellipot, whom his father had known, and although Jellipot isn't a criminal attorney, he agrees to handle the case. And then, piece by patient piece, the little solicitor begins fitting together the shadowy pieces of this complex series of crimes. But can he find the true culprit in time, and also get Francis exonerated of the offense for which he's already been convicted? An absolutely gripping crime novel from the 1930s!

Excerpt from *God's Revenge Against Murder: Or, the Tragical Histories and Horrid Cruelties of Elizabeth Brownrigg, Midwife, to Mary Mitchell, Mary Jones* The following pages contain a faithful and succinct narrative of every material transaction of this unfortunate culprit, from her birth to her final exit; compiled from a manuscript account left in the Clerk of the Arraigns' office, never published, and Mr. Wingrave's pamphlet, who was one of the constables of the ward of Faringdon Without, and the officer that apprehended her. In the year 1745, James Brownrigg, a house-painter, married Elizabeth his Wife, then a servent in the family of Mr. R -, in Prescot-street, Goodman's-fields; Brownrigg, at the same time, served his apprenticeship with a plaisterer and painter in that neighbourhood. Their first Settlement, after marriage, was at Greenwich, where he carried on his business for five years. Then they came to London, where they lived a considerable time, and at last took a house in Fleur-de-luce-court, where they continued to live. Mrs. Brownrigg, it seems, was very fertile, and brought her husband sixteen children, three of whom only survived. After she had done bearing children, she undertook the business of a midwife, and was so well versed in the practice of her office, that she executed it to the general approbation of the patients that came under her hands; and at length became so well known for her skill

and tenderness, that the officers of the parish of St. Dunstan's in the West, were induced to appoint her midwife to their workhouse, wherein she acquitted herself with judgement and humanity; and her business here lying amongst the poorest sort of objects, destitute of every necessary, but what such a miserable place afforded, she was even said to have relieved them by her charitable benevolence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Troubled Waters is a murder mystery, set in the Channel Islands in the 1980's, with flashbacks to WW2 during the German occupation. The location is Longuey, a small (fictional) island off the coast of Guernsey. Teenager Robbie is caught up in a murder investigation, when he discovers a drowned body on his first day home from boarding school. The holiday island run and managed by his parents is descended on by police from the mainland. Their questioning probes island residents, hotel staff and guests, and day-trippers. As secrets from the past and present are gradually uncovered, Robbie faces uncomfortable truths within his own family, and realises his idyllic island home will probably never be the same again.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Michael Dean. Do you believe in ghosts? Jerry doesn't. He's a nineteen-year-old American, who just wants a good holiday with his friend, Brad. They are travelling round the north of England by bicycle. But strange things begin to happen in the small hotel where they are staying. First, Brad seems to think that he has been there before. And then a girl called Ellen appears . . . The first of these three original plays is set in the seventeenth century, and the other two take place in modern times. In each play, a ghost comes back from the dead to change the lives of living people.

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal

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Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

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A major new critical biography of Sir William Jones (1746-94), the foremost Orientalist of his generation and one of the greatest intellectual navigators of all time, whose Sanskrit researches did more than any other writer to destroy Eurocentric prejudice, reshaping Western perceptions of India and the Orient.

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