

Get Free Girls Like Us Fighting For A World Where Girls Are Not For Sale A Memoir

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An examination of human trafficking around the world including the following countries: United States, Japan, United Arab Emirates, Thailand, Israel and the Occupied Palestinian Territories, Colombia, Iraq, Syria, Canada, Italy, France, Iran, India, Niger, China, South Africa, Australia, United Kingdom, Chile, Germany, Poland, Mexico, Russia, and Brazil.

When Nebraska police officer and divorced mother of three Kathryn Bolkovac saw a recruiting announcement for private military contractor DynCorp International, she applied and was hired. Good money, world travel, and the chance to help rebuild a war-torn country sounded like the perfect job. Bolkovac was shipped out to Bosnia, where DynCorp had been contracted to support the UN peacekeeping mission. She was assigned as a human rights investigator, heading the gender affairs unit. The lack of proper training provided sounded the first alarm bell, but once she arrived in Sarajevo, she found out that things were a lot worse. At great risk to her personal safety, she began to unravel the ugly truth about officers involved in human trafficking and forced prostitution and their connections to private mercenary contractors, the UN, and the U.S. State

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Department. After bringing this evidence to light, Bolkovac was demoted, felt threatened with bodily harm, was fired, and ultimately forced to flee the country under cover of darkness—bringing the incriminating documents with her. Thanks to the evidence she collected, she won a lawsuit against DynCorp, finally exposing them for what they had done. This is her story and the story of the women she helped achieve justice for.

Every two minutes, evil strips innocence from a child and sells her into slavery for sex. Not in a third-world country, but in the United States of America. Before you take another breath, the next victim will be tricked or taken from her family by a profit-hungry criminal. She could be a neighbor. A friend. Your sister. Your daughter. You. At fourteen, Hope Ellis is the all-American girl with a good life—until the day she tries to help her mom with their cross-town move by supervising the movers. When they finish, one of the men returns to the house and rapes her. Held silent by his threats, darkness begins to engulf her. But the rape proves to be the least of Hope's troubles. In a gasping attempt at normalcy, she succumbs to the attention of a smooth-talking man on the subway. He promises acceptance. He declares his love. He lures her out from under the shelter of her suburban life. Hope's disappearance sets a community in motion. She's one of their own. They determine to find Hope, whatever the cost, before

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she's lost forever. Will you?

To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From mega-harems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones

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and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy, readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

Stories of survivors of sex-trafficking. Sex trafficking. We hear about it on the nightly news and in special interest stories from around the world, but it occurs daily in communities all around us. Every year, thousands of young women are forced into sexual exploitation. Most are under the age of 18. The damage this causes to their emotions and souls is immeasurable. But they are not without hope. The White Umbrella tells stories of survivors as well as those who came alongside to help them to recovery. It describes the pain and the strength of

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these young women and those who held the “white umbrella” of protection and purity over them on the road to restoration. This book offers principles and guidance to anyone with a heart for these hurting young women and a desire to help. It is an ideal resource for individuals or organizations seeking to learn what they can do to assist these victims in becoming whole again.

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

Roadmap to Redemption is the first of its kind... a workbook for survivors of sexual trafficking written by a survivor. Rebecca Bender was lured into the life of human trafficking at the vulnerable age of 18. Now, rescued and restored, she

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uses the valuable lessons she learned to help bring other survivors to redemption. This nine week workbook is cupped with her personal testimony and injected with scripture. If you like Beth Moore's biblestudies, you'll love Rebecca Bender. She uncovers the seductive tactics traffickers use in America today and equips anyone who wants to work with exploited victims. This workbook can be used one on one, privately or in a group setting. Don't let this faith based, holy spirit led workbook pass you by. Endorsed by some of the biggest names in the Human Trafficking arena, Roadmap to Redemption should be in the hands of every victim of trauma! www.roadmaptoredemption.com

From debut author Pamela Harris comes a timely, gripping teen novel about a boy who must take up the search for his sister when she goes missing from a neighborhood where black girls' disappearances are too often overlooked. Perfect for fans of Jason Reynolds and Tiffany D. Jackson. When you look like us—brown skin, brown eyes, black braids or fades—everyone else thinks you're trouble. No one even blinks twice over a missing black girl from public housing because she must've brought whatever happened to her upon herself. I, Jay Murphy, can admit that, for a minute, I thought my sister Nicole just got caught up with her boyfriend—a drug dealer—and his friends. But she's been gone too long. Nic, where are you? If I hadn't hung up on her that night, she would be at our

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house, spending time with Grandma. If I was a better brother, she'd be finishing senior year instead of being another name on a missing persons list. It's time to step up, to do what the Newport News police department won't. Bring her home. Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

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Uncovers factors making young people vulnerable to sex trafficking and describes practical ways we can all intervene and protect youth.

They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities. Many people wrongly believe sex trafficking involves young women from foreign lands. In reality, the majority of teens caught in the sex trade are American girls--runaways and throwaways who become victims of ruthless pimps. In *Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them*, meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a million-dollar pimping empire. An abused teenager in Texas has the courage to take the stand in a grueling trial that sends her pimp away for 75 years. Survivors of the sex trade in New York, Phoenix, and Minneapolis set up shelters and rescue centers that offer young girls a chance to break free from the streets. &“The sex trade is the new drug trade,&” says one FBI special agent, and *Somebody's Daughter* is a call to action, shining a light on America's dirty little secret.

“The best book ever written on human trafficking for sexual exploitation”—the basis for the feature film, *Trafficked*, starring Ashley Judd (Kevin Bales, president of Free the Slaves). Every year, hundreds of thousands of women and children are abducted, deceived, seduced, or sold into forced prostitution. These trafficked sex slaves form the backbone of one of the world's

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most profitable illicit enterprises and generate huge profits for their exploiters, for unlike narcotics, which must be grown, harvested, refined, and packaged, sex slaves require no such “processing,” and can be repeatedly “consumed.” In this book, Kara provides a riveting account of his four-continent journey into this unconscionable industry, sharing the moving stories of its victims and revealing the shocking conditions of their exploitation. He draws on his background in finance, economics, and law to provide the first ever business analysis of contemporary slavery worldwide, focusing on its most profitable and barbaric form: sex trafficking. Kara describes the local factors and global economic forces that gave rise to this and other forms of modern slavery over the past two decades and quantifies, for the first time, the size, growth, and profitability of each industry. Finally, he identifies the sectors of the sex trafficking industry that would be hardest hit by specifically designed interventions and recommends the specific legal, tactical, and policy measures that would target these vulnerable sectors and help to abolish this form of slavery, once and for all. The author will donate a portion of the proceeds of this book to the anti-slavery organization, Free the Slaves. “Sex trafficking is more of a problem than most people realize. Read this well-written book and find out.”—Kirk Douglas

Human Trafficking is the social justice issue of our time. It is happening in every corner of the United States, but few know how to recognize and report incidents of human trafficking. Traffickers are targeting OUR children, in their own backyard, school, mall, and digital device. Through this book, you will discover the dynamics of human trafficking and how to appropriately respond. You will also get real-life examples of human trafficking, in its different forms, and easy-to-implement solutions for individuals, families, groups, and communities.

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Prostitution, Trafficking, and Traumatic Stress offers the reader an analysis of prostitution and trafficking as organized interpersonal violence. Even in academia, law, and public health, prostitution is often misunderstood as “sex work.” The book’s 32 contributors offer clinical examples, analysis, and original research that counteract common myths about the harmlessness of prostitution. Prostitution, Trafficking, and Traumatic Stress extensively documents the violence that runs like a constant thread throughout all types of prostitution, including escort, brothel, trafficking, strip club, pornography, and street prostitution. Prostitutes are always subjected to verbal sexual harassment and often have a lengthy history of trauma, including childhood sexual abuse and emotional neglect, racism, economic discrimination, rape, and other physical and sexual violence. International in scope, the book contains cutting-edge contributions from clinical experts in traumatic stress, from attorneys and advocates who work with trafficked women, adolescents, and children and also prostituted women and men. A number of chapters address the complexity of treating the psychological symptoms resulting from prostitution and trafficking. Others address the survivor’s need for social supports, substance abuse treatment, peer support, and culturally relevant services. To stay up-to-date on this powerful subject, visit the “Traffick Jamming” blog at <http://www.prostitutionresearch.com/blog>. Prostitution, Trafficking, and Traumatic Stress examines: The connections between prostitution, incest, sexual harassment, rape, and domestic violence Clinical symptoms common among those in prostitution, including dissociation, posttraumatic stress disorder, depression, and substance abuse Peer support programs for women escaping prostitution Culturally relevant services for women escaping prostitution The connection between prostitution and trafficking, including trafficking from

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Mexico to the United States, and prostitution of adolescents in Cambodian brothels Online prostitution How gay male pornography harms gay men Accessing public assistance funds for survivors of prostitution Arguments against legalizing or decriminalizing prostitution From the editor's Preface: Prostitution is to the community what incest is to the family. Slavery, at its height, was normalized in the United States as unpleasant but inevitable, yet it is now considered to be an institution that violated human rights. Perhaps we will at some point in the future look back on prostitution/trafficking with a similar historical perspective. It is my hope that this book will assist the reader in understanding prostitution and trafficking and in how to help women and children escape it.

“Riveting . . . A genuinely important book that casts the problem of sex trafficking in America into stunning, heartbreaking relief.” (Kirkus Reviews) A School Library Journal Best Adult Book for Teens A Joan F. Kaywell Award Finalist from the Florida Council of Teachers of English Carissa Phelps was a runner. By the time she was twelve, she had run away from home, dropped out of school, and fled blindly into the arms of a brutal pimp. Even when she escaped him, she could not outrun the crushing inner pain of abuse, neglect, and abandonment. With little to hope for, she expected to end up in prison, or worse. But then her life was transformed through the unexpected kindness of a teacher and a counselor. Through small miracles, Carissa accomplished the unimaginable, graduating from UCLA with both a law degree and an MBA. She left the streets behind, yet found herself back, this time working to help homeless and at-risk youth discover their own paths to a better life. Like the multimillion-copy bestseller *The Glass Castle*, this memoir moves us through the power of its unflinching candor and generosity.

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Graduating from their school's special education program, Quincy and Bidy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma.

This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

An astonishingly brave memoir of prostitution and its lingering influence on a woman's psyche and life. "The best work by anyone on prostitution ever, Rachel Moran's *Paid For* fuses the memoirist's lived poignancy with the philosopher's conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor." —Catharine A. MacKinnon, law professor, University of Michigan and Harvard University Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With

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intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one's body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

During her teens, Rachel Lloyd ended up a victim of commercial sexual exploitation. With time, through incredible resilience, and with the help of a local church community, she finally broke free of her pimp and her past and devoted herself to helping other young girls escape "the life." In *Girls Like Us*, Lloyd reveals the dark world of commercial sex trafficking in cinematic detail and tells the story of her groundbreaking nonprofit organization: GEMS, Girls Educational and Mentoring Services. With great humanity, she shares the stories of the girls whose lives GEMS has helped—small victories that have healed her wounds and made her whole. Revelatory, authentic, and brave, *Girls Like Us* is an unforgettable memoir.

Slavery is illegal throughout the world, yet more than twenty-seven million people are still trapped in one of history's oldest social institutions. Kevin Bales's disturbing story of slavery today reaches from brick kilns in Pakistan and brothels in Thailand to the offices of multinational corporations. His investigation of conditions in Mauritania, Brazil, Thailand, Pakistan, and India reveals the tragic emergence of a "new slavery," one intricately linked to the global economy. The new slaves are not a long-term investment as was true with older forms of slavery, explains Bales. Instead, they are cheap, require little care, and are disposable. Three interrelated factors have helped create the new slavery. The enormous population explosion over the past three decades has flooded the world's labor markets with millions of impoverished, desperate people. The revolution of economic globalization and

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modernized agriculture has dispossessed poor farmers, making them and their families ready targets for enslavement. And rapid economic change in developing countries has bred corruption and violence, destroying social rules that might once have protected the most vulnerable individuals. Bales's vivid case studies present actual slaves, slaveholders, and public officials in well-drawn historical, geographical, and cultural contexts. He observes the complex economic relationships of modern slavery and is aware that liberation is a bitter victory for a child prostitute or a bonded miner if the result is starvation. Bales offers suggestions for combating the new slavery and provides examples of very positive results from organizations such as Anti-Slavery International, the Pastoral Land Commission in Brazil, and the Human Rights Commission in Pakistan. He also calls for researchers to follow the flow of raw materials and products from slave to marketplace in order to effectively target campaigns of "naming and shaming" corporations linked to slavery. Disposable People is the first book to point the way to abolishing slavery in today's global economy. All of the author's royalties from this book go to fund anti-slavery projects around the world.

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and

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violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. *Stolen* is more than a warning. It is a celebration of survival that will inspire.

From Cutie Honey and Sailor Moon to Nausicaä of the Valley of the Wind, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and condemned as a symptom of the objectification of young women in Japanese society. In *Beautiful Fighting Girl*, Sait? Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Sait?, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends reality to the fictional spaces she inhabits. As an object of desire for male otaku (obsessive fans of anime and manga), she saturates these worlds with meaning even as her fictional status demands her ceaseless proliferation and reproduction. Rejecting simplistic moralizing, Sait? understands the otaku's ability to eroticize and even fall in love with the beautiful fighting girl not as a sign of immaturity or maladaptation but as a result of a heightened sensitivity to the multiple layers of mediation and fictional context that constitute life in our hypermediated world—a logical outcome of the media they consume. Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and an analysis of the American outsider artist Henry Darger, whose baroque imagination Sait? sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published

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in Japan, and it remains a key text in the study of manga, anime, and otaku culture. Now available in English for the first time, this book will spark new debates about the role played by desire in the production and consumption of popular culture.

From the New York Times bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island and faces the impossible question: What happens when the primary suspect is your father? FBI agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin dies in a motorcycle accident, Nell returns to the house where she grew up so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder, and her own role in exonerating her father in that case, Nell can't help but ask questions about who killed the two women and why. But she may not like the answers she finds--not just about those she loves, but about herself.

From the renowned authority on domestic violence, a startlingly original inquiry into the aftermath of wars and their impact on the least visible victims: women In 2007, the International Rescue Committee, which brings relief to countries in the wake of war, wanted to understand what really happened to women in war zones. Answers came through the point and click of a digital camera. On behalf of the IRC, Ann Jones spent two years traveling

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through Africa, East Asia, and the Middle East, giving cameras to women who had no other means of telling the world what war had done to their lives. The photography project—which moved from Liberia to Syria and points in between—quickly broadened to encompass the full consequences of modern warfare for the most vulnerable. Even after the definitive moments of military victory, women and children remain blighted by injury and displacement and are the most affected by the destruction of communities and social institutions. And along with peace often comes worsening violence against women, both domestic and sexual. Dramatic and compelling, animated by the voices of brave and resourceful women, *War Is Not Over When It's Over* shines a powerful light on a phenomenon that has long been cast in shadow.

Till now, Stephanie has done her best to play by the rules--which seem to be stacked against girls like her. It doesn't help that she wants to play football, dress like a boy, and fight apartheid in South Africa--despite living in rural middle England--as she struggles to find her voice in a world where everything is different for girls. Then she hears them on the radio. Greenham women--an irreverent group of lesbians, punk rockers, mothers, and activists who have set up camp outside a US military base to protest nuclear war--are calling for backups in the face of imminent eviction from their muddy tents. She heads there immediately, where a series of adventures--from a break-in to a nuclear research center to a doomed love affair with a punk rock singer in a girl band--changes the course of her life forever. But the sense of community she has found is challenged when she faces tragedy at home.

Today, two cultural forces are converging to make America's youth easy targets for sex

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traffickers. Younger and younger girls are engaging in adult sexual attitudes and practices, and the pressure to conform means thousands have little self-worth and are vulnerable to exploitation. At the same time, thanks to social media, texting, and chatting services, predators are able to ferret out their victims more easily than ever before. In *Walking Prey*, advocate and former victim Holly Austin Smith shows how middle class suburban communities are fast becoming the new epicenter of sex trafficking in America. Smith speaks from experience: Without consistent positive guidance or engagement, Holly was ripe for exploitation at age fourteen. A chance encounter with an older man led her to run away from home, and she soon found herself on the streets of Atlantic City. Her experience led her, two decades later, to become one of the foremost advocates for trafficking victims. Smith argues that these young women should be treated as victims by law enforcement, but that too often the criminal justice system lacks the resources and training to prevent the vicious cycle of prostitution. This is a clarion call to take a sharp look at one of the most striking human rights abuses, and one that is going on in our own backyard.

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal

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guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

Fighting Like a Girl And...I'm Still Standing...So Can You is an inspirational book detailing the many significant challenges that the author has had to overcome. It showcases the victories she has experienced and impactful lessons learned along the way. Tynell Payne has experienced life and death with vivid memories of both. She has survived homelessness, anxiety, and depression. Her soul endured the tragedy of burying sixteen people that she will forever love, yet Tynell has been able to pray friends through their battles with the spirit of suicide. Overcoming the relentless attacks of the devil by the power of God and through the wisdom and revelation of the Spirit of God has been her strength. She did not die fighting, get knocked out, or listen to the voice telling her to give up. Her conversation with the reader includes scriptures, personal accounts, humors, and a setlist that will touch the hearts of many readers. It will help to deliver those who have experienced loss or who have been victimized by negative and seemingly hopeless circumstances. She has spent her life Fighting Like a

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Girl And...SHE IS STILL STANDING..So Can You. Tynell Payne is a testimony to the importance of faith, long suffering, perseverance in the face of seemingly never-ending trials. After experiencing pain, rejection, loss, and constant battles with the enemy, she received a greater revelation of who God is, and that revelation has given her the victory. Tynell has been used by God and also taken to the edge of insanity, all to work together for her good. She is a mother, an educator, and a motivator who teaches and encourages others to use their painful experiences to give God glory.

*** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on

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preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

Most Americans are shocked to discover that slavery still exists in the United States. Yet 145 years after the Emancipation Proclamation, the CIA estimates that 14,500 to 17,000 foreigners are “trafficked” annually into the United States, threatened with violence, and forced to work against their will. Modern people unanimously agree that slavery is abhorrent. How, then, can it be making a reappearance on American soil? Award-winning journalist John Bove examines how outsourcing, subcontracting, immigration fraud, and the relentless pursuit of “everyday low prices” have created an opportunity for modern slavery to regain a toehold in the American economy. Bove uses thorough and often dangerous research, exclusive interviews, eyewitness accounts, and rigorous economic analysis to examine three illegal workplaces where employees are literally or virtually enslaved. From rural Florida to Tulsa, Oklahoma, to the U.S. commonwealth of Saipan in the Western Pacific, he documents coercive and forced labor situations that benefit us all, as consumers and stockholders, fattening the profits of dozens of American food and clothing chains, including Wal-Mart, Kroger, McDonald’s, Burger King, PepsiCo, Del Monte, Gap, Target, JCPenney, J. Crew, Polo Ralph Lauren, and others. In this eye-opening book, set against the everyday American landscape of shopping malls, outlet stores, and Happy Meals, Bove reveals how humankind’s darker urges remain alive and well, lingering in the background of every

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transaction—and what we can do to overcome them. Praise for Nobodies:
“Investigative, immersion reporting at its best . . . Bowe is a master storyteller whose work is finely tuned and fearless.” –USA Today “A brilliant and readable tour of the modern heart of darkness, Nobodies takes a long, hard look at what our democracy is becoming.” –Thomas Frank, author of What’s the Matter with Kansas? “Bowe dramatizes in gripping detail these stolen lives.” –O: The Oprah Magazine “The vividness of Bowe’s local stories might make you think twice before reaching for that cheap fruit or pair of discount socks.” –Condé Nast Portfolio NAMED ONE OF THE TWENTY BEST BOOKS OF THE YEAR BY THE VILLAGE VOICE

“What if I played football?” I ask. As soon as it’s out of my mouth, I feel stupid. Even suggesting it feels like I’ve overstepped some kind of invisible line we’ve all agreed not to discuss. We don’t talk about how Mara is different from other girls. We don’t talk about how Mara is gay but no one says so. But when I do stuff like this, I worry it gets harder for us all to ignore what’s right in front of us. I direct my gaze to Quinn. “What do you think?” “I think it’s frickin’ genius,” he says. After getting kicked off the basketball team for a fight that was absolutely totally not her fault (okay maybe a little her fault), Mara is dying to find a new sport to play to prove to her coach that she can be a team player. A lifelong football fan, Mara decides to hit the gridiron with her brother, Noah, and best friend, Quinn?and she turns out to be a natural. But joining the team sets off a chain of events in her small Oregon town?and within her family?that she

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never could have predicted. Inspired by what they see as Mara's political statement, four other girls join the team. Now Mara's lumped in as one of the girls?one of the girls who can't throw, can't kick, and doesn't know a fullback from a linebacker.

Complicating matters is the fact that Valentina, Mara's crush, is one of the new players, as is Carly, Mara's nemesis?the girl Mara fought with when she was kicked off the basketball team. What results is a coming-of-age story that is at once tear-jerking and funny, thought-provoking and real, as Mara's preconceived notions about gender, sports, sexuality, and friendship are turned upside down. Britta Lundin's sophomore novel will give readers all the feels, and make them stand up and cheer.

Cutting edge research into trends and social contexts of girls' violence.

In the fight against human trafficking, cross-sector collaboration is vital—but often, systemic tensions undermine the effectiveness of these alliances. Kirsten Foot explores the most potent sources of such difficulties, offering insights and tools that leaders in every sector can use to re-think the power dynamics of partnering. Weaving together perspectives from many sectors including business, donor foundations, mobilization and advocacy NGOs, faith communities, and survivor-activists, as well as government agencies, law enforcement, and providers of victim services, Foot assesses how differences in social location (financial well-being, race, gender, etc.) and sector-based values contribute to interpersonal, inter-organizational, and cross-sector challenges. She convincingly demonstrates that finding constructive paths through such multi-level

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tensions—by employing a mix of shared leadership, strategic planning, and particular practices of communication and organization—can in turn facilitate more robust and sustainable collaborative efforts. An appendix provides exercises for use in building, evaluating, and trouble-shooting multi-sector collaborations, as well as links to online tools and recommendations for additional resources. All royalties from this book go to nonprofits in U.S. cities dedicated to facilitating cross-sector collaboration to end human trafficking. For more information and related resources, please visit <http://CollaboratingAgainstTrafficking.info>.

Justice Awakening is a handbook for Christians who want to bring an end to human trafficking and modern-day slavery. Pastor and activist Eddie Byun provides biblical foundations for understanding God's heart for justice and the oppressed. Here are practical, on-the-ground steps that any believer or church can take.

Fear of being abandoned keeps nineteen-year-old Harmony Dust trapped in an abusive and cruel relationship. She thinks she has hit bottom--tens of thousands of dollars in debt, struggling to get by, and so controlled by her boyfriend that she doesn't protest when he begins openly sleeping around. Things can't get worse . . . until someone tells her how much money she can make as an exotic dancer. For the next three years, Harmony lives a double life as Monique, a dancer in a fully-nude strip club. Scars and Stilettoes is Harmony's stark, honest, and ultimately hopeful story of how God found her in that dark, noisy place and led her out. She has since married, completed an MA in

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social welfare, and now leads Treasures, an organization helping women in the sex trade discover their true worth. "Harmony wrote her story so that you and your friends may get help out of whatever dark tunnel you find yourself in. I know her heart, and it is to see all of us live our lives in the very purpose for which we were created. I do want to warn you . . . once you start this book, you will not be able to put it down. You will laugh, you will cry, you will be encouraged, you will fall in love with God all over again . . . and you will want to get a copy for every person you know." --Holly Wagner, from the preface "Harmony's story is compelling evidence of how far the love of God reaches to heal broken lives and restore all that has been stolen." --Nancy Alcorn, Mercy Ministries A guide for human trafficking victims designed to help them get out of the life and move on.

In recent years, Americans have woken up to the reality that human trafficking is not just something that happens in other countries. But what most still do not understand is that neither is it something that just happens to "other people" such as runaways or the disenfranchised. The human trafficker is no respecter of faith, education, or socioeconomic status, and even kids who are raised in solid families in middle and upper class suburbs can fall victim. Likewise, labor trafficking happens in our cities, neighborhoods, and rural areas. Through true stories and years of boots-on-the-ground experience, including at the Super Bowl, anti-trafficking expert Nita Belles teaches readers everything they need to know about human trafficking in the United States and

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what they can do to join the fight against it. She helps concerned parents, friends, teachers, law enforcement, government officials, and other leaders understand all forms of trafficking, identify risk factors, and take practical steps to keep their loved ones and neighbors safe from predators.

Lara Galian is a hauntingly beautiful sixteen-year-old from a poor village in Armenia. A corrupt local rich man seduces her family with an offer to manage her through a wonderful modeling career, but when her mother accepts the offer, Lara is whisked away, raped and sent to Moscow. Forced into prostitution, Lara refuses to accept her fate as she's moved from Moscow to Dubai and eventually sold into the harem of a local VIP. With unlikely allies, the courage of her family, and a spirit that never dies, Lara's fate is far from sealed, but escape will not be easy.--From publisher description. Girls Like Us Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself Harper Collins

"That Girl From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tarpapered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton

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fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it.

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