

Jackson Pollock Getting To Know The Worlds Greatest Artists

Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

The drip paintings of Jackson Pollock, trailblazing Abstract Expressionist, appear to be the polar opposite of Thomas Hart Benton's highly figurative Americana. Yet the two men had a close and highly charged relationship dating from Pollock's days as a student under Benton. Pollock's first and only formal training came from Benton, and the older man soon became a surrogate father to Pollock. In true Oedipal fashion, Pollock even fell in love with Benton's wife. Pollock later broke away from his mentor artistically, rocketing to superstardom with his stunning drip compositions. But he never lost touch with Benton or his ideas-in fact, his breakthrough abstractions reveal a strong debt to Benton's teachings. In an epic story that ranges from the cafés and salons of Gertrude Stein's Paris to the highways of the American West, Henry Adams, acclaimed author of *Eakins Revealed*, unfolds a poignant personal drama that provides new insights into two of the greatest artists of the twentieth century.

A hardback edition of the popular MoMA Artist Series, with larger reproductions of Jackson Pollock's artwork. Jackson Pollock, widely regarded as the most important painter of the second half of the twentieth century, was the first American artist to capture the public imagination. This book features eleven paintings by Pollock selected from The Museum of Modern Art's substantial collection of his work. His groundbreaking 'drip' paintings of the late 1940s and 1950s are here, along with early and late works demonstrating the fluid interaction between figuration and abstraction in his art and the direction of his painting at his untimely death. A lively essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work, illuminating its significance and placing it in its historical moment in the development of modern art and in Pollock's own life. The author retraces the sources of Pollock's work. Includes comparative photographs illustrating paintings by artists Pollock admired to further explain the work of this complex, tragic, and immeasurably influential figure.

A dazzling biography of one of the twentieth century's most respected painters, Helen Frankenthaler, as she came of age as an artist in postwar New York "The magic of Alexander Nemerov's portrait of Helen Frankenthaler in *Fierce Poise* is that it reads like one of Helen's paintings. His poetic descriptions of her work and his rich insights into the years when Helen made her first artistic breakthroughs are both light and lush, seemingly easy and yet profound. His book is an ode to a truly great artist who, some seventy years after this story begins, we are only now beginning to understand."--Mary Gabriel, author of *Ninth Street Women* At the dawn of the 1950s, a promising and dedicated young painter named Helen Frankenthaler, fresh out of college, moved back home to New York City to make her name. By the decade's end, she had succeeded in establishing herself as an important American artist of the postwar period. In the years in between, she made some of the most daring, head-turning paintings of her day and also came into her own as a woman: traveling the world, falling in and out of love, and engaging in an ongoing artistic education. She also experienced anew--and left her mark on--the city in which she had been raised in privilege as the daughter of

Online Library Jackson Pollock Getting To Know The Worlds Greatest Artists

a judge, even as she left the security of that world to pursue her artistic ambitions. Brought to vivid life by acclaimed art historian Alexander Nemerov, these defining moments--from her first awed encounter with Jackson Pollock's drip paintings to her first solo gallery show to her tumultuous breakup with eminent art critic Clement Greenberg--comprise a portrait as bold and distinctive as the painter herself. Inspired by Pollock and the other male titans of abstract expressionism but committed to charting her own course, Frankenthaler was an artist whose talent was matched only by her unapologetic determination to distinguish herself in a man's world. *Fierce Poise* is an exhilarating ride through New York's 1950s art scene and a brilliant portrait of a young artist through the moments that shaped her.

The true story of John Duval Gluck, Jr., who in 1913 founded the Santa Claus Association, which had the sole authority to answer Santa's mail in New York City. He ran the organization for 15 years, gaining fame for making the myth of Santa a reality to poor children by arranging for donors to deliver the toys they requested, until a crusading charity commissioner exposed Gluck as a fraud. The story is wide in scope, interweaving a phony Boy Scout group, kidnapping, stolen artwork, and appearances by the era's biggest stars and New York City's most famous landmarks. The book is both a personal story and a far-reaching historical one, tracing the history of Christmas celebration in America and the invention of Santa Claus.

Jackson Pollock (1912-1956) not only put American art on the map with his famous "drip paintings," he also served as an inspiration for the character of Stanley Kowalski in Tennessee Williams's "A Streetcar Named Desire"--the role that made Marlon Brando famous. Like Brando, Pollock became an icon of rebellion in 1950s America, and the brooding, defiant persona captured in photographs of the artist contributed to his celebrity almost as much as his notorious paintings did. In the years since his death in a drunken car crash, Pollock's hold on the public imagination has only increased. He has become an enduring symbol of the tormented artist--our American van Gogh. In this highly engaging book, Evelyn Toynton examines Pollock's itinerant and poverty-stricken childhood in the West, his encounters with contemporary art in Depression-era New York, and his years in the run-down Long Island fishing village that, ironically, was transformed into a fashionable resort by his presence. Placing the artist in the context of his time, Toynton also illuminates the fierce controversies that swirled around his work and that continue to do so. Pollock's paintings captured the sense of freedom and infinite possibility unique to the American experience, and his life was both an American rags-to-riches story and a darker tale of the price paid for celebrity, American style.

I am indebted first to Thomas B. Hess and James Fitzsimmons, the editors of *Artnews* and *Art International*, who encouraged me to publish the essays and reviews that led, years later, to this book. I am equally grateful for the encouragement I have received from Elizabeth C. Baker, the editor of *Art in America*.

Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, *New York Times*). Set amid the most turbulent social and political period of modern times, *Ninth Street Women* is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From

Online Library Jackson Pollock Getting To Know The Worlds Greatest Artists

their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting. These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In *Ninth Street Women*, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

Nowhere is the complex and destructive painter Jackson Pollock (1912–1956) revealed with more compassion and insight than in this exemplary biography. Friedman, a friend of Pollock's and active in the art world, shows him to be a brilliant man tormented by his relationship to his family; an artist who worked hard through years of poverty to achieve his controversial painting technique; the first American painter to gain an international reputation for himself and for what has been variously called Action Painting or Abstract Expressionism; and a man who struggled with alcohol and the tension between gentleness and violence. Newly illustrated with seminal Pollock paintings, this book takes the reader inside the art world of New York during the '40s and '50s, when Action Painting first emerged. Friedman reveals what it meant to Pollock to experience the invasion of his studio and of the very act of painting by the external pressures of shows, reviews, films, dealers, critics, hostile publicity; and how, despite it all, Pollock created many of the most graceful and powerful paintings ever made in America.

Part Of The Great American Artists Series Of Books.

Based on a symposium held in 1999 during The Museum of Modern Art's retrospective, this volume presents nine critical essays offering dramatically different ways of understanding Pollock's art and influence. The essays reveal not just the richness of Pollock's work, but also the vitality and diversity of contemporary criticism. The essays were written by Robert Storr, Pepe Karmel, James Coddington and Carol Mancusi-Ungaro, Kirk Varnedoe, T. J. Clark, Jeremy Lewison, Rosalind Krauss, and Anne Wagner.

An astute, beautifully illustrated examination of the recently restored touchstone of modern art

This book sets Money's challenges and achievements within personal and historical contexts and carefully reconstructs his painting campaigns and strategies. What unfolds is a complicated story of an aging artist determined to create a new art. This book is the catalogue of a Monet exhibition that opened at the Museum of Fine Arts in Boston on September 23, 1998, before opening at the Royal Academy of Arts in London on January 21, 1999.

Online Library Jackson Pollock Getting To Know The Worlds Greatest Artists

These books are without a doubt the definitive - and most entertaining - biographies of artists for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text and full-color reproductions of the masters' artwork. These books will help children "get to know" the world's greatest artists.

The perfect introduction to the life and work of Jackson Pollock.

Here's a series of quick, savvy, entertaining books on artists and pop culture at a popular price. It's for readers who want easy access to information and who are turned off by art-world jargon. With cutting-edge tone and text, these innovative, richly illustrated, compact books (6 x 6 gift size) are targeted at busy people who've heard of these much-discussed artists -- and who know that many people, for some reason, think these artists are important -- but honestly don't get what the big fuss is all about. Abrams produces fine illustrated books with such major art institutions as the Museum of Modern Art in New York and the Louvre.

Born in 1912, in a small town in Wyoming, Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era replacing the fading nineteenth century. Pollock left home in search of fame and fortune in New York City. Thanks to the Federal Art Project he quickly won acclaim, and after the Second World War became the biggest art celebrity in America. For De Kooning, Pollock was the "icebreaker". For Max Ernst and Masson, Pollock was a fellow member of the European Surrealist movement. And for Motherwell, Pollock was a legitimate candidate for the status of the Master of the American School. During the many upheavals in his life in New York in the 1950s and 60s, Pollock lost his bearings - success had simply come too fast and too easily. It was during this period that he turned to alcohol and disintegrated his marriage to Lee Krasner. His life ended like that of 50s film icon James Dean behind the wheel of his Oldsmobile, after a night of drinking.

Forceful, tempestuous and visionary – in an incredibly short and turbulent life Jackson Pollock changed painting forever. This vivid graphic novel delves into his pioneering physical approach to making art, highlights the key characters surrounding the New York mid-century art scene, and reveals the intriguing relationship between Pollock's painting and the covert activities of the Cold War.

Jackson Pollock (Revised Edition) C. Press/F. Watts Trade

A series that uncovers the life and times of some of the most important and influential artists of the modern world. Includes an easy to follow chronological structure, illustrated with colour and black and white contemporary photographs. Features detailed timelines for quick reference, plus museum and gallery information. 10 yrs+

A clever, charmingly quirky portrayal of painter Jackson Pollock – and the first in a series of picture-book biographies of contemporary artists Jackson Pollock was unlike any other painter. Instead of sitting in front of an easel with brushes, he poured paint over canvases rolled-out across the floor, moving, splashing, and making the vivid liquid run with energy and rhythm. Pollock's story is told here with wit and eccentricity, perfectly paired with black-line illustrations – and splatters galore. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary artists of our time.

Jackson Pollock's (1912–1956) first large-scale painting, Mural, in many ways represents the birth of Pollock, the legend. The controversial artist's creation of this painting has been recounted in dozens of books and dramatized in the Oscar-winning film Pollock. Rumors—such as it was painted in one alcohol-fueled night and at first didn't fit the intended space—abound. But never in doubt was that the creation of the painting was pivotal, not only for Pollock but for the Abstract Expressionists who would follow his radical conception of art —“no limits, just

Online Library Jackson Pollock Getting To Know The Worlds Greatest Artists

edges." Mural, painted in 1943, was Pollock's first major commission. It was made for the entrance hall of the Manhattan duplex of Peggy Guggenheim, who donated it to the University of Iowa in the 1950s where it stayed until its 2012 arrival for conservation and study at the Getty Center. This book unveils the findings of that examination, providing a more complete picture of Pollock's process than ever before. It includes an essay by eminent Pollock scholar Ellen Landau and an introduction by comedian Steve Martin. It accompanies an exhibition of the painting on view at the J. Paul Getty Museum from March 11 through June 1, 2014.

Spiral bound; handwritten recipes on endpapers.

Examines the life and work of the twentieth-century artist Alexander Calder, famous for creating the moving sculptures known as mobiles.

Traces the life and career of the controversial abstract expressionist, and discusses his approach to painting

For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the world of modern art. Readers will learn how Pollock and Krasners artistry evolved and how they influenced each others success. Recent developments, such as a revealing biopic and the art worlds elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges historys sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

Traces the career of abstract expressionist Willem De Kooning, discussing his personal life with wife Elaine Fried, and his battle with alcoholism and Alzheimer's disease.

Imagines Jackson Pollock at work during the creation of one of his paint-swirled and splattered canvasses.

Examines the life and work of Jackson Pollock known for his drip paintings.

Deborah Solomon's biography sets Jackson Pollock in his time and portrays him as a shy, often withdrawn person, full of insecurities and self-doubts, and frequently unable to express himself about his art or its meaning. Solomon interviewed two hundred people who knew Pollock and his work and she has drawn extensively on Pollock's own writings and other personal papers. She examines the artist's relationships with his family; his wife and fellow artist Lee Krasner; art patron Peggy Guggenheim; the painters Willem de Kooning, Mark Rothko, and many more.

Clever illustrations and story lines, together with full-color reproductions of Jackson Pollock's actual works, give children a light yet realistic overview of this artist's life and style.

A great way to learn about a truly unique artist. The Jackson Pollock Artist Box is designed to introduce you to Pollock the person and Pollock the artist, and to provide projects that will put you in touch with his creative process. Using his techniques, you can invent your own images and arrive at your own statement.

A series of artist biographies for young readers provides hilarious, cartoon-style illustrations to complement the easy-to-read text and full-color reproductions of each master's artwork. Includes primary sources, photos, illustrations, maps and timelines. --Publisher.

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time.

Looks at the works of the American modern artist.

Presents the life and work of the African American folk artist who had to overcome a severe injury to his right arm in order to paint.

An intimate and revealing portrait.--George Plimpton

Pollock's Modernism provides a new interpretation of the art of Jackson Pollock (1912-1956), one that is based on a phenomenological investigation of the pictorial effects of particular paintings. Focusing on major works that span the artist's career - including Mural (1943), Cathedral (1947), Number 1A, 1948, One: Number 31, 1950, and Portrait and a Dream (1953) - Michael Schreyach argues that Pollock's achievement is best understood by attending to how, technically and formally, he instituted certain modes of pictorial address and structures of beholding in his paintings. From this perspective, Pollock is shown to be an artist who transformed the means by which the phenomenological interdependence of sensation and cognition in our embodied experience could be represented. Offering a provocative counter-argument to dominant accounts of Pollock's work, this book advances bold claims about Pollock's intentions as they are expressed in his art, and illuminates what constituted the artist's unique form of modernism at mid-century.

[Copyright: e957df5b62c38f7ff95b5e4254388998](#)