

Evalenes Number The Number Series

She holds the key to his heart, and he wants it back When Arie reveals her Gift, she thinks the worst is over. But she couldn't be more wrong. The only one who can save her now is a mermaid named Rena. Rena is the youngest daughter of the Sea King, and she's dreamed of the surface for years. But her first visit on her 16th birthday isn't what she expects. She watches a Jinni fall from the sky—and chooses to save him, despite her mother's warnings that all Jinn are evil. Once she meets Gideon, she can't get him out of her mind. And maybe, with a little help from Arie and some magic of her own, she doesn't have to... The Jinni Key is a loose "Little Mermaid" retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... If you enjoy clean romance, adventure, and intrigue, then try the books in The Stolen Kingdom series now! These interconnected fairy tale retellings each feature a different princess who has to fight for her happily ever after. WHAT READERS ARE SAYING: "There was very little that I predicted, when there was a moment of loss I truly felt it, and I loved the unique spins she placed on the well-known THE LITTLE MERMAID tale." - Rachael Martin (Goodreads Reviewer) "I went into this story super excited to find out more about Rena and Arie, and I was left unable to wait for the next book! I seriously read this book in one sitting (which left everything aching, but so worth it!). I absolutely loved The Stolen Kingdom, and book two did not disappoint. The Jinni Key's world-building was actually one of my favorites, so complex and detailed and very fun." - Sarah Sutton (Goodreads Reviewer) "I couldn't even put the book down because I had to know what happened... These are the kind of retellings that I love because while the base story is weaved in there lightly the story doesn't rely on The Little Mermaid. It goes so far past that and you are invested in everything that is happening..." - Katelyn Spedden (Goodreads Reviewer) "There is so much action going on in this book and as the story moved on, the stakes kept getting higher and higher - I couldn't put it down (read it in a few hours) and I can't wait to read the next book in the series!" - Elira Barnes (Goodreads Reviewer) "This was an amazing second book! All of Bethany's hard work paid off ten fold! I loved how all the relationships developed and all the animal moments. I especially love Rena and her quirky personality. She makes an amazing POV character." - Andrea Roberts (Goodreads Reviewer) "I don't want to give anything away but safe to say if you liked Stolen Kingdom, you'll also enjoy this book." - Nichole (Goodreads Reviewer) "Once again, Bethany Atazadeh takes some risks with this Little Mermaid retelling and mixes in a lot of original story and world elements, along with engaging characters to make it an intriguing and magical read that I was sad to see end." - Janine (Goodreads Reviewer) "I loved finding out what happens next. I'm excited and am definitely going to read the third book. Captivating story." - Kaylee White (Goodreads Reviewer) THE STOLEN KINGDOM SERIES READING ORDER: Book 1: The Stolen Kingdom: An Aladdin retelling Book 2: The Jinni Key: A Little Mermaid retelling Book 3: The Cursed Hunter: A Beauty and the Beast retelling Book 4: The Enchanted Crown: A Sleeping Beauty retelling

Everyone in Eden is assigned a Number, tattooed on their neck, which determines their value and place in the world. On her Numbering Day, Evalene Vandereth anticipates joining the élite. Born in an upper-class family, she knows exactly who she is and

what she is worth. Even as the needle breaks her skin, she is blissfully happy. She never considers another outcome, until it's too late. Now 18-year-old Evalene lives in fear, struggling with her new identity, stripped of her freedom and basic human rights. Can she escape her Number? Is anyone else asking the same question? Fans of The Hunger Games and Divergent will love Evalene's Number and its incredible dystopian tale.

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At a public picnic in the South in the 1890s, a young man paid five cents for his first chance to hear the revolutionary Edison talking machine. He eagerly listened as the soundman placed the needle down, only to find that through the tubes he held to his ears came the chilling sounds of a lynching. In this story, with its blend of new technology and old hatreds, genteel picnics and mob violence, Edward Ayers captures the history of the South in the years between Reconstruction and the turn of the century. Ranging from the Georgia coast to the Tennessee mountains, from the power brokers to tenant farmers, Ayers depicts a land of startling contrasts. Ayers takes us from remote Southern towns, revolutionized by the spread of the railroads, to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction; from the small farmers, trapped into growing nothing but cotton, to the new industries of Birmingham; from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists. He explores every aspect of society, politics, and the economy, detailing the importance of each in the emerging New South. Central to the entire story is the role of race relations, from alliances and friendships between blacks and whites to the spread of Jim Crows laws and disfranchisement. The teeming nineteenth-century South comes to life in these pages. When this book first appeared in 1992, it won a broad array of prizes and was a finalist for both the National Book Award and the Pulitzer Prize. The citation for the National Book Award declared Promise of the New South a vivid and masterfully detailed picture of the evolution of a new society. The Atlantic called it "one of the broadest and most original interpretations of southern history of the past twenty years.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

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A dainty princess and a friendly genie are replaced with a tough heroine who fights back and a magical race everyone fears in this addicting fairy tale twist on Aladdin. Princess Arie never expects to manifest a Jinni's Gift. When she begins to hear the thoughts of those around her, she hides it to the best of her ability. But to her dismay, the forbidden Gift is

growing out of control. When a neighboring king tries to force her hand in marriage and steal her kingdom, discovery becomes imminent. Just one slip could cost her throne. And her life. A lamp, a heist, and a Jinni hunter's crew of thieves are her only hope for removing this Gift - and she must remove it before she's exposed. Or die trying. THE STOLEN KINGDOM is a loose Aladdin retelling. Set in a world that humans share with Mermaids, Dragons, and the elusive Jinni, this isn't the fairytale you remember... PRAISE FOR THE STOLEN KINGDOM: "A dainty princess and a friendly genie are replaced with a tough heroine who fights back and a magical race everyone fears in this addicting fairy tale twist on Aladdin." - Vivien Reis, author of The Elysian Prophecy "A beautifully whimsical story in a new fantasy retelling series, which pays lovely homage to its predecessor. The Stolen Kingdom is a creative take on a classic that is sure to enrapture readers." - Jessi Elliott, author of Twisted Fate "The Stolen Kingdom is a spellbinding story that pulled me in from the first page. Atazadeh has created a fantasy world that's both beautiful and frightening, and this Aladdin retelling will capture the hearts of readers who enjoy the beloved folktale." - Natalia Leigh, author of Song of the Dryad "The Stolen Kingdom takes a completely new direction to the classic fairy tale, one that is familiar, refreshing, and unlike anything in the current YA genre." - J. L. Willow, author of Missing Her "The Stolen Kingdom series is a fresh breath of air into the fairy-tale retelling genre. Bethany has a unique way of intertwining her characters into one story that will leave you begging for the next book in the series." - Mandi Lynn, author of She's Not Here "The Stolen Kingdom is an immersive, heart-pounding suspenseful experience that will have you reading as fast as you can. Atazadeh delivers characters that you will fall in love with and root for until the very end." - Bri R. Leclerc, author of Beaconfield THE STOLEN KINGDOM SERIES READING ORDER: Book 1: The Stolen Kingdom: An Aladdin retelling Book 2: The Jinni Key: A Little Mermaid retelling Book 3: The Cursed Hunter: A Beauty and the Beast retelling Book 4: The Enchanted Crown: A Sleeping Beauty retelling

Evalene struggles to adjust to un-Numbered life, along with the rest of Eden. But none of that matters once she learns her mother, Pearl Vandereth, is still alive. There's only one thing she can do: find her. Evalene hunts down a cold trail, afraid she'll never locate her mother. And terrified Pearl may not want to be found...

From Simmel and Burgess, to Zukin, Fainstein and Soja this title presents classic and contemporary writing on the culture of cities. Themes include: culture and technologies; everyday lives; contesting identity; boundaries and transgressions; utopias and dystopias, and possible urban futures.

In previous accounts, the U.S. Army's first clashes with the powerful Sioux tribe appear as a set of irrational events with a cast of improbable characters—a Mormon cow, a brash lieutenant, a drunken interpreter, an unfortunate Brulé chief, and an incorrigible army commander. R. Eli Paul shows instead that the events that precipitated General William Harney's attack on Chief Little Thunder's Brulé village foreshadowed the entire history of conflict between the United States and the Lakota people. Today Blue Water Creek is merely one of many modest

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streams coursing through Sioux country. The conflicts along its margins have been overshadowed by later, more spectacular confrontations, including the Great Sioux War and George Custer's untimely demise along another modest stream. The Blue Water legacy has gone largely underappreciated—until now. *Blue Water Creek and the First Sioux War, 1854-1856* provides a thorough and objective narrative, using a wealth of eyewitness accounts to reveal the significance of Blue Water Creek in Lakota and U.S. history.

This book is the result of discoveries made by Nivison beginning in 1979, It uses critically (without superseding) his monographs from 1983 through 2002, combined with his discoveries through 2008. Its main thrust is to show that the methods and results of the PRC "Three Dynasties Project" are invalid, and that recovering chronology before 841 BCE can be solved only by using the supposedly spurious *Jinben Zhushu Jinian* ("Modern Text" *Bamboo Annals*), combined with hypothesis that reign lengths of record were normally the years after completion of mourning for the preceding king. Part One presents resulting exact dates from the beginning of Xia, confirmed by discoveries in astronomy by D. W. Pankenier and Kevin Pang. Part Two criticizes the Three-years Dynasties Project and argues for the post-mourning hypothesis and the high antiquity of the three-years mourning institution. In Part Three, applying a discovery by E. L. Shaughnessy, the author reconstructs the first 303 bamboo strips of the original *Bamboo Annals* text (perhaps five-sevenths of the whole). In so doing he shows that the entire chronology in the *Zhushu jinian* is the product of Warring States manipulation of the true chronology; therefore any attempt to recover accurate dates must begin by analyzing the "Modern" *Zhushu jinian* – which the Project ignored completely. Appendices present more data and analysis, notably (Appendix 4) pinpointing the source of the Project's errors in dating late Shang events.

Arie is now the Queen of Hodafez. Alone. Gift-less. Unwanted. The pain from her Severance is suffocating. Struggling to find the will to go on, all that keeps Arie going is knowing her people need her protection. The Queen of Jinn is readying her attack. Rena gave away the one item that could've given them leverage. Her newfound selflessness is put to the test as the human kingdoms need the help of the Mere more than ever. Nesrin doesn't know that anyone is looking for the prince of Jinn. She's quickly learning how little she knows about him. Will she discover that she holds the answer everyone is looking for before it's too late? *The Enchanted Crown* is a loose "Sleeping Beauty" retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... **PRAISE FOR THE STOLEN KINGDOM SERIES:** "A dainty princess and a friendly genie are replaced with a tough heroine who fights back and a magical race everyone fears in this addicting fairy tale twist on Aladdin." - Vivien Reis, author of *The Elysian Prophecy* "A beautifully whimsical story in a new fantasy retelling series, which pays lovely homage to its predecessor. *The Stolen Kingdom* is a creative take on a classic that is sure to enrapture readers." - Jessi Elliott, author of *Twisted Fate* "The *Stolen Kingdom* is a spellbinding story that pulled me in from the first page. Atazadeh has created a fantasy world that's both beautiful and frightening, and this Aladdin retelling will capture the hearts of readers who enjoy the beloved folktale." - Natalia Leigh, author of *Song of the Dryad* "The *Stolen Kingdom* takes a completely new direction to the classic fairy tale, one that is familiar, refreshing, and unlike anything in the current YA genre." J. L. Willow, author of *Missing Her* "The *Stolen Kingdom* series is a fresh breath of air into the fairy-tale retelling genre. Bethany has a unique way of intertwining her characters into one story that will leave you begging for the next book in the series." - Mandi Lynn, author of *She's Not Here* "The *Stolen Kingdom* is an immersive, heart-pounding suspenseful experience that will have you reading as fast as you can. Atazadeh delivers characters that you will fall in love with and root for until the very end." - Bri R. Leclerc, author of *Beaconfield* **THE STOLEN KINGDOM SERIES READING ORDER:**
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In the realm of Jinn, enchantments and magical abilities are conceived and often exploited. At 17-years-old, Jezebel has developed a powerful shape-shifting Gift—and she’s determined to keep it a secret. When her friends find a portal to the human world, she reluctantly follows. There, she’s tempted to embrace her Gift. After all, no one but the humans will see. Unfortunately, one of her friends witnesses her secret, and he won’t let it go. He pushes her to explore the full extent of her ability, no matter the cost. But Jezebel hits her breaking point when he crosses a line. She has to decide if she’ll continue letting others use her like she’s always feared, or find a way to shift her future in a new direction. THE SECRET GIFT is a villain origin story that can be read as a standalone, or before or after The Stolen Kingdom Series. Over a century before the evil Queen Jezebel crosses paths with Arie, Rena, and Nesrin, she’s just an innocent Jinni girl... who was betrayed.

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"Between 1929 and 1956, RKO released over 140 genre features. The studio also produced films in the adventure, comedy, fantasy, mystery and western genres. They released many Walt Disney classics as well as several "Tarzan" features. This volume covers these movies in detail with critical and historical analysis, in-depth plot synopsis and numerous contemporary reviews"--

“Laugh-out-loud humor & top-notch mysteries! Absolute MUST-READS!”—Darynda Jones, New York Times/USA Today Bestselling Author of the Charley Davidson Series “Smart, entertaining, and laugh-out-loud funny!”—Liliana Hart, New York Times Bestselling Author Meet gutsy beautician, part-time sleuth, Valentine Beaumont. Quick thinker? Check. Risk-taker? Check. Catching killers with her beauty tools has never been so much fun! MURDER, CURLERS & CREAM Valentine Beaumont is a beautician with a problem. Not only has she got a meddling mother, a wacky staff, and a dying business, but now she’s got a dead client who was strangled while awaiting her facial. With business the way it is, combing through this mystery may be the only way to save her salon. Until a second murder, an explosion, a kidnapping, death threats, and the hard-nosed Detective Romero complicate things. But Valentine will do anything to untangle the crime. That’s if she can keep her tools of the trade in her bag, keep herself alive, and avoid falling for the tough detective. In the end, how hard can that be? MURDER, CURLERS & CANES Valentine Beaumont is back in her second hair-raising mystery, this time, trying to find out who had it in for an elderly nun. Only trouble is there are others standing in her way: hot but tough Detective Romero, sexy new stylist Jock de Marco, and some zany locals who all have a theory on the nun’s death. Making things worse: the dead nun’s secret that haunts Valentine, another murder, car chases, death threats, mysterious clues, an interfering mother, and a crazy staff. Between brushing off Jock’s advances and splitting hairs with handsome Detective Romero, Valentine struggles to comb through the crime, utilizing her tools of the

trade in some outrageous situations. Question is, will she succeed? **MURDER, CURLERS & CRUISES** In her third fast-paced mystery, beautician Valentine Beaumont and her madcap crew sail the high seas on a Caribbean “Beauty Cruise.” When a bizarre murder takes place onboard, Valentine finds herself swept into the middle of the investigation. If things aren’t bad enough, her mother is playing matchmaker, a loved one is kidnapped, drug smuggling is afoot, a hair contest proves disastrous, and a strange alliance between tough Detective Romero and sexy stylist Jock de Marco rubs Valentine the wrong way. Will this impulsive beauty sleuth comb through the catastrophes and untangle the mystery, or will this voyage turn into another fatal Titanic? With Jock and Romero onboard, it’s destined to be a hot cruise!

Brinn, a small Ibalexan, is the last of his kind. After his world is destroyed, he is rescued by the Guardians of Eternal Life, a race of benevolent super beings who have mastered immortality, resurrection, and creation itself. Billions of years ago, they were once known as “human.” Humanity has emerged into the New Epochal, a newly born universe created from an ekpyrotic big bang. The Guardians, stewards of the universe, hold the Principal Cause above all things: Life, a creation of Life, creates Life, and Life lives forever. The Guardians call Epsilon Truthe, a white dwarf star, their new home. From there, they have spread out across the galaxy to further the Principal Cause. But one amongst them dares to challenge the chancery laws of his people. Now a rogue, exiled Guardian, he sets out on a campaign of dissent and sabotage. Soon, he has recruited a full third of his fellow Guardians to his cause, and a once-united Epsilon Truthe finds itself in conflict. Brinn is soon propelled to the center of attention as the representative for an ancient alien known as the Archxion. This intervention is timely, for the Guardians’ adversary has united with a nihilist faction of the Angelian Conglomerate, a group of races who were once perceived as “angels” by Terran Humanity—and these Angelian separatists consider the Guardians an infestation of their domain. What’s more, they vow to not allow Terran Humanity, or any race for that matter, to transit to the next epochal cycle of the universe.

Nesrin Ahmadi needs a dragon’s egg, no matter the cost. The money from its sale could cancel her family’s enormous debt and keep them in the lavish lifestyle they’re accustomed to. Only one problem. A dragon’s egg is incredibly rare; and no one has ever found one fully intact before. After years of searching, she’s about to give up, when creditors come to threaten her family. Climbing to heights she’s never dared to go before, Nes risks everything to find an egg... ..and finds a dragon instead. The Cursed Hunter is a loose “Beauty and the Beast” retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... If you enjoy clean romance, adventure, and intrigue, then try the books in The Stolen Kingdom series now! These interconnected fairy tale retellings each feature a different princess who has to fight for her happily ever after. **EARLY READER REVIEWS:** “People will be turning pages as fast as they can.” - early reviewer “It was sarcastic and snarky and made me laugh.” - early reviewer “This is probably my favorite book in the series so far.” - early reviewer **PRAISE FOR THE STOLEN KINGDOM SERIES:** “A dainty princess and a friendly genie are replaced with a tough heroine who fights back and a magical race everyone fears in this addicting fairy tale twist on Aladdin.” - Vivien Reis, author of The Elysian Prophecy “A beautifully whimsical story in a new fantasy retelling series, which pays lovely homage to its predecessor. The Stolen Kingdom is a creative take on a classic that is sure to enrapture readers.” - Jessi Elliott, author of Twisted Fate “The Stolen Kingdom is a spellbinding story that pulled me in from the first page. Atazadeh has created a fantasy world that’s both beautiful and frightening, and this Aladdin retelling will capture the hearts of readers who enjoy the beloved folktale.” - Natalia Leigh, author of Song of the Dryad “The Stolen Kingdom

