





THE FIRST WOMAN EXECUTIONER IN INDIA, ASSISTANT AND SUCCESSOR TO HER FATHER, HER LIFE EXPLODES UNDER THE HARSH LIGHTS OF TELEVISION CAMERAS. WHEN THE DAY OF THE EXECUTION ARRIVES, WILL SHE BRING HERSELF TO TAKE A LIFE? ??????...?? ?????? ?????? ?????? ??????. ?????????????? ?????? ?????????????? ?????? ?? ??? ?????? ?????? ??? ?????, ?????? ?????????? ?????????? ?????????? ??????. ?? ?????? ?????????? ?????? ?????? ?? ?????????? ?? ?????????????????? ?????????? ?????????????? ??????. ??? ?????? ?????????? ?????????????? ?????? ??? ??????. ?????????? ?????????????????? ?????????? ??? ?????????????? ?????? ?????????????? ?????????????????? ?????????????????? ?????.

One fateful day, Deepti vanishes mysteriously. Baffled by her disappearance and consumed with grief, Prakash, her husband, loses his eyesight. For Prakash, the inexplicable loss of his wife is doubly painful because she was pregnant with their child. And no amount of consolation can bring him solace in the years that ensue. Into this void steps Rajani, a woman with a tormented past. Despite her initial disdain of Prakash, she steadily finds herself drawn to him. And although an intense desire brings them together, Prakash is unable to give Rajani the love she craves just as he is powerless to dispel the luminous memory of Deepti. But where will this grave obsession lead? The Unseeing Idol of Light is a haunting tale that explores love and loss, blindness and sight, obsession and suffering-and the poignant interconnections between them.

Chinese edition of The Power of Your Subconscious Mind. It is as powerful, practical

today as it was in 1963 when it was first published. The suggestions in the book for developing our subconscious mind are well defined and have proven effective for almost fifty years. In Traditional Chinese. Distributed by Tsai Fong Books, Inc. Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

'A literary heavyweight'—Indian Express In these bold, wry and ebullient stories, Meera's astonishing range of narrative techniques is on full display as she expertly lays bare the faultlines behind the façade of everyday life, sometimes with dark humour and sometimes with astoundingly bitter sadness.

When Tulsi first meets Madhav, she is irrevocably drawn to his chiselled good looks and charm. Although wary of his many dalliances and the string of broken hearts left in his wake, she is surprised by the intense desire that Madhav arouses in her. And before long, she forsakes her family, her prospective career, her fiancé—all for the love of this inscrutable man. But love can be like poison. Years later, Tulsi escapes to the ancient

city of Vrindavan, seeking redemption amidst the cries and prayers of its anguished widows. However, when her past catches up with her, old wounds resurface with dramatic consequences.

???Simon and Schuster 1986????

The Grddha Mullicks take pride in the ancient lineage they trace from four hundred years before Christ. They burst with marvellous tales of hangmen and hangings in which the Grddha Mullicks figure as eyewitnesses to the momentous events that have shaped the history of the subcontinent. In the present day, Chetna, the youngest member of the family, is appointed the first woman executioner in India. Thrust suddenly into the public eye, Chetna's life explodes under the harsh lights of television cameras. As the day of her first execution approaches, she breaks out of the shadow of a domineering father and the thrall of a brutally manipulative lover, transforming into a charismatic performer in her own right. Meera's spectacular imagination turns the story of Chetna's life into an epic and perverse coming-of-age tale. Will the ardent young woman be able to escape the love that binds her? Will she add lustre to the illustrious name of Grddha Mullick? Or will she succumb to the dazzle of celebrity and the thrill of power over life and death? The lurid pleasures of voyeurism and the punishing ironies of violence are kept in agile balance as the drama hurtles to its inevitable climax. When Elaine leaves her home in London to stay with the Owen family in Wales, she feels miserable and left out. It's only the little secret garden that she finds at the end of

the rainbow that makes staying there seem worthwhile. And then something happens that changes everything. 11 ..."

Novel based on the story of a woman executioner and her family in Bengal.

Stories on social themes.

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