

Johanna Basford 2017 Coloring Day To Day Calendar

This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

Abate examines how board books, coloring books, bedtime stories, and series detective fiction written and published specifically for adults question the boundaries of genre and challenge the assumption that adulthood and childhood are mutually exclusive.

From the creator of the worldwide bestsellers Secret Garden and Enchanted Forest, a beautiful new coloring book that takes you on a magical journey beneath the waves. With this coloring book for adults, Johanna Basford invites color-inners of all ages to discover an enchanting underwater world hidden in the depths of the sea. Through intricate pen and ink illustrations to complete, color, and embellish, readers will meet shoals of exotic fish, curious octopuses, and delicately penned seahorses. Visit coral reefs and barnacle-studded shipwrecks, discover intricate shells and pirate treasure. Secret Garden and Enchanted Forest fans and newcomers alike will welcome this creative journey into an inky new world. For Lost Ocean, Johanna picked a crisp ivory paper that accentuates and complements your chosen color palette. The smooth, untextured pages allow for beautiful blending or gradient techniques with colored pencils or are perfect for pens, allowing the nib to glide evenly over the surface without feathering. Filled with stunningly detailed illustrations, Lost Ocean is a blissful and relaxing at-home activity for people of all ages.

Lost Ocean An Inky Adventure and Coloring Book for Adults Penguin

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