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This book is a study of the phenomena of shadows, meant in a broader sense as “symbolic forms”. The shadow is a less real, “surface” replica of some more real form. From the Platonic point of view, empirical objects are “shadows of ideas”, while from the modern “natural” point of view, shadows are seen and conceived primarily as “weaker” replicas of bodies, which give evidence of their material reality. In the first three essays here, several topics from the Ancient Egypt and Greece to modern arts and sciences are considered, while in the fourth essay, the contemporary virtual reality, cyber-technology and the internet as our parallel “shadow world” are discussed from the philosophical point of view. The main and innovative point of this book is the connection between the meaning of shadows in philosophy and art on the one hand, and their role in modern science and technology on the other. The book will appeal to a wide span of readers, from academic circles, students, and artists, to the general reader interested in the humanities, especially in philosophy and art.

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Waylander the Slayer confronts the forces of ultimate evil as it sweeps out from the ruins of the Lost City to engulf the land's villages and cities.

"In this heart-wrenching memoir, former NFL star Kermit Alexander tells the devastating true story of the horrific massacre of his family and his subsequent years of despair, followed by a spiritual renewal that showed him a way to rebuild his family and reclaim his life. On the morning of August 31, 1984, in the South Central section of Los Angeles, three armed men broke into a house, brutally murdering two women and two young boys. The victims were Eboria Alexander, Dietra Alexander, Damani Garner, and Damon Bonner - the mother, sister, and nephews of retired All-Pro cornerback for the San Francisco 49ers Kermit Alexander. In his own words, Kermit Alexander finally shares the full story of what happened to his loved ones and the aftermath of that tragic day. He recounts the hours leading up to the massacre, and how afterward he lost himself in the LA underworld, pleading, bribing, and threatening in a search for answers. He describes his journey through the "wilderness" of despair - the years of isolation living out of his car, broke, depressed, and sick. We also learn about his coming-of-age in 1950s LA, the following decade he spent in the NFL, the events leading up to that fateful August day, and finally the shocking truth behind the murders. Kermit opens up about his darkest hours, but also what it took to turn his life

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around, rebuild his family, and ultimately find peace. Ominous and intense, powerful and uplifting, tragic and triumphant, *The Valley of the Shadow of Death* is more than a rendering of one man's adversity; it's testament to the value of family and the resilience of the human spirit in the face of overwhelming loss."--Provided from publisher.

Oskar Skarsaune gives us a new look into the development of the early church and its practice by showing us the evidence of interaction between the early Christians and rabbinic Judaism. He offers numerous fascinating episodes and glimpses into this untold story.

This book offers a new account of Nauru's imperial history and examines its significance in the history of international law.

Nearly two million people died in Cambodia between 1975 and 1979 as a result of the Khmer Rouge's genocidal regime. Cambodians who were educated, teachers, artists, and authors were among the first to be killed. One generation later, literature is re-emerging from the ashes. 22 photographs

In the sequel to *Secrets in the Attic*, Alice, whose mother is a murderer confined to a mental institution, is sent to live with her aunt Zipporah following a tragic accident on prom night, but when she visits the asylum where her mother lives, her own mysterious past begins to unfold in terrifying detail. Simultaneous.

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Explaining how multitudes of North Americans are carrying the pain of all types of loss—not just the deaths of loved ones but also the loss of a spouse through divorce, children who leave home, and the decline of health as they age or get sick—this balanced resource empowers mourners and grief counselors to turn grief into an experience to be learned from. Defining the varieties of heartache and its consequences, this effective guide explores how to inventory, understand, embrace, and reconcile one's accumulated sorrow through a five-phase "catch-up" mourning process. Readers will learn to use a spiritual and holistic approach to examine and integrate the ignored loss from their pasts, so that they can go on to live fuller, more balanced lives.

With Maggie struggling to keep going without Clay, and Clay struggling for sanity in the treatment center, a sudden tragedy will bring them face to face once more.

With welfare reform a burning political issue, this special anniversary edition of the classic history of welfare in America has been revised and updated to include the latest bipartisan debates on how to "end welfare as we know it". With an informative new Introduction and a new concluding chapter, this timely edition makes for important reading. Index.

An anthology of tales by three best-selling authors features stories of otherworldly passion in which romantic liaisons give way to unexpected emotions, secret desires, and the dark complexities of the human heart. Original.

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Looks at the depiction and meaning of shadows in the history of Western art
Punctuated by marches across the United States in the spring of 2006, immigrant rights has reemerged as a significant and highly visible political issue. *Immigrant Rights in the Shadows of U.S. Citizenship* brings prominent activists and scholars together to examine the emergence and significance of the contemporary immigrant rights movement. Contributors place the contemporary immigrant rights movement in historical and comparative contexts by looking at the ways immigrants and their allies have staked claims to rights in the past, and by examining movements based in different communities around the United States. Scholars explain the evolution of immigration policy, and analyze current conflicts around issues of immigrant rights; activists engaged in the current movement document the ways in which coalitions have been built among immigrants from different nations, and between immigrant and native born peoples. The essays examine the ways in which questions of immigrant rights engage broader issues of identity, including gender, race, and sexuality.

In the high desert badlands of New Mexico, the Strickland family struggles to hold on to their way of life and their ranch in the aftermath of Pearl Harbor, while, thousands of miles away, Jack Strickland is imprisoned by the Japanese, endures the Bataan Death March, and battles to survive, fueled by his yearning to return home to New Mexico. Reprint. 10,000 first printing.

The history of the lake's Canadian shore is explored through stories of the adventures, failures,

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triumphs, and deceits of those who came to fulfill their dreams. Includes tales of ghost villages, islands, shipwrecks, the railway, and POW camps.

While Montesquieu was praising indifference to financial gain, Louis XV regularly presided over dizzying gambling games at Versailles. While Descartes was advancing a strategy for escaping from chance by appealing to the protocols of certainty, clandestine gambling operations in Paris numbered in the hundreds. Despite efforts by the major figures of the French Enlightenment to suppress the period's fascination with chance, high-stakes gambling was an integral part of the social rituals of the most influential groups within the ancien regime. In *Enlightenment and the Shadows of Chance*, Thomas Kavanagh explores this important paradox to shed light on the genesis, development, and function of the eighteenth-century French novel. First considering the roles of chance and gambling in the epistemological, social, and economic histories of the period, Kavanagh shows that doctrines of chance played a denied yet operative role in important aspects of what the French Enlightenment proclaimed itself to be. He then looks at representations of chance in the novels of Prechac, Prevost, Voltaire, Denon, Crebillon, and Diderot, and shows how they tell two stories: that of a deterministic and ordered universe, and that of a world of fortuitous events determined only by chance. It was the tension and interplay between these two poles, Kavanagh argues, that contributed in an important way to the development of the Enlightenment's ideal of the rational man.

Shadows of the Empire is the perfect game for "Star Wars" and Nintendo 64 fans alike. With levels that vary from outer-space flying to DOOM-style shooting, this game features appearances from classic characters, such as Jabba the Hut, Boba Fett and Darth Vader. This

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guide is a must for players wanting to keep up appearances in the game field.

An exhilarating dive into the secret history of humankind's race to the moon, from acclaimed author Amy Cherrix. This fascinating and immersive read is perfect for fans of Steve Sheinkin's *Bomb* and M. T. Anderson's *Symphony for the City of the Dead*. You've heard of the space race, but do you know the whole story? The most ambitious race humankind has ever undertaken was masterminded in the shadows by two engineers on opposite sides of the Cold War--Wernher von Braun, a former Nazi officer living in the US, and Sergei Korolev, a Russian rocket designer once jailed for crimes against his country--and your textbooks probably never told you. Von Braun became an American hero, recognized the world over, while Korolev toiled in obscurity. These two brilliant rocketeers never met, but together they shaped the science of spaceflight and redefined modern warfare. From Stalin's brutal Gulag prisons and Hitler's concentration camps to Cape Canaveral and beyond, their simultaneous quests pushed science--and human ingenuity--to the breaking point. From Amy Cherrix comes the extraordinary hidden story of the space race and the bitter rivalry that launched humankind to the moon.

The *Shadows of Rhodes* series opens with Helen and Morgan, old friends and traveling companions, struggle to get to their destination. Everything seems to go wrong. By the time they reach Rhodes, two days of their two-week vacation was plagued by the traveler's nightmare. They are rescued by a taxi driver in the middle of the night while they walked toward civilization. Helen finds an attraction to their taxi driver that seems to awaken feelings in her that she hadn't felt in a very long time. In a less than ideal marriage arrangement, Helen struggles to resist the Greek taxi driver. She is drawn to him and yet she knows that she will be

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going home soon. The purchase of an old photograph in a souvenir shop, coupled with an undying curiosity into things better left buried, has Helen unaware of the value of her find. As *The Beginning*, the first book of the series unfolds, elements that surround the photograph begin to intrude on an otherwise perfect vacation. With the help of the friendly taxi driver and his family, Helen is able to learn part of the story of the child in the photo. News that the framed photo has been found by tourists becomes known to unscrupulous thugs, while a burning attraction to the taxi driver has her fighting his magnetic pull on her.

Across America, universities have become big businesses—and our cities their company towns. But there is a cost to those who live in their shadow. Urban universities play an outsized role in America's cities. They bring diverse ideas and people together and they generate new innovations. But they also gentrify neighborhoods and exacerbate housing inequality in an effort to enrich their campuses and attract students. They maintain private police forces that target the Black and Latinx neighborhoods nearby. They become the primary employers, dictating labor practices and suppressing wages. In *The Shadow of the Ivory Tower* takes readers from Hartford to Chicago and from Phoenix to Manhattan, revealing the increasingly parasitic relationship between universities and our cities. Through eye-opening conversations with city leaders, low-wage workers tending to students' needs, and local activists fighting encroachment, scholar Davarian L. Baldwin makes clear who benefits from unchecked university power—and who is made vulnerable. *The Shadow of the Ivory Tower* is a wake-up call to the reality that higher education is no longer the ubiquitous public good it was once thought to be. But as Baldwin shows, there is an alternative vision for urban life, one that necessitates a more equitable relationship between our cities and our universities.

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Siblings Ivy and Seb Sparrow return to Lundinor with their friend Valian to thwart Selena Grimes, who, as the leader of the Dirge, plans to condemn the uncommoners to a disastrous fate.

It was first in my thoughts for these writings to be viewed by my children and grand children. But I was compelled to set my memories, experiences, thoughts, hopes, and dreams for all youth of todays fast world. If you were raised in rural back woods, do not forget the beauty of the landscape and all living things that mother nature has blessed upon you. If you were raised in or near the city, make yourself a promise to visit rural America. Climb our mountains, explore our fields and streams, smell the vegetation, study our wildlife and you will become complete. When you think you are at the end of your rope, look to yourself for strength and guidance. You may be the wisest counselor you know.

"A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan **THE GREATEST SAGAS ARE WRITTEN IN BLOOD**. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrid, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-

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inspired world, and packed with myth, magic, and vengeance, *The Shadow of the Gods* begins an epic new fantasy saga from bestselling author John Gwynne.

In the Shadow of the Mountain Level 5 Cambridge University Press

Explores recent research into dark matter and its impact on the composition of the universe and the motions of galaxies, and describes efforts to determine what dark matter might be

In the second novel set in the “darkly fascinating world” (SF Site) of Anne Bishop’s *Black Jewels Trilogy*, ambitions unfurl as the realm’s dreams of a liberator have finally been made flesh... The Blood have waited centuries for the coming of Witch, the living embodiment of magic. But Jaenelle, the young girl singled out by prophecy, is haunted by the cruel battles fought over her—for not all the Blood await her as their Savior. Some dismiss her as a myth. Some refuse to believe. And still others look forward to using her, making her a pawn to their shadowy devices. Only time and the devotion of her loyal guardians have healed Jaenelle’s physical wounds. But her mind is fragile, barely able to protect her from the horrifying memories of her childhood. Nothing, however, can deflect her from her destiny—and the day of reckoning looms near. When her memories return. When her magic matures. When she is forced to accept her fate. On that day, the dark Realms will know what it means to be ruled by Witch.

"Thorough study of the endogenous and external factors that have shaped Mexico's dealings with the Central American republics. Asserts that Mexico's policy has reflected

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both its status as a 'middle power' between Central America and the United States, and its desire to assert a leadership role in the region"--Handbook of Latin American Studies, v. 58.

A much anticipated Christian companion to Facing the Shadow.

Magical worlds and incredible creatures fill the pages of this action-packed adventure in the Map to Everywhere series! Fearless adventurers Marrill and Fin have just barely stopped the Iron Tide and the evil wizard Serth from destroying the Pirate Stream. Now they're on a mission to find Fin's missing mother, but before they can blink, Fin's people have found him--and they're not as friendly as he'd hoped. In fact, they're after a powerful wish orb that could resurrect the debilitating Iron Tide and end the world as we know it. Without their captain Coll and wizard friend Ardent to guide them, are Marrill and Fin brave enough to take on the magic (and evil) of the Pirate Stream on their own? Find out in this exhilarating third book that raises the stakes to new heights!

The essays in this collection, the fourth in a series on the problem of total war, examine the inter-war period.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year"

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award!

Modern, original fiction for learners of English. A tragic love story is uncovered as journalist Clare Crowe goes to Switzerland to bring home a relative's body. Clare's grandfather has been found frozen in a glacier, 74 years after a climbing accident. Clare knows this could make an interesting story for her newspaper, but as she investigates her grandfather's last climb, she learns that the accident wasn't as simple as she had first thought.

Chronicles the life of an introspective writer, filmmaker, radical artist, and AIDS activist from age seventeen until his AIDS-related death at thirty-seven.

Half of the Earth has been enslaved by the re-animated clone of Lord Galton and his armies. The other half has been infected by a synthetic virus, turning everyone into vampires. Who will rise to unit and liberate humanity as we know it? In book three of the Blood of Legends series, the clones of Valerie Solanas, Hattori Hanzo, Lucky Luciano, and Bloodbeard the Pirate have all joined forces to find a way to stop the tyranny of eugenicist Sir Francis Galton - But will their collective power be enough to stop a global genocide from happening? Will the rag-tag gang of genetically engineered historical figures from the past be enough to save our future? It's time for a big showdown with Lord Galton in the thrilling conclusion to the Blood of Legends series!

The inspiring and previously untold history of the women considered—but not selected—for the US Supreme Court In 1981, Sandra Day O'Connor became the first female justice on the United States Supreme Court after centuries of male appointments, a watershed moment in the long struggle for gender equality. Yet few know about the remarkable women considered in the decades before her triumph. Shortlisted tells the overlooked stories of nine extraordinary

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women—a cohort large enough to seat the entire Supreme Court—who appeared on presidential lists dating back to the 1930s. Florence Allen, the first female judge on the highest court in Ohio, was named repeatedly in those early years. Eight more followed, including Amalya Kearse, a federal appellate judge who was the first African American woman viewed as a potential Supreme Court nominee. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson cleverly weave together long-forgotten materials from presidential libraries and private archives to reveal the professional and personal lives of these accomplished women. In addition to filling a notable historical gap, the book exposes the tragedy of the shortlist. Listing and bypassing qualified female candidates creates a false appearance of diversity that preserves the status quo, a fate all too familiar for women, especially minorities. Shortlisted offers a roadmap to combat enduring bias and discrimination. It is a must-read for those seeking positions of power as well as for the powerful who select them in the legal profession and beyond.

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