

# Jean Francaix

"The purpose of this research is to provide an in-depth examination of the compositional approaches, techniques and style presented in *Le gai paris* and *Concerto pour trombone* by Jean Francaix and to create awareness of the composer's solo works with wind ensemble accompaniment. To accomplish this purpose, this document examines the details of Francaix' training and career as a musician and composer provided through existing publications and online sources, researches existing historical information, and performs musical analysis of *Le gai paris* and *Concerto pour trombone* to give insight into the compositional techniques of Jean Francaix. General information is provided about the other solo works of Jean Francaix with wind ensemble accompaniment including recorded comments by the composer."--Abstract from author supplied metadata.

A fresh look at the career of Nadia Boulanger, among the most influential musical figures of the entire twentieth century.

*Le Gai Paris* and *Concerto Pour Trombone* by Jean Francaix  
An Analysis and Discussion of Two Works for Solo Instrument with Wind Ensemble Accompaniment

The clarinet has a long and rich history as a solo, orchestral, and chamber musical instrument. In this broad-ranging account Eric Hoeprich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history. Looking at the antecedents of the clarinet, as well as such related instruments as the chalumeau, basset horn, alto clarinet, and bass clarinet, Hoeprich explains the use and development of the instrument in the Baroque age. The period from the late 1700s to Beethoven's early years is

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shown to have fostered ever wider distribution and use of the instrument, and a repertoire of increasing richness. The first half of the nineteenth century, a golden age for the clarinet, brought innovation in construction and great virtuosity in performance, while the following century and a half produced a surge in new works from many composers. The author also devotes a chapter to the role of the clarinet in bands, folk music, and jazz.

The fast and easy way to play this popular woodwind instrument *Saxophone For Dummies* offers the ideal introduction to this popular and versatile instrument, whether you lack any musical experience or are picking up the sax again after a hiatus. Covering both the alto and tenor sax, this friendly guide explains how to get a good sound, how to read music, and how to play songs in a variety of styles, including classical, pop, and jazz, all accompanied by the audio samples on the enclosed CD. With tips on how to buy or rent the best saxophone, and information on how to care for the instrument, *Saxophone For Dummies* is a comprehensive guide to playing this popular woodwind alone or in a group setting. Includes tips on buying or renting a new or used saxophone Audio samples of classical, pop, and jazz music are available on the bonus CD Advice on cleaning and maintaining a saxophone If you're picking up a saxophone for the first time or are looking to brush up on your skills, *Saxophone For Dummies* gives you everything you need to appreciate, understand, and excel at playing this popular instrument.

Jones, Barry Owen (1932– ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading

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role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860–* (1965), *Joseph II* (1968), *Age of Apocalypse* (1975), and he edited *The Penalty is Death* (1968). *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

*René Blum and the Ballets Russes* documents the life of the enigmatic and brilliant writer and

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producer who resurrected the Ballets Russes after Diaghilev died. Based on a treasure trove of previously undiscovered letters and documents, the book not only tells the poignant story of Blum's life, but also illustrates the central role Blum played in the development of dance in the United States. Indeed, Blum's efforts to save his ballet company eventually helped to bring many of the world's greatest dancers and choreographers--among them Fokine, Balanchine, and Nijinska--to American ballet stages.

A practicing musician and professor of music offers the first work in English to comprehensively survey the development of solo keyboard works. Gillespie discusses 350 composers and their works for harpsichord and piano, including Bach, Handel, Mozart, Beethoven, and Debussy. Includes 116 musical examples, illustrations, and a glossary of musical terms.

Profile by a legendary conductor and performer explores the composer's works and concert performances plus his roles as teacher and Polish nationalist, relationships with Liszt and Sand, chronic illness, and tormented, sensitive nature."

This e-book contains the 2013 Revision of RDA: Resource Description and Access, and includes the July 2013 Update. This e-book offers links within the RDA text and the capability of running rudimentary searches of RDA, but please note that this e-book does not have the full range of content or functionality provided by the subscription product RDA Toolkit. Included: A full accumulation of RDA the revision contains a full set of all current RDA instructions. It replaces the previous version of RDA Print as opposed to being an update packet to that version. RDA has gone through many

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changes since it was first published in 2010. Cataloging practice described by RDA has not changed dramatically due to the changes above, but nearly every page in RDA Print was impacted by the changes, with the result that an RDA Print update packet would require nearly as many pages as the full revision. The most current RDA the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC. Annually the JSC considers proposals to update, enhance and maintain RDA as a current cataloging standard. These updates can and often do change the cataloging process as described by RDA. The JSC also periodically issues changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. Reworded RDA the revision includes the reworded version of RDA instructions. To improve readability and comprehension of complex instructions, RDA has been edited and reworded since its original release. The rewording was carried out by the JSC, RDA Copy Editor, and reviewed by the U.S. RDA Test Coordinating Committee.

This text was developed for use in a standard college-level "introduction to graduate studies" course in musicology that I taught for thirty-three years at the University of Redlands.

Choral Music Research and Information is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

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(Music Sales America). Parts available.

'Changing Barnsley' looks at how the Yorkshire town has evolved, through the eyes of the former Mining and Technical College on Church Street, which now hosts Barnsley's very own university.

Maurice Duruflé (1902-1986) is best known as composer of the hauntingly beautiful and moving Requiem of 1947, and as organist during his long tenure at the church of Saint-Etienne-du-Mont in Paris. He studied composition and organ with Tournemire, Vierne, Gigout, and Dukas among others, and became well known outside France through tours and conferences, often attended with his wife, the late Marie-Madeleine Chevalier. Ebrecht has brought together in this centenary tribute a fine collection of articles on Duruflé's life and work that will enthrall all those who have come under the spell of this great master of French Impressionism. About the contributors: Marie-Claire Alain the renowned French organist, recording artist, and teacher was one of Duruflés first harmony students at the Paris Conservatoire. James Frazier has studied liturgy and music at several universities, and was a Fulbright scholar in France, where he studied privately with Madame Duruflé. Maria Rubis Bauer concluded her doctoral dissertation on Duruflé at the University of Kansas. Jeffrey Reynolds is Associate Professor of Humanities and chair of the music department at the University of Alabama, Birmingham. Herndon Spillman's landmark recording of the complete works of Duruflé won him a Grand Prix du Disque in 1973. He is Professor of Music at Louisiana State University. Eliane Chevalier was the sister of Marie-Madeleine Duruflé, with whom she shared a passion for music. Ned Tipton is Director of Music of the American Cathedral in Paris.

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101 classical music CD recital programmes on many disparate themes, most involving relevant anagrams or enigmas of varying complexity to solve with notes and/or anecdotes on each. A brief preface on early career selling Beatles records in to the Liverpool and North Wales dealers during the Beatles boom in the 60's and some valedictory and controversial musical musings at the end.

This book is a comprehensive filmography of biographical films featuring the lives of 65 great classical composers. Performances analyzed include Richard Burton as Richard Wagner, Cornel Wilde as Frederic Chopin, Gary Oldman as Ludwig van Beethoven, Tom Hulce as Mozart, and Katharine Hepburn as Clara Schumann, among others. Arranged alphabetically by composer's name and illustrated with stills and posters, the text provides a brief biography of each composer and analyzes the feature films portraying him or her. Emphasis is given to the factual accuracy of the screenplay, the validity of the portrayal, and the film's presentation of the composer's music.

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The Great Cellists is a comprehensive and authoritative history of the lives and work of the cello's great performers and teachers, from the emergence of the solo instrument in the seventeenth century to the present day. In its early history, the cello was a genuine 'bass' violin that came in three sizes and from the thirteenth century was played side by side with viols and later violins. The instrument we know today came into general use by the time the great makers of the seventeenth and eighteenth centuries - such as Amati, Stradivari and Guarneri - brought their craft to perfection and made numerous of the instruments most sought after by today's virtuosi. Many of the earliest known professional cellists were employed as court

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musicians, but their names have not been widely known. The most familiar names belong to those early cellists who were also composers: Boccherini, Romberg, Piatti and Popper. In more recent times, the great Europeans Becker, Klengel and Salmond led to Feuermann, Piatogorsky, Fournier, Rostropovich, and above all to Casals; and they, in turn, have greatly influenced contemporary musicians such as the late Jacqueline du Pr and the manifold brilliant players from Russia, Japan and the USA. The Great Cellists reveals a splendid range of personalities from the conventional to the eccentric. Included also are the numerous less well-known cellists who were important as founders of the various national 'schools'. Margaret Campbell has interviewed many eminent musicians and had rich access to letters and private documents in her coverage of the last hundred years. Her absorbing book presents to the reader a rich vision of skills and traditions that have been handed down nationally through the generations, and developed internationally since the twentieth century. It is a book for string players, students, concertgoers and CD buffs - indeed, anyone who enjoys the sound of the cello.

If you enjoy great music but want to know more about how it came to be the way it is - without investing time in a graduate degree - here are the background stories of over 200 great compositions. If you're only just coming to experiment with great music, here are guideposts to help you understand and enjoy what you encounter. The stories and sounds behind the scenes: welcome to Classical Music Insights.

David Niven was a respected actor who performed in almost all media. His forty-year career included work in classic films, to which he brought a touch of charm and humor while working with major stars. He won the Academy Award for Best Actor in 1958 and had success as both

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a performer and a writer. This book presents a detailed record of Niven's spectacular career, along with a biographical overview of his eventful life.

While most music lovers are familiar with the famous scores of Tchaikovsky, Delibes, and Stravinsky, many other lesser-known composers also wrote for the ballet. Several of these composers wrote almost exclusively for the ballet--and all enriched the world of dance. *Minor Ballet Composers* presents biographical sketches of 66 underappreciated ballet composers of the 19th and 20th centuries from around the world, along with selected stories from the ballets they helped create. While the composers' contributions to ballet music are emphasized, all aspects of their lives and works are touched upon. Plot summaries and excerpts from reviews of many of the ballets are also provided. Other topics of interest you'll find covered in *Minor Ballet Composers* include: Les Six: Darius Milhaud, Louis Durey, Georges Auric, Arthur Honegger, Francis Poulenc, and Germaine Tailleferre--and their relationship with Erik Satie and Jean Cocteau how politics, revolutions, and wars have affected composers and their works who studied with whom; who collaborated with whom schools, movements, and musical renaissance the importance of opera to ballet music the relationship between film scores and ballet music which books, plays, stories, and folk tales certain ballets are based upon where many of these ballets premiered *Minor Ballet Composers*

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emphasizes the importance of second-tier composers and their influence on the rich tradition of music written for the dance (though in some cases the music was appropriated for the ballet from other original designs). The gathering of these composers in a single volume in appreciation of their ballet music, with a glossary of choreographers and an index of ballet titles, makes this book a useful volume for ballet aficionados, music librarians, musicians, and others interested in dance and dance music.

The Chester Clarinet Anthology presents 14 popular works for Clarinet with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and clarinet score, a dedicated clarinet score is included along with performance notes by Emma Johnson. The tracks included are: - Sonatina [Richard Rodney Bennett] - Tributes [Geoffrey bush] - Sonata in B-Flat for Clarinet and Piano [Arnold Cooke] - Suite for Emma [John Dankworth] - Sonata Breve [Pierre Max Dubois] - Tributes for Clarinet and Piano [Edward Gregson] - Sonatina For Clarinet And Piano [Joseph Horowitz] - Histoires (arr. Guy Deplus) [Jacques Ibert] - Dance Preludes [Witold Lutos?awski ] - Three Pieces [John McCabe] - Sonata For Clarinet And Piano [Francis Poulenc] - Sonata for Clarinet and Piano, Op. 167 [Camille Saint-Saëns] - Three Intermezzi, Op. 13 [Charles Villiers Stanford] -

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### No. 3 from Three Pieces for Clarinet Solo [Igor Stravinsky]

The original orchestral accompaniment of Jean Francaix's L'Horloge de Flore was transcribed for solo oboe, woodwind quartet (consisting of flute, clarinet in B-flat, French horn, and bassoon) and piano. A majority of professional pianists find Francaix's original piano reduction of L'Horloge de Flore to be difficult to play and some even suggest that Francaix originally intended the reduction to be played by two pianists. Due to the complexity of the piano part, the reduction is rarely performed, limiting performances of the piece to those of the original orchestral version by professional or university orchestras. Thus, many oboists learn the solo oboe part, but never have the opportunity to perform the piece in public.

With this volume, Howard Smither completes his monumental History of the Oratorio. Volumes 1 and 2, published by the University of North Carolina Press in 1977, treated the oratorio in the Baroque era, while Volume 3, published in 1987, explored th

"... This user-friendly sourcebook will be an invaluable asset to scholars researching the Fauve movement. No college or university reference department should be without it." Choice

This outstanding compilation of articles by Ravel (who was a brilliant critic)



