

Lone Witness To A Murder

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Samantha and Carol Anne have been friends for the past couple of years and now they have another friend in Deborah Anderson whose family moved into Springdale at the beginning of 2018. Now, as they move through their third year of life, the girls are going through all the normal learning experiences, including now being potty-trained. The girls also improve on their talking skills and are soon growing by leaps and bounds and their relationship only grows and gets stronger as their third year of life methodically progresses

New York Times bestselling author Karen Robards is back with an exhilarating romantic thriller that will leave readers breathless. Feisty criminal attorney Jessica Ford has done her best to comply with the orders of the Secret Service's unofficial witness protection program ever since she became the lone witness to the First Lady's murder. She changed her name, dyed her dark hair blonde, and traded her sturdy black-rimmed glasses for contact lenses. Unfortunately, winning her first high-profile case for prestigious Washington, D.C., law firm Ellis Hayes, and subsequently landing her face all over the news, is not exactly "keeping a low profile." Or so says hunky Secret Service agent Mark Ryan, whose newest assignment—despite Jess's stubborn protests—is keeping her safe at all costs. It just so happens he's also her ex-boyfriend.

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The trial earns Jess a permanent spot on the firm's elite legal defense team, replacing an associate who eloped suddenly and never came back. It's the chance of a lifetime. But Jess's mind has raced with questions from the moment the prosecution's star witness shocked the courtroom with an electrifying revelation involving the handsome son of a powerful U.S. senator. Was the pretty, young mother intimidated into changing her story on the stand? Why will she not return Jess's calls? Did Jess's ambitious predecessor on the case really just abandon her successful career? Or did both women mysteriously disappear? After Mark rescues Jess from an attacker outside her apartment, she begins to consider the possibility that she is a target. Maybe it's not so bad to have her irresistibly charming and hard-bodied former lover around for protection. Maybe. The question is, which of the many inadvertent enemies Jess has made recently is he protecting her from? The investigation leads her to some startling coincidences—and to a teenage runaway who may just hold the missing link . . . if Jess can find her. As Jess hurtles closer to the truth—and the sexual tension between her and Mark grows hotter than ever—she finds herself in a race against the clock to find the answers before what she doesn't know gets them both killed.

The Smith family was an outdoorsy family, whose two sons, William and Andrew, joined the Boy Scouts at a young age. Then, their little sister, Carol Anne, wanted to join, after hearing about all the fun things that her brothers get to do. Eventually, by the time she turns five, she joins the local chapter of the Girl Scouts. Then, one day, that following

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summer, she goes on the annual Summer Retreat, where she earns several merit badges, including for camping. Then, one night, Carol Anne has to go to the bathroom, and asks her friend, Samantha Thompson to join her. Soon, the girls get hopelessly lost in the woods and must use the survival skills that they learned as Girl Scouts in order to survive, and get hom

The wall between dimensions is so paper-thin all it takes for someone to travel between dimensions is a little bit of magic, which can be found in the most mundane objects. Little Carol Anne Smith found this out while she was playing in her basement, one cold winter afternoon and found this ruby amulet on the floor, and when she picked it up, it led her on a fantastic adventure through the Forest of Sorrows where she would team with a ragtag band of warriors, a young knight, an archer, and a couple of fencing wizards. Carol Anne and her friends must get the ruby amulet back from this evil troll named Harold, before he can give it to a wicked witch named Belinda who wants to use the magic of the amulet to take over the universe, and Carol Anne and her friends must race against time to get the ruby amulet back to its rightful owner, Queen Rebecca of Dernolia, and foil Belinda's wicked plans for universal and world conq

Liza Parrish was nobody special—until she witnessed a murder that had the entire police department reeling. Only traumatic amnesia kept her from remembering the killer's identity. With the city's finest at her disposal, she needed the bravest man to provide top-notch protection. Holden Kincaid was KCPD's number one sharpshooter, and he

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was desperate for answers regarding his father's murder. Unfortunately, being so close to the case, he was denied access to their irresistible material witness...until the security of her whereabouts was compromised. Taking Liza into his very personal custody would definitely keep her safe—from everyone but himself.

Amanda Smith is a gorgeous career-woman who wants her daughters to follow in her super-model footsteps, but when she hires four professional photographers to take pictures of her youngest, Carol Anne, to send to top modeling agencies, the photographers end up being con-men who kidnap their daughter, and hold her for ransom, seeing how rich the Smith family is, but the kidnappers have bitten off more than they can chew and end up having to chase Carol Anne around the city, in a hilarious adventure through the streets of New York, before Miss Kristin Moore comes to Carol Anne's rescue and takes the little tyke in, after she gets lost on the Dr. Franklin has committed what he thinks is the perfect crime, but he soon learns that there was a witness, a lone witness, and now he has to figure out how to deal with this 'problem', once and for all.

She's the only thing good about his former life, and he's been asked to end hers. Serenity Jones never expected her homecoming to be heralded with a double-murder, or that she'd be the lone witness. Yet when she points the finger at the president of the Lucifer's Legion Motorcycle Club, she finds herself the target of more than just an investigation—she's a liability, one Lucifer's Legion is determined to erase. Dash

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Denyar owes everything to Lucifer's Legion. A decade prior, he set himself on a path of self-destruction, and would have crashed and burned were it not for the motorcycle club. His loyalty was bought and paid for—he just never expected the price of loyalty to include ending the life of Serenity Jones, the only woman he ever loved. Serenity has dreamed of her reunion with Dash ever since she left her hometown behind. Never did she imagine it would be on the other side of a blindfold, or with her life in the balance. As she tries to work out what happened to her childhood friend, she finds herself battling more than just survivor's instinct. Ten years of unspoken feelings, regrets, and what-ifs threaten to break her, if Dash doesn't do it first. Reader Advisory: This book contains scenes of kidnap, murder, references to drug use and suicide.

She longed for a baby Following years of heartbreaking miscarriages, Frankie McBride has left an unhappy marriage and returned home to Texas, where an unexpected attraction to Texas Ranger Luke Driscoll turns into an unexpected pregnancy. Luke's wife and child died six years ago, and while he has a reputation as a tough cop, he's wary of heartbreak. Frankie keeps her secret from Luke because she's certain she'll lose this baby, too—and can't stand the thought of putting him through that pain again. As the weeks pass, Frankie is amazed to realize that she just might carry this baby to term. But now she knows she has to face Luke....

For the past couple of months, little Carol Anne Smith has been living with her adopted family; the Johnsons, since they fled the evil clutches of Doctor Benjamin Langdon. It

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isn't long, however, before Carol Anne becomes homesick and hatches a plan to steal one of Tom and Karen Johnson's golden seashell-necklaces that has the power to turn mermaids into humans, as well as the reverse as Carol Anne had the misfortune of finding out. At first, Carol Anne intends on the visit to be temporarily, but when Dr. Langdon finds out that she's back on dry-land and Karen and Tom find out Carol Anne's scheme to return to her "land-dweller" family, it's a race against time to keep Carol Anne out of Dr. Langdon's evil clutches once and for all.

Welcome to the critically acclaimed HBO drama series *The Wire*, hailed as "the best show on television, period" by the *San Francisco Chronicle*. The *New York Times* calls it "a vital part of the television landscape...unvarnished realism." *Time* declares that *The Wire*, "like its underfunded, workaday cops, just plugged away until it outshone everything else on TV." *The Wire* stands not only as riveting drama but also as a sociopolitical treatise with ambitions beyond any television serial. The failure of the drug war, the betrayal of the working class, the bureaucratization of the culture and the cost to individual dignity -- such are the themes of the drama's first two seasons. And with every new episode of season three and beyond, another layer of modern urban life will be revealed. Gritty, densely layered, and realistic, *The Wire* is series television at its very best, told from the point of view of the Baltimore police, their targets, and many of those caught in the middle. Rafael Alvarez -- a reporter, essayist, and staff writer for the show -- brings the reader inside, detailing many of the real-life incidents and

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personalities that have inspired the show's storylines and characters, providing the reader with insights into the city of Baltimore -- itself an undeniable character in the series. Packed with photographs and featuring an introduction by series creator and executive producer David Simon, as well as essays by acclaimed authors George Pelecanos, Laura Lippman, and Anthony Walton, here is an invaluable resource for both fans of the show and viewers who have yet to discover *The Wire*. Hollywood has long used the cop drama to excite and entertain, and Hollywood has always dictated the terms. But *The Wire* is filmed entirely in Baltimore, conceived by Baltimoreans, and written by rust-belt journalists and novelists intimately familiar with the urban landscape. It's as close as television has yet come to allowing an American city to tell its own tale. There was blood splattered all over the windshield. Obviously, Tom had been shot while sitting in the driver's seat. Looking in the back seat, I saw the body of a woman. Springdale, Ohio is a middle-class town nestled in southwestern Ohio, just outside of Cincinnati. It's a quiet, sleepy town which has a secret. In the early 1920's a man named Michael Westerly moved into this old house on Deadman's Bluff, overlooking a graveyard, but there was a reason Mr. Westerly chose this spot. He was into voodoo and trying to make zombies out of the townsfolk, but when the townsfolk got wind of this, they tried to drive him out of town, and ultimately they lynched him, but Mr. Westerly got his revenge, and 100 years later, the town of Springdale, Ohio was the epicenter of a conspiracy that brought Mr. Westerly's threats to fruition. Now the

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townspeople, including the Smith family, who moved into town in the summer of 2025, to flee for their lives in the ensuing zombie apocalypse. Can the Smiths and the townspeople of Springdale survive the nightmare that they find themselves in, or be swallowed up by "The Curse of Deadman's Bluff"

Two stories featuring S.W.A.T. team members, including "Private S.W.A.T. takeover," in which sharpshooter Holden Kincaid must protect the material witness in his father's murder case.

Many times children have been born on the same day even if they are in no way related, but rarely are they born at precisely the same time at the same hospital to two different mothers, but that was the case with Amanda Thompson and her close-friend Sarah Smith, who had little girls born at the exact same time at the same exact hospital on July 16,2016 and not surprisingly, not only are the two Mommies close friends, but their two baby girls quickly become BFF's: Best Friends Foreve

When a young woman with a sordid past witnesses a murder, she finds herself fascinated by the killer and decides to track him down herself. Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route, where Mrs. Epifanio, the elderly woman who lives

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there, says she hasn't seen her usual caretaker, Diane, in a few days. Supposedly, Diane has the flu—or so Diane's son Vincent said when he first dropped by and vanished into Mrs. E's bedroom to do no-one-knows-what. Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's really going on with both him and his mother. She tails Vincent through Brooklyn, eventually following him and a mysterious man out of a local dive bar. At first, the men are only talking as they walk, but then, almost before Amy can register what has happened, Vincent is dead. For reasons she can't quite understand, Amy finds herself captivated by both the crime she witnessed and the murderer himself. She doesn't call the cops to report what she's seen. Instead, she collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer. Character-driven and evocative, *The Lonely Witness* brings Brooklyn to life in a way only a native can, and opens readers' eyes to the harsh realities of crime and punishment on the city streets.

Few whites who violently resisted the civil rights struggle were charged with crimes in the 1950s and 1960s. But the tide of changed in 1994, and more than one hundred murder cases have been reopened, resulting in over a dozen trials. Yet, as Renee C. Romano shows, addressing the nation's troubled racial past

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will require more than legal justice.

William and Victoria Smith are a wealthy couple living in suburban New York, who thought they had it all, a nice house, three handsome sons, maids and butlers at their every beck and call. When Bill and Victoria decide to adopt a child from a local orphanage, however, they both find it rather odd that the orphanage didn't have any records of who this little girl was, but they adopt the little girl anyway, and name her Carol Anne. Eventually Bill and Victoria find out about Carol Anne's past and that she wasn't born, so much as created by a group of mad scientists who wanted to use her as a guinea-pig for experiments. Then, when one of these scientists; Dr. Matthew Fredericks finds out that this "test subject", who was given the codename Rosemary, was adopted, he sees her as a threat, and tries to dispose of her once and for all. Dr. Fredericks then hatches a plot to kidnap Carol Anne and turn her back into a guinea-pig for more experiments. Can the Smiths save their adopted daughter in time, before i

IF SHE SAYS HIS NAME, HE WILL COME The lone witness to her father's grisly murder, recently orphaned Prose Harden finds herself locked away at Everbrook, a group home for emotionally disturbed teenagers, until the police can find enough evidence to charge her. But she knows who killed her father. SHE'S KNOWN HIM ALL HER LIFE They always thought he was imaginary, even when

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the bodies piled up. But whenever the Marmalade Man arrives, blood follows. As Prose struggles to escape, she discovers that something hungry lurks behind the institution's walls, she knows her old friend is drawing ever closer. With nothing left to lose, Prose strikes a bargain with the county psychiatrist: an early release if she explains the death of her mother, the disappearance of her stepmother, and what actually happened in that deserted cabin one week ago. Can Prose be freed before her dark savior reaches her side, or will what hides behind the walls of Everbrook consume her? ALL SHE HAS TO DO IS SAY HIS NAME

Doctor Franklin is a well-respected doctor who works at the local insane asylum. One night, he gets into a fight with his live-in girlfriend, Nancy Walker. The fight escalates until Doctor Franklin pulls out a gun and kills Ms. Walker. Just as Doctor Franklin thinks he's going to get away with murder, he finds out that there was a Lone Witness to a Murder, the only thing standing in his way towards getting away with murder, so he must now find a way to get rid of that lone witness, little Carol Anne, the next-door neighbor's little

The Cambridge Companion to Ancient Greek Political Thought provides a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Composed of essays specially commissioned for this volume and written by leading scholars of

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classics, political science, and philosophy, the Companion brings these texts to life by analysing what they have to tell us about the problems of political life. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, they examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

Criminal Procedure: Investigation and Right to Counsel, Fourth Edition is derived from the successful casebook Comprehensive Criminal Procedure. Like the parent book, it covers the Fourth, Fifth, and Sixth Amendments and related areas using a thematic approach and offers an appropriate balance of explanatory text and secondary material accompanied by well-written notes. In addition to an experienced author team and well-edited cases, the book covers relevant statutes and court rules. New to the Fourth Edition: Updates regarding cutting-edge developments in case law, statutory materials, and academic commentary about due process, the right to counsel, searches and seizures, and the privilege against compelled self-incrimination An important reordering of certain areas of Fourth Amendment law and related materials to make them even more user-friendly Insightful examination of the turmoil in modern Fourth Amendment law as the Supreme Court, notably splintered over methods of constitutional

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interpretation, faces the implications of rapidly changing technology Professors and students will benefit from: A rigorous and challenging criminal procedure casebook with an outstanding author team Sound grounding of the law in criminal process and the right to counsel Thorough coverage of Boyd v. U.S., The Fourth Amendment, The Fifth Amendment, and the process of investigating complex crimes Thematic organization of the cases and text that make the book both manageable and accessible The latest and most highly respected developments in legal scholarship that help both professors and students alike stay up-to-date in the field of criminal procedure law

The Smiths from New York move into their new house in Cedarville, Missouri, just north of Kansas City and everything seems fine and idealistic, until their sons, William and Andrew, find an Ouija Board in the basement. Weeks later, William invites some friends over to the house and his friends play with the Ouija Board, allowing an entity from Hell to come into this world, and possess the Smiths' little girl, Carol Anna. The family must race to have an exorcism performed, before they lose their little daughter's soul to this evil demon named Baltazar, the Devil's

William and Melinda Smith are a loving couple from the suburbs of New York City who longed to have a family and always dreamed of having children, but when

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they receive the news that they are expecting multiples, they are excited, expecting them to be twins or triplets, but when they find that they are having sextuplets; six babies/fetuses in one pregnancy, they get more than they bargained for and yet they find that they love all six of their babies and best of all; Melinda goes into labor on Christmas Eve and Melinda and Bill find that they end up receiving the most wonderful Christmas gifts that they could've ever received

Washington, D.C. Police Lieutenant Sam Holland and her husband, U.S. Senator Nick Cappuano, have been looking forward to a quiet Thanksgiving with their son. But any thoughts of a restful holiday are dashed when Sam and Nick return home to a gruesome scene: her seventeen-year-old niece Brooke, barely conscious and covered in blood on their front stoop. With lines between personal and professional blurring in this emotionally charged, deeply personal case, Sam is relying on Nick more than ever for support. But when suspicious images from the night in question appear on social media, Sam begins to wonder if her niece is telling her everything she knows about what really happened. And when Nick questions her tactics—and her ethics—as she races against the clock, Sam will need to decide how far she's willing to go to prove Brooke is a victim, not a murderer.

In the winter of 1901, James W. Jarrott led a band of twenty-five homesteader

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families toward the Llano Estacado in far West Texas, newly opened for settlement by a populist Texas legislature. But frontier cattlemen who had been pasturing their herds on the unfenced prairie land were enraged by the encroachment of these “nesters.” In August 1902 a famous hired assassin, Jim Miller, ambushed and murdered J. W. Jarrott. Who hired Miller? This crime has never been solved, until now. Award-winning author Bill Neal investigates this cold case and successfully pieces together all the threads of circumstantial evidence to fit the noose snugly around the neck of Jim Miller’s employer. What emerges from these pages is the strength of intriguing characters in an engrossing narrative: Jim Jarrott, the diminutive advocate who fearlessly champions the cause of the little guy. The ruthless and slippery assassin, Deacon Jim Miller. And finally Jarrott’s young widow Mollie, who perseveres and prospers against great odds and tells the settlers to “Stay put!”

In this book J. Peter Euben argues that Greek tragedy was the context for classical political theory and that such theory read in terms of tragedy provides a ground for contemporary theorizing alert to the concerns of post-modernism, such as normalization, the dominance of humanism, and the status of theory. Euben shows how ancient Greek theater offered a place and occasion for reflection on the democratic culture it helped constitute, in part by confronting the

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audience with the otherwise unacknowledged principles of social exclusion that sustained its community. Euben makes his argument through a series of comparisons between three dramas (Aeschylus' *Oresteia*, Sophocles' *Oedipus Tyrannos*, and Euripides' *Bacchae*) and three works of classical political theory (Thucydides' *History* and Plato's *Apology of Socrates* and *Republic*) on the issues of justice, identity, and corruption. He brings his discussion to a contemporary American setting in a concluding chapter on Thomas Pynchon's *The Crying of Lot 49* in which the road from Argos to Athens, built to differentiate a human domain from the undefined outside, has become a Los Angeles freeway desecrating the land and its people in a predatory urban sprawl.

After the events that surrounded the murder of Miss Nancy Walker and her subsequent ordeal with Doctor Franklin, Carol Anne Smith and her family move out of the New York City area and move down the turnpike to Philadelphia and at first, the Smiths think that they have moved on with their lives. Then, Carol Anne's parents; Sarah and Bill grow concerned about Carol Anne's psychological well-being and send her to see Doctor Thomas Peterman, but one day, while waiting to see Doctor Peterman, Carol Anne stumbles upon a plot to give a preteen patient a lethal dose of electro-shock therapy and now Carol Anne has to, once again, due battle with a psychiatrist who might want to silence her once and f

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Susan Smith was a typical, middle-class, American mother of three children, working as a secretary for a major corporation, but what her husband, the narrator, and family doesn't know is, she is also a secret, double agent for the CIA, who goes on a mission to bring in drug smugglers, and terrorists, but she must leave her life behind, and take her sons, to complete her disguise as a single mother of two, young sons, leaving her six month old daughter, Carol Ann, with her husband, leaving her husband guessing if she will ever be back, and why she ran off, i

Doctor Franklin is a well-respected doctor who works at the local insane asylum. One night, he gets into a fight with his live-in girlfriend; Nancy Walker. The fight escalates until Doctor Franklin pulls out a gun and kills Ms. Walker. Just as Doctor Franklin thinks he's going to get away with murder, he finds out that there was a "Lone Witness to a Murder"; a witness to the murder that he committed, who watched the whole event. Naturally, this witness is the only person standing in his way of getting away with murder, little Carol Anne; the next-door neighbor's little girl, who he must now find a way to silence forever.

In contrast to past studies that focus narrowly on war and massacre, treat Native peoples as victims, and consign violence safely to the past, this interdisciplinary collection of essays opens up important new perspectives. While recognizing the long history of genocidal violence against Indigenous peoples, the contributors emphasize the agency of individuals and communities in genocide's aftermath and provide

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historical and contemporary examples of activism, resistance, identity formation, historical memory, resilience, and healing. The collection also expands the scope of violence by examining the eyewitness testimony of women and children who survived violence, the role of Indigenous self-determination and governance in inciting violence against women, and settler colonialism's promotion of cultural erasure and environmental destruction. By including contributions on Indigenous peoples in the United States, Canada, the Pacific, Greenland, Sápmi, and Latin America, the volume breaks down nation-state and European imperial boundaries to show the value of global Indigenous frameworks. Connecting the past to the present, this book confronts violence as an ongoing problem and identifies projects that mitigate and push back against it.

With the Smith family learning to adjust to their new surroundings in the town of Springdale, Ohio, Andrew and Carol Anne's sibling relationship is also going through the usual changes that comes with growing up. Andrew now wants to have more play-dates with his new friends from school and therefore isn't around as much to annoy his little sister and yet, Carol Anne still finds ways to get under his skin. Fortunately, Carol Anne makes friends of her own, especially with little Samantha Thompson and that helps her to realize why her big brother; Andrew's attitudes towards her are changing with the times

A lone wolf biker is faced with an impossible dilemma when he witnesses the murder of

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a local, prominent political figure by a pair of assassins he knows are bikers. These cold, ruthless, serial killers are bikers that even “one-percenters” shun. John Trotter, aka Wolf, is an experienced, daily rider torn between his love of family, friends, and the freedom of the road. The biker code he lives by is challenged by his conscience to do the right thing. He calls on his biker brothers for assistance as other bikers start to die in mysterious accidents. The intensity is turned up when Wolf is forced on a long ride to hell and back. The characters, scenes, routes, and rallies are based on actual bikers, places, and events that took place when the author rode the story, minus the murders. The story was guided by coincidence, karma, and totems to the scenes described. Biker humor, chases, crashes, and tips are woven into the story. The characters are believable, everyday bikers from all walks of life, unlike the image frequently portrayed to the public. The journey Wolf and his biker brothers take is enriched by rides to rallies and locations across the southeastern U.S. taking routes frequented by bikers. The book can be used as a guide for rides to fully experience the story while exploring the area. Bikers and non-bikers alike will gain understanding of the call of freedom and its relationship to the motorcycle culture.

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