

jacket variation, any new introductions, updated scarcity numbers, and all relevant notes. Typically an entry contains at least six lines of information, but often much more. In essence, each entry is a story written exclusively about each volume. Armed with this resource, collectors and booksellers can know reliably everything about the Everyman's Library volume that sits on their shelf or is ready to be purchased or sold. They will see how a book fits into the total printing history of that title, and be able to describe and value the book with precision. To further enhance the value of this book, color images illustrate all of the key collecting points. An extensive index of editors, translators and artists is now included. Not just a solo effort, the Printing History has been vetted by other expert collectors, ensuring greater accuracy and comprehensiveness.

Best known and loved for DON QUIXOTE, the ground-breaking comic precursor of the modern novel, Cervantes led an extraordinary life every bit as colourful as his works. Born the son of a poor medical practitioner, maimed by gunshot as a soldier, held to ransom by Algerian corsairs, and eventually drifting into a literary career, Cervantes could draw upon a range of experience with which to spice up his writings. Written as diversionary pieces to be performed between the main acts of a play, Cervantes's eight interludes included in this anthology are comic gems in their own right. As a genre, 'interludes' were generally disliked by the authorities because of their subversive potential, and those by Cervantes are no exception. Crude, rude, robust and anarchically refreshing, EIGHT INTERLUDES reveals that even as a playwright Cervantes was ahead of his times.

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