

Jaime London

Latin America's economic performance is mediocre at best, despite abundant natural resources and flourishing neighbors to the north. The perplexing question of how some of the wealthiest nations in the world in the nineteenth century are now the most crisis-prone has long puzzled economists and historians. *The Decline of Latin American Economies* examines the reality behind the struggling economies of Argentina, Chile, and Mexico. A distinguished panel of experts argues here that slow growth, rampant protectionism, and rising inflation plagued Latin America for years, where corrupt institutions and political unrest undermined the financial outlook of already besieged economies. Tracing Latin America's growth and decline through two centuries, this volume illustrates how a once-prosperous continent now lags behind. Of interest to scholars and policymakers alike, it offers new insight into the relationship between political systems and economic development.

Catalogue of Printed Books in the Library of the British Museum
Intimacy Across Visceral and Digital Performance
Palgrave Macmillan

Jamie has travelled around Italy to find the best of fast and slow cooking for us all to enjoy in our kitchens at home. *Jamie Cooks Italy* is a celebration of the joy of Italian food. Jamie wants to share his love of all things Italian with accessible, best-ever recipes for Classic Carbonara, Salina Chicken, Stuffed Focaccia, Baked Risotto Pie, Pot-Roasted Cauliflower and Limoncello Tiramisu. This is about bringing the pleasure and passion of the world's favourite cuisine to your kitchen at home. Featuring 140 recipes in Jamie's easy-to-follow style, the book has chapters on Antipasti, Salad, Soup, Meat, Pasta, Fish, Rice & Dumplings, Bread & Pastry, Sides, Desserts and all the Basics you need. The recipes are a mix of fast- and slow-cooking, familiar classics with a Jamie twist, simple everyday dishes and more indulgent labour-of-love choices for weekends and celebrations. Whether cooking for yourself or cooking for friends and family, the aromas and tastes will transport you straight to the landscapes of Italy. Viva Italia!

The world of money is being transformed as households and organizations face changing economies, and new currencies and payment systems like Bitcoin and Apple Pay gain ground. What is money, and how do we make sense of it? *Money Talks* is the first book to offer a wide range of alternative and unexpected explanations of how social relations, emotions, moral concerns, and institutions shape how we create, mark, and use money. This collection brings together a stellar group of international experts from multiple disciplines—sociology, economics, history, law, anthropology, political science, and philosophy—to propose fresh explanations for money's origins, uses, effects, and future. *Money Talks* explores five key questions: How do social relationships, emotions, and morals shape how people account for and use their money? How do corporations infuse social meaning into their financing and investment practices? What are the historical, political, and social foundations of currencies? When does money become contested, and are there things money shouldn't buy? What is the impact of the new twenty-first-century currencies on our social relations? At a time of growing concern over financial inequality, *Money Talks* overturns conventional views about money by revealing its profound social potential.

This is the most comprehensive dictionary available on comic art. The catalog provides detailed information about more than 60,000 cataloged books, magazines, scrapbooks, fanzines, comic books, and other materials in the Michigan State University Libraries, America's premiere library comics collection. Each book or serial is listed by title, with entries as appropriate under author, subject, and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files, and realia (mainly T-shirts) are included. Comics and related materials are grouped by nationality and by genre.

"The Routledge Companion to Iberian Studies takes an important place in the scholarly landscape by bringing together a compelling collection of essays that reflect the evolving ways in which researchers think and write about the Iberian Peninsula. Features include: A comprehensive approach to the different languages and cultural traditions of the Iberian Peninsula; -- Five chronological sections spanning the period from the Middle Ages to the 21st century; -- A state-of-the-art account of the field, reaffirming Iberian Studies as a dynamic and evolving discipline with promising areas for future research; -- An array of topics of an interdisciplinary nature (history and politics, language and literature, cultural studies and visual arts), focusing on the cultural distinctiveness of Iberian traditions; -- New perspectives and avenues of inquiry that aim to promote a comparative mode within Iberian Studies and Hispanism. The fifty authoritative, original essays will provide readers with a diverse cross-section of texts that will enrich their knowledge of Iberian Studies from an international perspective"--

Health patterns in Southeast Asia have changed profoundly over the past century. In that period, epidemic and chronic diseases, environmental transformations, and international health institutions have created new connections within the region and the increased interdependence of Southeast Asia with China and India. In this volume leading scholars provide a new approach to the history of health in Southeast Asia. Framed by a series of synoptic pieces on the "Landscapes of Health" in Southeast Asia in 1914, 1950, and 2014 the essays interweave local, national, and regional perspectives. They range from studies of long-term processes such as changing epidemics, mortality and aging, and environmental history to detailed accounts of particular episodes: the global cholera epidemic and the hajj, the influenza epidemic of 1918, WWII, and natural disasters. The writers also examine state policy on healthcare and the influence of organizations, from NGOs such as the China Medical Board and the Rockefeller Foundation to grassroots organizations in Thailand, Indonesia, and the Philippines.

This book focuses on one of the main issues of our time in the Humanities and Social Sciences as it analyzes the impact of current global migrations on new forms of living together and the formation of new identities and homes.

This book is the product of fifty years of scholarship. It consists of two main parts: the first is an essay on the history of interpreting the book of Job in Judaism, Christianity, and Islam. The second part is a commentary on the book.

Consisting of critical analyses, theoretical provocations and practical reflections by leading scholars/practitioners from the fields of performance studies, live art and creative technology, these essays examine the rise of intimate performance works and question the socio-historical contexts provoking those aesthetic and affective developments.

The European experience suggests that the efforts made to achieve an efficient trade-off between monetary policy and prudential supervision ultimately failed. The severity of the global crisis have pushed central banks to explore innovative tools—within or beyond their statutory constraints—capable of restoring the smooth functioning of the financial cycle, including setting macroprudential policy instruments in the regulatory toolkit. But macroprudential and monetary policies, by sharing multiple transmission channels, may interact—and conflict—with each other. Such conflicts may represent not only an economic challenge in the pursuit of price and financial stability, but also a legal uncertainty characterizing the regulatory developments of the EU macroprudential and monetary frameworks. In analyzing the “legal interaction” between the two frameworks in the EU, this book seeks to provide evidence of the inconsistencies associated with the structural separation of macroprudential and monetary frameworks, shedding light upon the legal instruments that could reconcile any potential policy inconsistency.

"Roey Izhaki teaches you the importance of a mixing vision, how to craft and evaluate your mix, and then take it a step further. He describes the theory and the tools used, and how these are put into practice while creating mixes"--P. [4] of cover.

An essential history of how the Mexican Revolution gave way to a unique one-party state In this book Paul Gillingham addresses how the Mexican Revolution (1910–1940) gave way to a capitalist dictatorship of exceptional resilience, where a single party ruled for seventy-one years. Yet while soldiers seized power across the rest of Latin America, in Mexico it was civilians who formed governments, moving punctiliously in and out of office through uninterrupted elections. Drawing on two decades of archival research, Gillingham uses the political and social evolution of the states of Guerrero and Veracruz as starting points to explore this unique authoritarian state that thrived not despite but because of its contradictions. Mexico during the pivotal decades of the mid-twentieth century is revealed as a place where soldiers prevented military rule, a single party lost its own rigged elections, corruption fostered legitimacy, violence was despised but decisive, and a potentially suffocating propaganda coexisted with a critical press and a disbelieving public.

This work presents the state of our knowledge about the grand themes of European history in this era. It brings together the best scholarship into an array of topical chapters that present our current knowledge and thinking in ways useful to the specialist and accessible for students and the educated non-specialist. The articles are written by a distinguished international group of leading scholars in the field.

Spain's First Carlist War was an unlikely agent of modernity. It pitted town against country, subalterns against elites, and Europe's Liberal powers against Absolute Monarchies. This book traces the individual, collective and international experience of this conflict, giving equal attention to battle fronts and home fronts.

Part of a series which introduces key artists and movements in art history, this book deals with Picasso. Each title in the series contains 48 full-page colour plates, accompanied by extensive notes, and numerous comparative black and white illustrations.

Includes "48 of his greatest paintings in color, fully explained."

JAMIE LONDON is a character I developed in THIRTEEN FOLDS. She is part of a marine expeditionary force killed in action in Afghanistan. Her violent death mirrored her violent conception as a child born out of rape. God returns her to Earth to complete a new mission as a mother bringing a child into the world that would forever change it.

In 1942, a lone five-year-old girl on a plane full of men from Bogota, Colombia landed at Croydon Aerodrome, London, England. Marta Lombard was that young girl, sent alone to start a new life.

This book analyses the Spanish parliamentary elites in a comparative perspective within southern Europe. What has been the impact of the Great Recession on the configuration of parliaments and the diversity of legislators? Have new parties delivered better representation of citizens in terms of demographics (gender, age, social class), ideology or political attitudes and beliefs? This original research is based on a 2018 survey on members of two national chambers and 17 regional parliaments. Comparing these data with those of a simultaneous survey carried out on Spanish citizens and with data from previous research a decade ago, the book examines the changes that have occurred in representation during the course of the Great Recession and provides evidence of the growing distance between citizens and parliamentary elites. Additionally, using data from the Comparative Candidates Survey, the book compares the ideological congruence between citizens and their representatives in Spain, Portugal, Italy and Greece. Xavier Coller is Professor in the Department of Political Science at the Universidad Nacional de Educacion a Distancia, Spain. He has taught in several universities in Europe and the US. He has authored or co-authored over a hundred works on social theories, research methods, collective identities, complex organizations, and political elites. Leonardo Sanchez-Ferrer is Professor in the Department of Political Science, University of Burgos, Spain. He has taught and researched in different European universities. He has authored or co-authored works on public policies, educational reforms, voting, political elites and leaders.

'An excellent source on past and present debates, and a coherent and insightful set of proposals concerning methodology'.International Affairs'More than merely providing a student's textbook. [Wade] covers the main themes and offers a comprehensive overview of the relevant debates ... an excellent textbook.'European Review of Latin American and Caribbean Studies'Wade's latest book is intelligent and easy-to-read, and represents a significant contribution to the knowledge and understanding of the dynamics of race and ethnicity in Latin America.'Patterns of Prejudice

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