









transformed into direct action and behavior of constituents. Bonnette examines the history of rap music and its relationship to and extension from other cultural and political vehicles within Black America, presenting criteria for identifying the specific subgenre of music that is political rap. She complements the statistics of rap music exposure with lyrical analysis of rap songs that espouse Black Nationalist and Black Feminist attitudes. Touching on a number of critical moments in American racial politics--including the 2008 and 2012 elections and the cases of the Jena 6, Troy Davis, and Trayvon Martin--Pulse of the People makes a compelling case for the influence of rap music in the political arena and greatly expands our understanding of the ways political ideologies and public opinion are formed.

A searing collection of essays looks back at the 1991 Supreme Court confirmation hearings that ignited a national debate about workplace sexual harassment. In the fall of 1991, Anita Hill captured the country's attention when she testified before the U.S. Senate Judiciary Committee describing sexual harassment by Clarence Thomas, who had been her boss and was about to ascend to the Supreme Court. We know what happened next: she was challenged, disbelieved, and humiliated; he was given a lifelong judicial appointment. What is less well-known is how many women and men were inspired by Anita Hill's bravery, how her testimony changed the feminist movement, and how she singlehandedly brought public awareness to the issue of sexual harassment. Twenty years later, this collection brings together three generations to witness, respond to, and analyze Hill's impact, and to present insights in law, politics, and the confluence of race, class, and gender. With original contributions by Anita Hill, Melissa Harris-Perry, Catharine MacKinnon, Patricia J. Williams, Eve Ensler, Ai Jen Poo, Kimberly Crenshaw, Lynn Nottage, Gloria Steinem, Lani Guinier, Lisa Kron, Mary Oliver, Edwidge Danticat, Kevin Powell, and many others. "These timely essays show us how those historic hearings brought sexual harassment (especially in the workplace) into the public eye, while also revealing what still hasn't changed, and reminding us of the intersection of race, class, gender, and power that underlies this contentious issue." —Publishers Weekly

"Fanning combines memoir, travelogue, political tract, and history lesson in this engaging account of his 3,000-mile solo walk from Virginia to California" (Publishers Weekly). Just days after the US military covered up the death by friendly fire of Pat Tillman, Rory Fanning—who served in the same unit as Tillman—left the Army Rangers as a conscientious objector. Disquieted by his tours in Afghanistan, Fanning sets out to honor Tillman's legacy by crossing the United States on foot. The generous, colorful people he meets and the history he discovers help him learn to live again. "Fanning's descriptions of the hardships and highlights of the trip comprise the bulk of the book, and he infuses his left-wing politics into a narrative peppered with historical tidbits, most of which describe less-than-honorable moments in American history, such as the terrorist actions of the Ku Klux Klan and the nation's Indian removal policies. What stands out most, though, is the selflessness and generosity?which come in the form of stories, hospitality, and donations for the foundation?of the people Fanning encountered during his journey." ?Publishers Weekly "Rory Fanning's odyssey is more than a walk across America. It is a gripping story of one young man's intellectual journey from eager soldier to skeptical radical, a look at not only the physical immenseness of the country, its small towns, and highways, but into the enormity of its past, the hidden sins and unredeemed failings of the United States. The reader is there along with Rory, walking every step, as challenging and rewarding experience for us as it was for him." —Chicago Sun-Times

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