

February 15th 2012 Walpole

The House of Commons is one of Britain's mysterious institutions: constantly in the news yet always opaque. In this ground-breaking anthropological study of the world's most famous parliament, Emma Crewe reveals the hidden mechanisms of parliamentary democracy. Examining the work of Members of Parliament – including neglected areas such as constituencies and committees – this book provides unique insights into the actual lives and working relationships of parliamentarians. 'Why do the public loathe politicians but often love their own MP?' the author asks. The antagonistic façade of politics irritates the public who tend to be unaware that, backstage, democracy relies on MPs consulting, compromising and cooperating across political parties far more than is publicly admitted. As the book shows, this is only one of myriad contradictions in the labyrinths of power. Based on unprecedented access and two years of interviews and research in the Palace of Westminster and MPs' constituencies, *The House of Commons: An Anthropology of MPs at Work* challenges the existing scholarship on political institutions and party politics. Moving beyond the narrow confines of rational choice theory and new institutionalism, Emma Crewe presents a radical alternative to the study of British politics by

demonstrating that all of its processes hinge on culture, ritual and social relations. A must-read for anyone interested in political anthropology, politics, or the Westminster model.

'Delightful' A HISTORY BOOK OF THE YEAR / BOOK OF THE WEEK, Daily Mail 'Goodwood curator James Peill writes with a wonderfully light touch . . . The Goodwood story is extraordinary and rightly celebrated' Country Life The history of Goodwood, England's greatest sporting estate Goodwood has been the home of English sport for centuries. The story of how a small hunting lodge became the iconic location for the globally-renowned Festival of Speed, Glorious Goodwood and Goodwood Revival events is inextricably intertwined with the tale of the Dukes of Richmond. The Dukes were, variously, patrons of the arts, political influencers, royal confidantes, architectural innovators, horticultural enthusiasts and stewards of the community. Above all, they were passionate about the sports for which Goodwood is best known: horseracing, motor sports, foxhunting, cricket, shooting and golf. Drawing upon the wealth of the Goodwood archives, James Peill vividly captures the character of each Duke, some radical and others staunchly traditional, and the wide-ranging impact they had on the Goodwood of today. The broader context is a sweeping history of England, and one family's part in it. Beginning with Charles II and his

mistress Louise de Keroualle, the parents of the first Duke, Glorious Goodwood takes the reader on a journey through time, from the seventeenth century to present day, via the Jacobite Rising, the Battle of Waterloo and the First and Second World Wars. There are cameo appearances from George Stubbs, Canaletto, Alexander, Emperor of Russia, Queen Victoria, Jackie Stewart and Edward VII, who famously hosted Privy Council meetings in the Tapestry Drawing Room during race week. Glorious Goodwood is a vivid and intimate portrait of a house and its inhabitants set against a dazzling, panoramic backdrop of English history. At the heart of this colourful and compelling story is a rich sense of the British heritage Goodwood embodies.

Volume 1 of 4. The January and July issues of the Indian Army List contain not only the distribution of officers on the active list of the Army in India, including officers of British army regiments, battalions etc stationed in India, but are supplemented by the addition of Orders of Knighthood, Honours and Awards, including Foreign Orders, by the non-effective officer list and the War Services of officers of the Indian Army. Details of each officer include dates of birth (except for wartime commissioned officers), date of first commission, of appointment to the Indian Army and dates of promotion. Officers are grouped according to their rank and by seniority within that rank, and are again

shown under their regiments/battalions. In the case of British units, their date of arrival in India is shown, and with Indian units their date of formation and changes in title since, plus details of the backgrounds of men recruited, e.g. Sikhs, Punjabis, Dogras, Rajputs, etc. This army list also includes all native Viceroy Commissioned Officers - Subadar Majors, Subadars and Jemadars - and their war services, Major HQs and their staffs, divisional and brigade commanders and their staffs, schools, colleges, Administrative Departments of the Army are all shown. Non-regular Indian Defence Force units such as 22nd Bengal and North-Western railway Battalion, and the Indian Army Reserve of Officers are all there, along with British Warrant Officers serving in departments of the Indian Army. In 1914 there were 116 Indian and 10 Gurkha Regiments, all with one battalion apart from the cavalry, 32 Indian and one Gurkha regiment had been formed and the majority of the original regiments had raised second and sometimes third battalions. This splendid four-volume work reflects the tremendous contribution made by the Indian Army to the Empire's war effort. A full index is included.

This book sets out to explore the creation of interior atmosphere as seen through the lens of *mise-en-scène*. You will learn how this film theory informs the concept of 'staged space' translated through the

narrative and expressive qualities of a particular scene. Jean Whitehead quickly takes this concept beyond the screen and considers its application to the interior 'setting'. By learning to use the ingredients that inform an 'interior' mise-en-scène such as its backdrop, choice of props, use of special effects alongside the application of colour, pattern, graphics, light and shadow, an immersive atmospheric experience can be created. Packed with inspiring examples and case studies, ranging from cinematic interiors and art installations, to the work of notable interior designers, stylists and architects with an interior interest, this book broadens current thinking around the design of the decorated interior. It will help you to embrace the concepts that underpin an interior mise-en-scène through the use of softer decorative techniques and concerns.

“A visionary and a madman” was how one British statesman, Lord Carteret, described Theodore von Neuhoff. This exciting biography, *Theodore von Neuhoff, King of Corsica: The Man behind the Legend* by Julia Gasper, traces the unlikely career of the German baron who in 1736 had himself proclaimed and crowned King of Corsica.

Reading 1759 investigates the literary culture of a remarkable year in British and French writing, and ideas. Examining key works by Johnson, Voltaire, Sterne, Adam Smith, Sarah Fielding, and Christopher Smart, the volume presents a wide-

ranging account of the year's work in literature and the key issues that preoccupied writers at this time. A Jeffrey family genealogy was compiled by Mrs. Clarence Jeffrey Jr. of Webster, NH in 1974 titled The Jeffrey Family of Putney and Westminister, VT, also Walpole, NH originating in Canada. The early records of the attached data have been taken from that genealogy. The data has been updated and corrected through the years and is believed to be an accurate record of the Jeffrey lineage.

"The fascination with the houri, the pure female of Islamic paradise, began long before September 11, 2001. Beauty of the Hour: Heavenly Virgins, Earthly Jihad, and the Feminine Models of Islam demonstrates how the ambiguous reward of the houri, mentioned in the Qur'an and developed in Islamic theological writings, has gained a distinctive place in English and French literature from the seventeenth to the twenty-first century and in digital material in the twenty-first century. The houri had multiple functions in Islamic texts that ranged from caretaker to pure companion to entertainment. French, English, and American writers used the houri to critique Islam and Muslim societies while also adopting the houri as a model of feminine beauty. Unlike earlier texts that presented different forms of the houri or universalized the houri for all women, writings about the houri after September 11th offer contradictory messages about Islam. In the twenty-first century, the image of the houri symbolizes a reward for violence and the possibility of gender parity. As a cosmic figure that inspires enduring questions about the promise of paradise and the idealized feminine form, the houri has a singular past and potential for future interpretation"--
Surveying the widespread appropriations of the Gothic in

contemporary literature and culture, Post-Millennial Gothic shows contemporary Gothic is often romantic, funny and celebratory. Reading a wide range of popular texts, from Stephenie Meyer's Twilight series through Tim Burton's Gothic film adaptations of Sweeney Todd, Alice in Wonderland and Dark Shadows, to the appearance of Gothic in fashion, advertising and television, Catherine Spooner argues that conventional academic and media accounts of Gothic culture have overlooked this celebratory strain of 'Happy Gothic'. Identifying a shift in subcultural sensibilities following media coverage of the Columbine shootings, Spooner suggests that changing perceptions of Goth subculture have shaped the development of 21st-century Gothic. Reading these contemporary trends back into their sources, Spooner also explores how they serve to highlight previously neglected strands of comedy and romance in earlier Gothic literature.

The Beauty of the Hour
Heavenly Virgins and Feminine Ideals
Oxford University Press

Menagerie is the story of the panoply of exotic animals that were brought into Britain from time immemorial until the foundation of the London Zoo — a tale replete with the extravagant, the eccentric, and — on occasion — the downright bizarre. From Henry III's elephant at the Tower, to George IV's love affair with Britain's first giraffe and Lady Castlereagh's recalcitrant ostriches, Caroline Grigson's tour through the centuries amounts to the first detailed history of exotic animals in Britain. On the way we encounter a host of fascinating and outlandish creatures, including the first peacocks and popinjays, Thomas More's monkey, James I's cassowaries in St James's Park, and Lord Clive's zebra — which refused to mate with a donkey, until the donkey was painted with stripes. But this is not just the story of the animals themselves. It also the story of all those who came

into contact with them: the people who owned them, the merchants who bought and sold them, the seamen who carried them to our shores, the naturalists who wrote about them, the artists who painted them, the itinerant showmen who worked with them, the collectors who collected them. And last but not least, it is about all those who simply came to see and wonder at them, from kings, queens, and nobles to ordinary men, women, and children, often impelled by no more than simple curiosity and a craving for novelty.

After the death of his only son on his wedding day, Manfred, the Prince of Otranto, determines to marry the bride-to-be, setting himself on a course of destruction.

Modern political culture features a deep-seated faith in the power of numbers. But quantitative evidence has not always been revered, as William Deringer shows. After the 1688 Revolution, as Britons learned to fight by the numbers, their enthusiasm for figures arose not from efforts to find objective truths but from the turmoil of politics itself.

A record of literary properties sold at auction in the United States.

This is volume 12, covering the time from the Jacobite leaders to the end of Jacobitism. In many volumes of several thousand combined pages the series "The History of Scotland" deals with something less than two millenniums of Scottish history. Every single volume covers a certain period in an attempt to examine the elements and forces which were imperative to the making of the Scottish people, and to record the more important events of that time.

In describing his proto-Gothic fiction, *The Castle of Otranto* (1764), as a translation, Horace Walpole

was deliberately playing on national anxieties concerning the importation of war, fashion and literature from France in the aftermath of the Seven Years' War. In the last decade of the eighteenth century, as Britain went to war again with France, this time in the wake of revolution, the continuing connections between Gothic literature and France through the realms of translation, adaptation and unacknowledged borrowing led to strong suspicions of Gothic literature taking on a subversive role in diminishing British patriotism. Angela Wright explores the development of Gothic literature in Britain in the context of the fraught relationship between Britain and France, offering fresh perspectives on the works of Walpole, Radcliffe, 'Monk' Lewis and their contemporaries.

This book has been replaced by Assessment for Reading Instruction, Fourth Edition, ISBN 978-1-4625-4157-7.

While historians of science have focused significant attention on Erasmus Darwin's scientific ideas and milieu, relatively little attention has been paid to Darwin as a literary writer. In *The Poetry of Erasmus Darwin: Enlightened Spaces, Romantic Times*, Martin Priestman situates Darwin's three major poems - *The Loves of the Plants* (1789), *The Economy of Vegetation* (1791) and *The Temple of Nature* (1803) - and Darwin himself within a large, polymathic late-Enlightenment network of other

scientists, writers, thinkers and social movers and shakers. Interpreting Darwin's poetry in terms of Darwin's broader sense of the poetic text as a material space, he posits a significant shift from the Enlightenment's emphases on conceptual spaces to the Romantic period's emphases on historical time. He shows how Darwin's poetry illuminates his stance toward all the major physical sciences and his well-formulated theories of evolution and materially based psychology. Priestman's study also offers the first substantial accounts of Darwin's mythological theories and their links to Enlightenment Rosicrucianism and Freemasonry, and of the reading of history that emerges from the fragment-poem *The Progress of Society*, a first-ever printed edition of which is included in an appendix. Ultimately, Priestman's book offers readers a sustained account of Darwin's polymathic Enlightenment worldview and cognate poetics in a period when texts are too often judged by their adherence to a retrospectively constructed 'Romanticism'.

As the impacts of anthropogenic activities increase in both magnitude and extent, biodiversity is coming under increasing pressure. Scientists and policy makers are frequently hampered by a lack of information on biological systems, particularly information relating to long-term trends. Such information is crucial to developing an understanding

as to how biodiversity may respond to global environmental change. Knowledge gaps make it very difficult to develop effective policies and legislation to reduce and reverse biodiversity loss. This book explores the gap between global commitments to biodiversity conservation, and local action to track biodiversity change and implement conservation action. High profile international political commitments to improve biodiversity conservation, such as the targets set by the Convention on Biological Diversity, require innovative and rapid responses from both science and policy. This multi-disciplinary perspective highlights barriers to conservation and offers novel solutions to evaluating trends in biodiversity at multiple scales.

First published in 1963. Routledge is an imprint of Taylor & Francis, an informa company.

Carboxylic Acids—Advances in Research and Application: 2012 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Carboxylic Acids. The editors have built Carboxylic Acids—Advances in Research and Application: 2012 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Carboxylic Acids in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Carboxylic Acids—Advances in Research and

Application: 2012 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Based on extensive archival research, this book builds on previous studies for the first thorough investigation of the Jesuit mission to England during a critical period between the unsuccessful armadas of 1588 and 1597, a period during which the mission was threatened as much by Catholic and Jesuit opponents as it was by the crown.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes,

together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the *Dictionary*). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Wivings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

Social Reform in Gothic Writing provides a transatlantic view of the politically transformative power that Gothic texts effected during the Revolutionary era (1764-1834) through providing fresh readings of canonical and non-canonical writing in a wide variety of genres.

Considers naval leadership and management very widely, moving beyond a focus on leading admirals.

Where To Download February 15th 2012 Walpole

Tobacco use by adolescents and young adults poses serious concerns. Nearly all adults who have ever smoked daily first tried a cigarette before 26 years of age. Current cigarette use among adults is highest among persons aged 21 to 25 years. The parts of the brain most responsible for cognitive and psychosocial maturity continue to develop and change through young adulthood, and adolescent brains are uniquely vulnerable to the effects of nicotine. At the request of the U.S. Food and Drug Administration, *Public Health Implications of Raising the Minimum Age of Legal Access to Tobacco Products* considers the likely public health impact of raising the minimum age for purchasing tobacco products. The report reviews the existing literature on tobacco use patterns, developmental biology and psychology, health effects of tobacco use, and the current landscape regarding youth access laws, including minimum age laws and their enforcement. Based on this literature, the report makes conclusions about the likely effect of raising the minimum age to 19, 21, and 25 years on tobacco use initiation. The report also quantifies the accompanying public health outcomes based on findings from two tobacco use simulation models. According to the report, raising the minimum age of legal access to tobacco products, particularly to ages 21 and 25, will lead to substantial reductions in tobacco use, improve the health of Americans across the lifespan, and save lives. *Public Health Implications of Raising the Minimum Age of Legal Access to Tobacco Products* will be a valuable reference for federal policy makers and state and local health departments and legislators.

From Strawberry Hill to The Dungeons, Alnwick Castle to Barnageddon, Gothic tourism is a fascinating, and sometimes controversial, area. This lively study considers Gothic tourism's aesthetics and origins, as well as its relationship with literature, film, folklore, heritage management, arts

programming and the 'edutainment' business.

Volume 2 of 4. The January and July issues of the Indian Army List contain not only the distribution of officers on the active list of the Army in India, including officers of British army regiments, battalions etc stationed in India, but are supplemented by the addition of Orders of Knighthood, Honours and Awards, including Foreign Orders, by the non-effective officer list and the War Services of officers of the Indian Army. Details of each officer include dates of birth (except for wartime commissioned officers), date of first commission, of appointment to the Indian Army and dates of promotion. Officers are grouped according to their rank and by seniority within that rank, and are again shown under their regiments/battalions. In the case of British units, their date of arrival in India is shown, and with Indian units their date of formation and changes in title since, plus details of the backgrounds of men recruited, e.g. Sikhs, Punjabis, Dogras, Rajputs, etc. This army list also includes all native Viceroy Commissioned Officers - Subadar Majors, Subadars and Jemadars - and their war services, Major HQs and their staffs, divisional and brigade commanders and their staffs, schools, colleges, Administrative Departments of the Army are all shown. Non-regular Indian Defence Force units such as 22nd Bengal and North-Western railway Battalion, and the Indian Army Reserve of Officers are all there, along with British Warrant Officers serving in departments of the Indian Army. In 1914 there were 116 Indian and 10 Gurkha Regiments, all with one battalion apart from the cavalry, 32 Indian and one Gurkha regiment had been formed and the majority of the original regiments had raised second and sometimes third battalions. This splendid four-volume work reflects the tremendous contribution made by the Indian Army to the Empire's war effort. A full index is included.

"A record of grants" [in New Hampshire?: 1893, p. [5]-58. For centuries, criminologists have looked for scientific ways to study, understand, and ultimately prevent crime. In this volume, a unique offense, poaching, is explored in various contexts to determine what opportunity structures favor this crime and how situational crime prevention may reduce its prevalence. The data sources used range from publically available secondary data about animal populations, to interviews with hunters, to actual law enforcement data collected inside protected areas. Various methods are utilized to look for patterns in poaching behaviour regarding where poachers strike, which species they target and their modus operandi. Collectively, the volume shows that principles of criminal opportunity theory and situational crime prevention are useful for studying and preventing poaching in a variety of contexts. The methods employed by each chapter are easily replicated and meant to stimulate empirical poaching research where data is available. While the theoretical grounding of this volume is drawn from criminology, it is written for a broad audience of academics, practitioners and those interested in wildlife conservation.

Ultimately, *Writing to the World* is a sophisticated look at the intersection of print and the public sphere.

Popularly thought of as a recreational vehicle and one of the key ingredients of an ideal wilderness getaway, the canoe is also a political vessel. A potent symbol and practice of Indigenous cultures and traditions, the canoe has also been adopted to assert conservation ideals, feminist empowerment, citizenship practices, and

multicultural goals. Documenting many of these various uses, this book asserts that the canoe is not merely a matter of leisure and pleasure; it is folded into many facets of our political life. Taking a critical stance on the canoe, *The Politics of the Canoe* expands and enlarges the stories that we tell about the canoe's relationship to, for example, colonialism, nationalism, environmentalism, and resource politics. To think about the canoe as a political vessel is to recognize how intertwined canoes are in the public life, governance, authority, social conditions, and ideologies of particular cultures, nations, and states. Almost everywhere we turn, and any way we look at it, the canoe both affects and is affected by complex political and cultural histories. Across Canada and the U.S., canoeing cultures have been born of activism and resistance as much as of adherence to the mythologies of wilderness and nation building. The essays in this volume show that canoes can enhance how we engage with and interpret not only our physical environments, but also our histories and present-day societies.

One might believe that museum studies is a stable field of academic inquiry based on a set of familiar institutional forms and functions. But as institutions museums have never been stable or singular, and neither has the discipline of museum studies. Museum studies as a field of academic inquiry has received little critical attention. One result of this neglect has arguably been a lack of invention in museum studies; another is the distancing of academic museum studies from museum practice. *Doing Museology Differently* charts a

different course. A critical?creative reflection on academic practice, the book takes the form of a narrative account of museological fieldwork. A research story unfolds, challenging academic conventions at the level of its own presentation: the book combines critical museum visiting with an autobiographical voice. The identification of a previously underexplored interdisciplinary space leads the author to experiment with museum studies using contemporary developments in the theory and practice of human geography. The new approaches to museological research and representation that emerge from this unique inquiry challenge assumed institutional and intellectual boundaries and act as a call to further creative experimentation.

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