

Horovitz Clarinet Sonata

The guide to English language reviews of all music recorded on compact discs. An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

The Chester Clarinet Anthology presents 14 popular works for Clarinet with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and clarinet score, a dedicated clarinet score is included along with performance notes by Emma Johnson. The tracks included are: - Sonatina [Richard Rodney Bennett] - Tributes [Geoffrey bush] - Sonata in B-Flat for Clarinet and Piano [Arnold Cooke] - Suite for Emma [John Dankworth] - Sonata Breve [Pierre Max Dubois] - Tributes for Clarinet and Piano [Edward Gregson] - Sonatina For Clarinet And Piano [Joseph Horovitz] - Histoires (arr. Guy Deplus) [Jacques Ibert] - Dance Preludes [Witold Lutos?awski] - Three Pieces [John McCabe] - Sonata For Clarinet And Piano [Francis Poulenc] - Sonata for Clarinet and Piano, Op. 167 [Camille Saint-Saëns] - Three Intermezzi, Op. 13 [Charles Villiers Stanford] - No. 3 from Three Pieces for Clarinet Solo [Igor Stravinsky]

The Piano in Chamber Ensemble describes more than 3,200 compositions, from

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duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras.

Sonatina For Clarinet and Piano
Sonatina for clarinet and piano
The Chester Clarinet Anthology
Chester Music

In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

Titles in *Dictionaries for the Modern Musician* series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major

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instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique and major works to key figures. A must-have for any musician's personal library! The clarinet has played an important role in all kinds of music, ranging from classical to jazz to the traditional music of varying ethnicities and traditions. A beloved band instrument to thousands of school children, the clarinet is also capable of capturing some of the most sublime musical moments in the hands of professional artists. It has found a home in any number of venues, from the great symphonic concert halls to local jazz clubs, from the streets of New Orleans to the film studios of Hollywood. In *A Dictionary for the Modern Clarinet*, scholar and musician Jane Ellsworth offers lovers of the clarinet the premiere reference book for information about this remarkable instrument. Containing over 400 terms, Ellsworth covers the clarinet's history (including both modern and historical instruments, common and rare), acoustics, construction, fingering systems and mechanisms, and techniques, as well as its more important performers, makers, and scholars. *A Dictionary for the Modern Clarinetist* will delight clarinet aficionados at all levels. For knowledgeable professionals it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the clarinet. The clarinet music of 158 different composers has been listed alphabetically. Thirty-eight pages of composers, their clarinet works, the recording artist, record source, serial number, mono or stereo, and price have been listed in Part I. Twenty pages of Part II have been

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devoted to clarinet recording artists listed alphabetically and covering information about their date of birth, nationality, musical background, training, professional teaching and playing experience.

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