

## Hell Hath No Fury

The first major book to examine ancient Christian literature on hell through the lenses of gender and disability studies. Throughout the Christian tradition, descriptions of hell's fiery torments have shaped contemporary notions of the afterlife, divine justice, and physical suffering. But rarely do we consider the roots of such conceptions, which originate in a group of understudied ancient texts: the early Christian apocalypses. In this pioneering study, Meghan Henning illuminates how the bodies that populate hell in early Christian literature—largely those of women, enslaved persons, and individuals with disabilities—are punished after death in spaces that mirror real carceral spaces, effectually criminalizing those bodies on earth. Contextualizing the apocalypses alongside ancient medical texts, inscriptions, philosophy, and patristic writings, this book demonstrates the ways that Christian depictions of hell intensified and preserved ancient notions of gender and bodily normativity that continue to inform Christian identity.

In *Hell Hath No Fury*, RC Boldt brings us an unforgettable tale of loss, betrayal, and revenge in this new romantic suspense standalone... Seven years ago, they took everything from me. My father. My husband. My child. When they stole my chance at justice, I vowed to get revenge. Then I met him. He tempts that long-lost part of me, but his presence is a reminder that betrayal lurks around every corner. Their biggest mistake is underestimating my commitment for vengeance. They don't realize that when it comes to a woman like me, hell hath no fury.

There are 45 chapters in *Hell Hath No Fury: Women Who Kill* on women who have committed murder. Part One: *Women Who Kill Their Children* features 21 stories on mothers who have murdered their own children. The high profile cases such as Susan Smith and Andrea Yates are here but also some that you may not have heard of. Part Two: *Women Who Kill Their Husbands* has 10 chapters including the Anti-Freeze Killer and the Black Widow of the Internet. Part Three: *More Notorious Murders by Women* has eight more cases including *A Fatal Attraction* and *Hell Born Hitchhiker*. The book concludes with Part Four: *Some Younger Females Who Kill* which features six chapters including *Girls Just Want To Have Fun* and *The Killer and His Raven*. The book concludes with an overview of postpartum depression/psychosis and Munchausen by proxy. The paperback version of *Hell Hath No Fury: Women Who Kill* includes more than 150 pictures.

The Multiverse science fiction/fantasy series returns with book 2 now in trade paperback! It began with two men. They came from very different worlds—entirely different universes, in fact—one using sorcery and the other using mental powers and steam-age technology. They met in a virgin forest on a duplicate planet Earth. Neither side knows who shot first, but each blames the other, and it doesn't really matter, now, because war has begun. War between the universes is the last thing responsible leaders on either side want. But the fury of their respective populations, xenophobic fear of the unknown, and cries for "justice" (or vengeance), are all driving both sides towards the brink. And unscrupulous, power-hungry men—and Arcana and Sharona alike—have agendas of their own. The fuse has been lit, and a war stretching across the universes, fought between dragons, spells, and crossbows and repeating rifles, machine guns, and artillery is erupting in white-hot rage and fury. Where it will end—and how—no one knows. *The Hell's Gate Series: Hell's Gate Hell Hath No Fury The Road to Hell About Hell's Gate: "Magic and high tech collide in this exciting military SF novel from bestseller Weber . . . The authors treat both societies sympathetically and realistically, with human vices and virtues evenly distributed."*—Publishers Weekly

This book is a compilation of the three "Forced Fem Trilogy" short stories about a crossdresser forced to become a full MtF transgender. Could this happen to you if you anger your wife?

For Madox, a dull town, a beautiful woman, and an easy bank heist spell doom. In a town so small that Main Street is only three blocks long, there isn't a lot to do -- other than work, ogle women, and think about fast ways to get rich. After a year of aimless wandering, Madox has landed here, nearly broke and with no prospects but a dead-end job selling cars to yokels. Until one afternoon a fire at the burger joint draws the attention of everyone in town -- including the men who are supposed to be guarding the bank. It's almost too good to be true, but there it is -- \$15,000 lying around, watched by no one. Now all Madox needs is a little nerve and a second distraction. And while one woman will give him the nerve, another will make him ready to kill.

The world's strongest female, Red She-Hulk, has a new mission - and she's dead set on a path of destruction! Her enemies? Every super-powered being in the Marvel Universe! Captain America has no choice but to hunt her down...but will the newly redesigned X-51 need to use lethal force against her? And even if he has to make that tough call...will it even be enough to take a fighting mad Red She-Hulk down!? A smashing new direction begins here! COLLECTING: Red She -Hulk 58-62

Collects inspirational, historical, and humorous letters from women written to men at the end of a relationship, including those of Agnes Von Kurowsky to Ernest Hemingway, Rebecca West to H. G. Wells, and Monica Lewinsky to Bill Clinton. Reprint.

A lover scorned. An ancient enemy of humankind. For Silas they're one and the same and that can be a bit of a problem... Silas Robb is a demon summoned by the Vatican to protect mortals from the supernatural realm. There's only one problem. Silas doesn't particularly care and prefers sex, drugs and rock and roll to saving humans.

A woman encounters the married man who abandoned her long ago—and their shared past may destroy her future . . . In 2011, nineteen-year-old Charlotte Baker meets an older man. When she becomes pregnant, she's certain that Simon is going to leave his marriage and build a new life with her—so she's horrified when he abandons her instead, and moves to London with his wife. Years later, Charlotte has recovered from the heartbreak—until she sees Simon with his wife during a chance encounter. But what Simon doesn't know is that Charlotte went ahead with the pregnancy and that he has a son. When it becomes obvious that Simon is staying in the area, Charlotte decides to hide the existence of his son. She will keep her secret at any cost. But someone knows what Charlotte did. Someone knows her secret. Someone who is willing to do anything to make her pay . . . Praise for Michelle Morgan's *The Webs We Weave*: "[An] absolutely gripping psychological thriller." —Karen King, author of *The Perfect Stepmother* To keep the money, he has to keep her as well...Cecily Nottingham has made a huge mistake. The marriage bed was still warm when the earl she thought she loved crawled out of it and announced that he loved someone else. Loves. Someone else. All he saw in Cecily was her dowry. But he's in for the shock of his life, because in order to keep the money, he has to keep her. With nothing to lose, Cecily sets out to seduce her husband's cousin, Stephen Nottingham, in an attempt to goad the earl into divorcing her. Little does she realize that Stephen would turn out to be everything her husband was not: Honorable, loyal, trustworthy...Handsome as sin. Stephen only returned to England for one reason. Save his cousin's estate from financial ruin. Instead, he finds himself face to face with his cousin's beautiful and scorned wife, he isn't sure what to do first, strangle his cousin, or kiss his wife. His honor is about to be questioned, right along with his self-control. Amid snakes, duels and a good catfight, Cecily realizes the game she's playing has high stakes indeed. There are only a few ways for a marriage to end in Regency

England and none of them come without a high price. Is she willing to pay it? Is Stephen? A 'Happily Ever After' hangs in the balance, because, yes, love can conquer all, but sometimes it needs a little bit of help.

This compelling novel of suspense is an intriguing new departure for much-loved saga writer Rosie Harris. Maureen Flynn is a woman with a secret. Sixteen years earlier, when she was a schoolgirl, something terrible happened to her. But the perpetrators of the shocking crime went unpunished. Maureen and her family left town, the affair was hushed up, and Maureen carved a new life for herself. Until now. A bitter rejection revives Maureen's long-suppressed memories, causing her to embark on a terrible quest for vengeance. Meanwhile, Detective Inspector Ruth Morgan and her team are baffled by a string of murders that have taken place in their quiet little town. In the past few weeks, four successful men in their mid-thirties have been stabbed to death, their corpses brutally defiled. It's up to Ruth to find the link between the victims – and hunt down a ruthless killer before it's too late.

Psychoanalytic Perspectives on Women and Power in Contemporary Fiction psychoanalytically examines contemporary fiction portraying the female in a reversal of the stereotyped victim role. The recent popularity of powerful female characters suggests that literature is ahead in its understanding the desires, fantasies and unconscious emotions of the public. This book explores a form of intimacy frequently observed in consulting rooms and in life in general: malicious intimacy. Specific to the conjugal bond, it is a type of intimacy connected to the relationship between the two halves of the couple that is extremely powerful and painful. Instead of clinical cases, Rossella Valdré examines four contemporary and widely successful novels, published contemporaneously, which capture perfectly this type of psychopathological universe. Valdré then maps out psychoanalytic hypotheses regarding the persistency of these malicious intimacies. Through analysis of these examples, Valdré investigates the roots and hypotheses of a new scenario on victim-executioner roles played out in the intimacy of the couple. Exploring how and if the contemporary couple is undergoing profound changes, she provides an overview of the various deep-seated psychological mechanisms and unconscious dynamics that may be at work. The book explores the need to not be dependant upon a love object as an extreme defence against abandonment or self-collapse. Valdré argues that such a configuration is very common, and that Idealization in contemporary life is one of the reasons behind the most of sufferance in modern couples, something which psychoanalysis can examine through art. Women, perhaps, after emancipation, are living overturned roles and paying a higher cost as a result. Psychoanalytic Perspectives on Women and Power in Contemporary Fiction will appeal to psychoanalysts and psychoanalytic psychotherapists, and be of interest to scholars and students of literature, gender studies, philosophy and sociology.

Hell hath no fury like a woman scorned... Love Mother Love Daughter is a twisted and compelling tale of a mother and daughter who are both under the spell of a bewitching gypsy flamenco guitarist, Romero. He steals their unsuspecting hearts and uses them to satisfy his deepest desires – and the power he craves. These two powerful females come to worship, adore and hate him for the evil eternal triangle he has forced upon their lives. Julianne Gordon, a beautiful former model, works for one of the most famous fashion houses in Europe. She has spent her life reinventing her past and shielding her teenage daughter Kira Mae from a devastating family secret. Following a vicious attack by a family member, they escape to Spain in search of a new life – where they are both seduced by Romero. Julianne bravely fights to release Kira Mae when she is imprisoned in a jail, wrongly accused as an accomplice to murder. They are horrified to discover they have been cruelly manipulated by their malevolent lover – who will come to know the full force of their hatred and wrath. They have a secret weapon. Revenge, when it comes, is sweet... Dealing with universal themes of love, loss and betrayal, the complex relationships of these beautiful blondes and the passion of their obsessions will captivate readers in a story that delivers dramatic twists and leads triumphantly to a deadly conclusion. The glamorous world of international high-fliers and the sordid underworld of international criminals offers an intriguing insight into a jet-set life – and descends into the shadowy depths of greed, betrayal and revenge. Love Mother Love Daughter is a gripping novel that will appeal to fans of crime fiction, both male and female.

"Includes...a new afterword concerning recent developments in the case"--Page 4 of cover.

Endgame Part 2! What has happened to Batman's allies? The Dark Knight's greatest enemy has returned and is ready for his last act!

It has been said that women are the "gentle" sex. Apparently, not all of them got the message. Within the pages of this anthology are a dozen zombie tales by women who will help readers discover why they say something else about the ladies: Hell Hath No Fury.

Sharp-witted and sharp-tongued, Arcangela Tarabotti (1604-52) yearned to be formally educated and enjoy an independent life in Venetian literary circles. But instead, at sixteen, her father forced her into a Benedictine convent. To protest her confinement, Tarabotti composed polemical works exposing the many injustices perpetrated against women of her day. Paternal Tyranny, the first of these works, is a fiery but carefully argued manifesto against the oppression of women by the Venetian patriarchy.

Denouncing key misogynist texts of the era, Tarabotti shows how despicable it was for Venice, a republic that prided itself on its political liberties, to deprive its women of rights accorded even to foreigners. She accuses parents of treating convents as dumping grounds for disabled, illegitimate, or otherwise unwanted daughters. Finally, through compelling feminist readings of the Bible and other religious works, Tarabotti demonstrates that women are clearly men's equals in God's eyes. An avenging angel who dared to speak out for the rights of women nearly four centuries ago, Arcangela Tarabotti can now finally be heard.

An account of the murders of Dan Broderick and his new bride, Linda, describes how Betty Broderick, distraught over her ex-husband's new marriage, shot and killed him and his wife in their bed. Reissue.

Early spring 1829 was a cold, starving time for most people in the Rocky Mountains. For Zach Connors and his family, it was the same. Known throughout the mountains as Grizzly Killer, Zach fights the worst mother-nature has to offer to find food, but then he must fight Cheyenne Warriors to bring the treasured buffalo meat back home only to find others have kidnapped his wife and her sister. Benny Lambert has only been in the Rockies a little over a year when others shoot his partner and steal all their furs. Benny is driven to find the renegades and make them pay for what they have done but marauding Blackfeet get in his way. Hell Hath No Fury brings to life the story of both men and their women fighting the elements, their enemies, and coming together to bring justice to the killers, thieves, and hostile Indians that would do them harm.

NEW YORK TIMES EDITORS' CHOICE • Big Tobacco meets Silicon Valley in this "deeply reported and illuminating" (The New York Times Book Review) corporate exposé of what happened when two of the most notorious industries collided—and the vaping epidemic was born. "The best business book I've read since Bad Blood."—Jonathan Eig, New York Times bestselling author of Ali: A Life Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris's parent company and a veteran of the industry's long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his

company—the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry's DNA into their invention's science and marketing. Ultimately, Juul's e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris's struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup's reliance on underage customers. And she shows how Juul's executives negotiated a lavish deal that let them pocket the lion's share of Philip Morris's \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company's feet to the fire. *The Devil's Playbook* is the inside story of how Juul's embodiment of Silicon Valley's "move fast and break things" ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies' eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul's value, end Willard's career, and show the costs in human life of the rush to riches—while Juul's founders, board members, and employees walked away with a windfall. From the New York Times bestselling author Catherynne Valente comes a ferocious riff on the women in superhero comics. *The Refrigerator Monologues* is a collection of linked stories from the points of view of the wives and girlfriends of superheroes, female heroes, and anyone who's ever been "refrigerated": comic book women who are killed, raped, brainwashed, driven mad, disabled, or had their powers taken so that a male superhero's storyline will progress. In an entirely new and original superhero universe, Valente subversively explores these ideas and themes in the superhero genre, treating them with the same love, gravity, and humor as her fairy tales. After all, superheroes are our new fairy tales and these six women have their own stories to share. Winner of the 2018 Spur Award for Best Paperback Western In the first of a trailblazing new series, acclaimed western author Charles G. West introduces the legend of a man called Hawk . . . To start their new life together, Jamie Pratt and his young bride join a westward wagon train bound for the Rocky Mountains. They get as far as Helena when their unscrupulous wagon master deserts them, leaving them as good as dead in a godforsaken, blood-scorched land. The other settlers agree to set stakes where they are, but Jamie and his bride press on toward the Bitterroot Valley, deep into Sioux territory. **THEY NEVER COME OUT THE OTHER SIDE** Jamie's brother, Monroe, enlists the legendary scout John Hawk to find them. A hardened veteran of the range, Hawk is living off the land in a little cabin on the Boulder River when Monroe comes begging for his help. To rescue Jamie and his bride, Hawk—and his guns—will soon be back in the saddle, riding fast and fierce into deadly odds. For any other man it's a suicide mission. For Hawk, delivering justice is what he was born to do . . .

Hell is such a harsh name for a place full of lost souls. Lucifer prefers to call his home The City. While others have given up on the residents of his city, Lu, as he prefers to be called, knows most of them simply need guidance. Lu created a society of total sexual freedom where residents expend their excess energy on something that feels good instead of the crime and violence that ruined their earthly lives. Now in a single volume, read four stories of redemption, love and sexual freedom. The City definitely isn't your mother's kind of Hell. *Hell Hath No Fury* Ice Water in Hell Hell on Wheels Storming Hell's Gate

**FORBIDDEN LOVE** Cecily Nottingham has made a huge mistake. The marriage bed was still warm when the earl she thought she loved crawled out of it and announced that he loved someone else. Loves. Someone else. Cecily was nothing more than a means to an end, that end being her dowry. With nothing to lose, in an attempt to goad the earl into divorcing her, Cecily sets out to seduce her husband's cousin, Mr. Nottingham. Little does she realize that he is everything her husband is not: honorable, loyal, trustworthy... Handsome as sin. Stephen Nottingham returned to England for one reason -- to save his cousin's estate from financial ruin. Instead, he finds himself tempted by his cousin's beautiful and scorned countess. He isn't sure what to do first, strangle his cousin, or kiss the cad's wife. As the tangle unravels, his honor is put to the test, right along with his self-control. Amid snakes, duels, and a good catfight, Cecily realizes the game she's playing has high stakes indeed. There are only a few ways for a marriage to end in Regency England, and none of them come without a high price. Is she willing to pay it? Is Stephen? A 'Happily Ever After' hangs in the balance, because, yes, love can conquer all, but sometimes it needs a little bit of help. *Hell Hath No Fury* is Book 1 in Annabell Anders' wildly popular *Devilish Debutantes* Series.

Shockingly honest, richly detailed, and pulling no punches, *Friends and Enemies* traverses the highs and lows of Barbara Amiel's storied life in journalism and high society. From her early childhood in London during the Blitz to emigrating to North America and her rise to the top rungs of journalism; to her four husbands and other assorted beaux both famous and not; and right up to her marriage to Conrad Black and their prolific legal battles against the powerful and vengeful American justice system, Barbara Amiel's life has been as dramatic as it is glamorous. She has been called every conceivable name in the book by the media (and authors of unauthorized biographies about her), pilloried for her extravagant lifestyle and sometimes regrettable quotes to the press ("My extravagance knows no bounds," for instance, to *Vogue*), not to mention her outspoken conservative political views as stated in her weekly newspaper columns around the world. It's no surprise she remains to this day a subject of utter fascination after over four decades in the public eye. But until now, very few people actually know her real story—the break-up of her family when she was a child, her bouts of debilitating depression and other chronic health issues, her thoughts on feminism and #MeToo, her travels with the international jet set and A-list celebrities, and, of course, her unvarnished views on the trial and conviction (since overturned) of Conrad Black and the iron-clad bond they have shared since they were married in 1992. Whether you are an admirer or critic of Amiel's, you will be completely engrossed in her operatic life, one that seems ripped from the pages of a scandalous novel. She also distinguishes herself as a woman well ahead of her time—the first female editor of a national newspaper in Canada, she challenged the sexual mores of society while also angering the feminist establishment. She has certainly had many friends and enemies over the years—Henry and Nancy Kissinger, Elton John, Tom Stoppard, David Frost, Anna Wintour, Oscar de la Renta, Margaret Thatcher, Princess Diana, Marie Jose Kravis, to name but a few—and she brings these personalities into the spotlight in this larger-than-life memoir that is sure to cause a

sensation with readers everywhere.

'One last word of warning, my girl. Keep well away from that Hadyn Jenkins.' In spite of her father's words of warning, Sharon Pritchard decides to give up everything to follow her heart. However, her new life with Hadyn is anything but easy. Although he is handsome and charming, he is feckless and unreliable. And they soon find themselves sinking ever faster into poverty. The birth of their son should be a joyous occasion, but Sharon fears for him amongst the filth and despair of Tiger Bay. And when Hadyn's errant ways catch up with him, Sharon is faced with a devastating truth. Can her love for Hadyn survive and will she be able to provide a better future for herself and her son...?

Mother. Warrior. Caregiver. Wife. Lover. Survivor. Trickster. Heroine. Leader. This anthology features 21 stories and six essays about women who defy genre stereotypes. Here, it's not the hero who acts while the heroine waits to be rescued; Hath No Fury's women are champions, not damsels in distress. Whether they are strong, bold warriors, the silent but powerful type, or the timid who muster their courage to face down terrible evil, the women of Hath No Fury will make indelible marks upon readers and leave them breathless for more.

When her world is destroyed by seemingly unstoppable planet pirates and her family is slaughtered, former commando leader Alicia DeVries turns pirate herself, steals a cutting-edge ship from the Empire, and launches a campaign to seek revenge on those responsible, only to find that her fellow veterans are equally determined to stop her, in an expanded new version of the classic novel Path of the Fury.

Be cruel to your enemy and they will dread the very notion of you. While the hunt for the former SAS trio continues across Britain, a wave of pro-vigilantism is whipped up by the duplicitous UK media. Detective Inspector Jim Brannigan's world is thrown into turmoil when his partner is inexplicably shot by one of the ex soldiers. As she clings to life, the vengeful copper learns that the elite killers have spread their net to include resurgent terrorists, a strategy that leads to mayhem on the streets of The UK. Unknown to even his comrades, the unit leader plans one final devastating act of revenge. Publisher's note: This work was previously published under the title - SAS Revenge and SAS Rage.

The vast Union of Arcana has expanded its wealth and power by laying claim to one uninhabited planet after another through the portals linking parallel universes, until they discover a new portal that leads to another human society, Sharona, which has also been exploring the Multiverse and is dedicated to science rather than to magic.

The characters and backgrounds of the women in this book are as diverse as they are deadly, and their crimes are every bit as gruesome as those carried out by their male counterparts. But what drives a woman to kill? Is there a common theme? Is it desperation, as in the case of the beautiful Diana Perry who suffered years of abuse at the hands of her husband before taking matters into her own hands? Or could it be pure evil, as in the case of Bobby, a woman whose interest in blood led her to lead a sect of like-minded women into one of the most horrific seduction killings ever seen? This book looks at the gripping tales of women who kill.

Hell Hath No Fury Gender, Disability, and the Invention of Damned Bodies in Early Christian Literature Yale University Press

From the author of Hell Hath No Fury, RC Boldt melds sizzling romance with this unique tale of intrigue and deceit that will keep readers guessing until the very end... Ruthless. Cunning. Deadly. That's Nico Alcanzar, Miami's biggest drug cartel leader. And I've found myself directly in his crosshairs. He plans to use me to eliminate his number one competitor. I become embedded in his life where he watches my every move. Then, I find myself doing the unthinkable: I fall for the glimpses of the man beneath the dark, menacing exterior. I want him. The criminal. The murderer. The lover. The protector. The man who never asked for my heart. The further I fall, the more ensnared I become in his tangled web of lies, masking the truth beneath. Because when it comes to the art of deception, nothing is as it seems.

A compilation of biographical essays explores the role of women during wartime throughout history, profiling Cleopatra, Margaret Thatcher, Molly Pitcher, Tammy Duckworth, Belle Boyd, Martha Gellhorn, and Tokyo Rose, among other female participants, both notable and obscure.

\*\* Allegiant by Sara Mack is the second novel in The Guardian Trilogy. It is not affiliated with the Divergent series by Veronica Roth. \*\*Last summer, Emma discovered that true love never dies. It can return. It can give you hope. It can pull you from darkness. Until it's ripped from you. Again. As her 22nd birthday approaches, Emma Donohue finds herself back at school and utterly alone. Hours away from family and friends, her solitary days are spent contemplating what never should have been. James should never have died, but he did. He should never have been assigned as her Guardian, but he was. And she should never have allowed Dane to get too close to her heart. But she failed. Desperate to fill her time, Emma is intrigued by her mysterious new neighbor, Garrett. She's never met anyone quite like him before, and, curious, she attempts to discover his past. Little does she know his presence will pull her into a world she could never imagine. A world that follows an ancient doctrine. A world built on loyalty, yet plagued by secrets and lies. A world that will threaten everything - and everyone - she loves. Allegiant is a new adult/college paranormal romance containing moderate language/mild innuendo. Allegiant is the second story in The Guardian Trilogy. The third novel, Reborn, is complete and due to be published in February 2014.

In the first of a trailblazing new series, acclaimed western author West introduces the legend of a man called Hawk. Original.

"B-B-B-B Bad... Bad to the bone..." Packed with interviews from director John Carpenter, screenwriter Bill Phillips, producer Richard Kobritz, stars Keith Gordon and Alexandra Paul, plus various members of the cast and crew including co-composer Alan Howarth and SFX artist Roy Arbogast, "Hell Hath No Fury: The Making of Christine" is a definitive look at the 1983 cinematic adaptation of Stephen King's terrifying novel about the eponymous demonic Plymouth Fury and the obsessive teenage boy who loves her. Author Lee Gambin examines Carpenter's film by exploring themes such as possession, gender politics, sexuality, the use of rock'n'roll, the complexities of varied relationships, class

resentment, the landscape of suburbia, the alienation felt during teenage years and more, including a recurring coverage of cars in film (both supernatural and not). Loaded with photographs as well as production notes, this book is essential for all John Carpenter fans, Stephen King devotees, horror film enthusiasts and for anyone who can remember their first car. So buckle in and take a ride and remember "Rock'n'Roll is here to stay! It will never die!"

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