

## Critique Of The Harold Weisberg Archive

A guide to all of the major conspiracy theories surrounding the assassination of J.F.K. provides possible answers to the vexing questions associated with this puzzling crime. Original. National ad/promo. Tour.

Annals of the Joint Meeting of the Association for the Advancement of Educational Research and the National Academy for Educational Research 1998-1999

Rev. ed. of: Were we controlled? / Lincoln Lawrence. The Freedom of Information Act has proven to be a remarkable instrument for citizens seeking the evidentiary base of the assassinations of American politicians. In a series of little noted, but highly significant, decisions the courts have opened up vast quantities of documents. *Weisberg v. General Services Administration*, the important suit instituted by a private investigator, defeated the government's attempt to invoke the claim of national defense and classify the records of the Warren Commission, which investigated the assassination of President Kennedy, Top Secret. A nationally known authority on assassinations, Harold Weisberg, stripped away the fiction of Top Secret and forced the two executive session transcripts of the Warren

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Commission into the public domain. The transcripts revealed that the commissioners did not believe the lone assassin theory and were afraid of the federal investigative agencies who were presenting them with a cover-up. - Back cover.

This complete and up-to-date synopsis of the assassination of JFK (the actors, witnesses and investigators) weighs the different theories and looks at the drama as both a detective story and a defining moment in American mass psychology.

In the years following World War II, American Protestantism experienced tremendous growth, but conventional wisdom holds that midcentury Protestants practiced an optimistic, progressive, complacent, and materialist faith. In *Original Sin and Everyday Protestants*, historian Andrew Finstuen argues against this prevailing view, showing that theological issues in general--and the ancient Christian doctrine of original sin in particular--became newly important to both the culture at large and to a generation of American Protestants during a postwar "age of anxiety" as the Cold War took root. Finstuen focuses on three giants of Protestant thought--Billy Graham, Reinhold Niebuhr, and Paul Tillich--men who were among the era's best known public figures. He argues that each thinker's strong commitment to the doctrine of original sin was a powerful element of the broad public influence that they enjoyed. Drawing on

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extensive correspondence from everyday Protestants, the book captures the voices of the people in the pews, revealing that the ordinary, rank-and-file Protestants were indeed thinking about Christian doctrine and especially about "good" and "evil" in human nature. Finstuen concludes that the theological concerns of ordinary American Christians were generally more complicated and serious than is commonly assumed, correcting the view that postwar American culture was becoming more and more secular from the late 1940s through the 1950s. Argues that James Earl Ray was framed as a scapegoat for the murder of Martin Luther King, and suggests that a powerful conspiracy was behind the crime

Finely written and meticulously documented, this book describes how—very early on—a small group of ordinary citizens began extraordinary efforts to demonstrate that the JFK assassination could not have happened the way the government said it did. In time, their efforts had an enormous impact on public opinion, but this account concentrates on the months before the controversy caught fire, when people with skeptical viewpoints still saw themselves as lone voices. Material seldom seen by the public includes a suppressed photograph of the grassy knoll, an unpublished 1964 interview with an eyewitness, the earliest mention of the "magic bullet," and an analysis of the commotion

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surrounding New Orleans district attorney Jim Garrison's charge that anti-Castro CIA operatives were involved.

If you have ever been tempted to believe that President Kennedy was killed by a lone, demented gunman named Lee Harvey Oswald, then *Assassination Science* is the one book which will convince you, beyond any reasonable doubt, that there was indeed a conspiracy and a cover-up. Completely lacking the wild speculation that have marred some books on the shooting of JFK, *Assassination Science* sticks to the hard facts, interpreted by medical and scientific expertise. No one knows more about the assassination of President Kennedy than Harold Weisberg, so said the FBI in open court. Harold Weisberg - a former OSS and Senate Investigator wrote and published. *Whitewash* in 1965, the first book criticizing the conclusion of the Warren Commission. Since then, he has written and published seven books on President Kennedy's assassination. *Case Open* is a book Mr. Weisberg felt compelled to write. He felt a need and determination to set the record straight. In proving that Gerald Posner, in *Case Closed*, has proven nothing, Mr. Weisberg has proven that President Kennedy was killed by a conspiracy. In analyzing *Case Closed*, he demonstrates that Gerald Posner has distorted evidence, suppressed evidence, omitted evidence, developed no new

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evidence, omitted sources, misappropriated the research of others and misled the reader into believing that he had sponsored new scientific computer enhancements. At best, Gerald Posner has provided a case for the prosecution. Now it is time to present the case for Case Open. Let the American public decide who has presented the stronger case: Gerald Posner or Harold Weisberg.

"... scrupulous, fair-minded and richly-detailed study... the book charts one of the most remarkable intellectual careers of the 20th century's latter half.... What is most heartening about Mr. Alexander's biography is its exemplary civility and nuance in discussing ideas across the lines of political difference." -- Nathan Glick, Washington Times

"Anyone interested in Howe's varied career, and the historical context that has given it its particular shape -- American radicalism, the Cold War and anticommunism, the New Left, literary modernism, Jewish life -- will profit handsomely from reading Alexander's respectful book." -- Wilson Quarterly

"Edward Alexander's captivating study of Irving Howe is illuminating and scrupulous; it is also temperate, generous, and deeply fair-minded. If Howe were alive, he would thank the author -- and even now, in Paradise, he is surely doing so (while hotly continuing the discussion)." -- Cynthia Ozick

"... a singular achievement." -- Jerusalem Post

"... a masterpiece" -- National Jewish Post and Opinion "...

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meticulous scholarship, felicitous writing style and a literate feistiness." -- Chicago Jewish Star "An excellent work of insight and criticism, recommended for academic libraries." -- Library Journal "An insightful, balanced contribution..." -- Booklist "Edward Alexander's estimable intellectual biography... studiously avoids both undue sentimentality and overly harsh censure." -- Sanford Pinsker, Philadelphia Inquirer "Edward Alexander's well-informed and engaging portrait of Irving Howe does full justice to the complexities of mind and the political passions of one of this country's leading intellectuals. This bracing, perceptive study honors Howe's admirable career by treating it with the same high degree of moral seriousness that characterized Howe's own work at its best." -- Alvin H. Rosenfeld Irving Howe, author of *World of Our Fathers*, the prize-winning history of American Jewish immigrant culture, and founding editor of the influential magazine *Dissent*, was for over 50 years a dominant -- and controversial -- figure in American intellectual life. Through a clear and eloquent study of Howe's politics, writings, and thought, Edward Alexander constructs a sympathetic yet critical intellectual biography of this complex individual.

Harold Weisberg was foremost among the early trailblazers who saw the inadequacy of the Warren Report's solution to the crime of the century. He tirelessly petitioned the government and used the

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courts to force release of withheld documents, and wrote dozens of books and manuscripts on the subject. *Oswald in New Orleans* focuses on the strange 1963 summer during which Lee Harvey Oswald was in New Orleans, where his apparent "lone nut" pro-Castro activities have puzzled researchers for many years. This book discusses the many odd stories and colorful personalities of the Oswald–New Orleans scene: Dean Andrews, David Ferrie, Sylvia Odio, Orest Pena, Carlos Bringuier, Loran Hall, and others. Published in the early days of the ill-fated Garrison investigation, this book remains an important analysis of those stories and persons. Taken in the context of Weisberg's numerous books on the subject, *Oswald's time in New Orleans* brings clarity to the events that would follow. Originally published in 1967, *Oswald in New Orleans* is no less the startling and shocking narrative today than it was when first released, and the painstakingly thorough investigative research and analysis that Weisberg has conducted makes his work essential to understanding the assassination of John F. Kennedy.

A summary of a five-volume investigation into the actions of the Warren Commission criticizes the handling of evidence and witnesses

An in-depth study of the film footage of JFK's assassination discusses such topics as the film's creation on the "grassy knoll," its sales to Life

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magazine and the federal government, its analysis by the Warren Commission and numerous researchers, and its role in refuting the lone-gunman and single-bullet theories. (History)

Harold Weisberg's *Whitewash* was originally self-published in 1965, at a time when few publishing houses would consider a book challenging the Warren Report. Written in Harold's fiercely passionate yet scrupulously honest style, and relying on the government's own evidence and documentation, *Whitewash* destroys the Warren Commission's claims about Oswald and shows that the Commission knowingly engaged in a cover-up. Weisberg diligently researched the government's unpublished evidence and played a major role in forcing disclosures via the Freedom of Information Act. A watershed publication and one that established the author as one of the premier JFK assassination researchers, *Whitewash* (as well as the subsequent books in the *Whitewash* series) has become one of the essential assassination publications, and nearly five decades later his work has lost none of its bite.

These days, almost no-one takes seriously the notion that one person, without assistance, killed President Kennedy. Even the official US government position for the last 40 years has been that JFK "was probably killed as the result of a conspiracy", in the words of the House Select Committee on

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Assassinations report. 22 November 1963: A Brief Guide to the JFK Assassination leads you expertly through the complex and contradictory evidence so that you can make up your own mind about who killed President Kennedy and why he was assassinated. This essential book is fully referenced, and provides a clear and readable account of all the central issues in this controversial subject, including:

- Lee Harvey Oswald - lone assassin, conspirator or patsy?
- Oswald's longstanding links to US intelligence agencies;
- Oswald's apparent visit to Mexico City a few weeks before the assassination - the crucial event which caused the Warren Commission to be set up;
- the official investigations
- and why their answers are not widely believed;
- the medical evidence - the reason why the case remains controversial;
- the political context of the JFK assassination;
- and the pros and cons of the main theories associated with the event.

The e-book edition contains more than 500 links to sources such as witness testimony and experts' technical reports. It is perhaps the first JFK assassination e-book to allow readers to check the essential documentation for themselves.

For many years, conspiracy theories have been among the most popular story elements in Hollywood films. According to the “conspiracy culture,” Government, Big Business, the Church, even aliens—all of which, bundled together, comprise

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the ubiquitous “Them”—are concealing some of the biggest secrets in American and world history. From *The Manchurian Candidate* (1962) to *JFK* (1991), *The Matrix* (1999) to *The Da Vinci Code* (2006), this decade-by-decade history explores our fascination with paranoia. The work paints a vivid picture of several of the more prevalent conspiracy theories and the entertainment they have inspired, not only in theatrical films but also in such television series as *The X-Files*, *Lost* and *V*.

Conspiracy theories are everywhere in post-war American culture. From postmodern novels to *The X-Files* and from gangsta rap to feminist polemic, there is a widespread suspicion that sinister forces are conspiring to take control of our national destiny, our minds, and even our bodies. Conspiracy explanations can no longer be dismissed as the paranoid delusions of far-right crackpots. Indeed, they have become a necessary response to a risky and increasingly globalized world, in which everything is connected but nothing adds up. Peter Knight provides an engaging and cogent analysis of the development of conspiracy culture, from 1960s' countercultural suspicions about the authorities to the 1990s, where a paranoid attitude is both routine and ironic. *Conspiracy Culture* analyses conspiracy narratives about familiar topics like the Kennedy assassination, alien abduction, body horror, AIDS, crack cocaine, the New World Order, as well as

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more unusual ones like the conspiracies of patriarchy and white supremacy. *Conspiracy Culture* shows how Americans have come to distrust not only the narratives of the authorities, but even the authority of narrative itself to explain What Is Really Going On. From the complexities of Thomas Pynchon's novels to the endless mysteries of *The X-Files*, Knight argues that contemporary conspiracy culture is marked by an infinite regress of suspicion. Trust no one, because we have met the enemy and it is us.

*Covering the Body* (the title refers to the charge given journalists to follow a president) is a powerful reassessment of the media's role in shaping our collective memory of the assassination--at the same time as it used the assassination coverage to legitimize its own role as official interpreter of American reality. Of the more than fifty reporters covering Kennedy in Dallas, no one actually saw the assassination. And faced with a monumentally important story that was continuously breaking, most journalists had no time to verify leads or substantiate reports. Rather, they took discrete moments of their stories and turned them into one coherent narrative, blurring what was and was not "professional" about their coverage.

*JFK. Analysis of a Shooting*, is an expert, detailed and comprehensive analysis of the assassination of President Kennedy. The work takes into account all

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the elemental factors that lead to a complete understanding of the shooting, and which will eventually serve to establish the undisclosed facts behind the tragic event. In its process of discovery the writing scrutinizes each shot taken at the motorcade. Additionally, it considers the caliber of the rifle used in the shooting. It takes into account the relative speed (in feet per second), and the inherent power of the bullets fired at the President. It analyzes the position of the alleged gunman and its relationship to his target. It also explores the extent of every bullet wound, as it relates to the shot that caused it. In addition, the work probes the Zapruder film, as a visual record of the event, to denote the crucial frames that expose previously unrevealed facts of the shooting. And finally, the work reviews the trajectory of every single shot taken at the motorcade, from point of impact back towards the suspected point of origin, and their angles of entry into their targets. The book denotes, through conclusive interpretation of the evidence gathered, logical reasoning, and concrete ballistic principles that a total of five shots were fired at President Kennedy. Additionally, it also explains why it can be concluded that none of the shots fired at the President actually originated from the Texas School Book Depository Building, Oswald's alleged sniper position. Orlando Martin joined active-duty military service in the U.S. Navy in December of 1976. After

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completing basic training in San Diego, California, his first duty assignment in 1977 was overseas in the Philippines. He returned stateside in 1980, and continued his military career. Among his most memorable assignments during his service was a three -year tenure as a Drill Instructor at Recruit Training Command, Great Lakes, Illinois. One of his recruit companies graduated as Color Company ahead of the other divisional companies. The company achieved higher compiled drill and inspection scores than any other company in its graduating group. He was awarded the Navy / Marine Corp Achievement Medal for his commendable effort. Mr. Martin qualified as a rifle expert during his military service, and was consequently awarded the Expert Rifle Medal. He retired honorably from active duty in 1996, after twenty years of continuous service. He is an active member of the Illinois State Rifle Association (ISRA), and the National Rifle Association (NRA). Originally published in 1969, Post Mortem is a classic analysis of medical and ballistics evidence in the JFK assassination. Some of the documents collected and analyzed here by Harold Weisberg were suppressed for over twelve years, and Weisberg includes the original documents and pictures that the Warren Commission and the FBI didn't want you to see. Included inside Post Mortem are:

- Official documents the Warren Commission

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did not have and did not want • Scientific proof that Oswald could not have killed JFK • Top secret commissioner deliberations when they learned Hoover and the FBI had the Commission boxed in to prevent real investigation, and their decision to destroy that record • Proof of a conspiracy and how it was hidden by both the Commission and the FBI • Autopsy evidence, medical evidence, and ballistics evidence not previously known This is the report of a decade-long investigation like no other, giving the real documentary proofs and telling how and where they were obtained. Combined with Weisberg's many other publications on the assassination of JFK, the information revealed in *Post Mortem* is shocking and mandatory reading for anyone interested in knowing the truth behind the death of a president. A meticulous and devastating dissection of the Warren Commission's work argues that the Commission's own documents and collected testimony reveal two conspiracies surrounding the assassination of President John F. Kennedy. Originally published in 1995, and in the same classic investigative style of *Whitewash* and *Case Open*, Harold Weisberg turns his sharp investigative eye towards the events surrounding the autopsy of John F. Kennedy. Inside *Never Again!* you'll find: • The specific truths regarding the autopsy of John F. Kennedy—truths that have for thirty years been buried, distorted, or ignored not only by the

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government but also by the national press • The blatant errors and calculated deceit of the Journal of the American Medical Association in their 1992 reports on the Kennedy autopsy • The path of conspiracy leading from the Navy Hospital in Bethesda through the corridors of the FBI to the Justice Department, into the office of the attorney general and eventually that of the president Weisberg argues this case with exclusive regard for the facts. Facts lead to the book's startling new illuminations. Facts provide a compelling narrative filled with intrigue and laced with outrage. Facts reveal the failure of America's institutions to deal effectively with perhaps its most profound national tragedy. In the face of overwhelming facts, Harold Weisberg justly warns us that this must never again happen!

Political essays and poems. In *Young People Are Different*, he writes: "Hostage in their homes, / kept alive by the telephone / fully animated only when taking flight / in rough formation. / They rebel / so better to submit / to their totalitarian peerage."

Views the assassination of John F. Kennedy and the downfall of Richard Nixon as linked conspiracies in a chain of ominous events testifying to the struggle between Northeastern and Southwestern power elites.

Back in print with its original title, Harold Weisberg's detailed and devastating analysis of the Martin

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Luther King assassination is as timely as ever. Originally published in 1970, this book examines the circumstances of the murder, accused assassin James Earl Ray's flight and capture, and the failures of the justice system in this case. While many books about the King assassination have followed *Frame-Up*, this work remains unrivaled in its retelling of the circumstances which led Ray to plead guilty in a grossly inadequate "mini trial," and Ray's almost immediate failed attempt to retract this confession. Weisberg also dissects the evidence in the case, and concludes that while Ray was a part of the conspiracy, he did not shoot Dr. King, serving as another "patsy" in the troubling assassinations of the 1960s.

Never Again! The Government Conspiracy in the JFK Assassination Skyhorse Publishing, Inc.

*Whitewash IV* tells the story of Harold Weisberg's fight for public disclosure of the Warren Commission executive session transcript of January 27, 1964. This epic battle of one man against the state is a significant part of the larger story of the Freedom of Information Act and its crucial 1974 amendment. The transcript, reprinted and discussed in this book, revolved around what the Commission's chief counsel called a "dirty rumor" that "must be wiped out insofar as it is possible to do so by this Commission." The dirty rumor, that Lee Harvey Oswald had been an informant to the FBI, was

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brought to the Commission by Texas authorities, and it threatened the Commission's preordained conclusion that Kennedy's alleged assassin was a loner and a nobody. Whitewash IV reveals the behind-closed-doors discussions of why FBI agents might be lying to the Commission, and how not even J. Edgar Hoover could be trusted to reveal the truth. In the years since its original publication in 1974, the books in Weisberg's Whitewash series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

Influential assassination researcher Harold Weisberg revolves the third installment in his Whitewash series around the photographic evidence available to government officials investigating the death of John F. Kennedy. Given the materials and photographs available to the Warren Commission, Weisberg shows that in numerous cases the government either ignored the evidence it had in front of it or intentionally misrepresented evidence. Using the photographs themselves to show the inadequacies of the government's research techniques, as well as the impossible conclusions at which the government arrived, Weisberg's most damning argument is that the

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government twisted the evidence to make it fit preconceived theories and explanations for the assassination of the president. In the years since its original publication in 1974, the books in Weisberg's Whitewash series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government's whitewash is crucial to understanding the assassination of John F. Kennedy.

The author James Tague was an eyewitness to the assassination of President Kennedy, his Warren Commission testimony changed history and he is now recognized as a top researcher on the murder of JFK. This book takes the reader from that day in 1963 through the events of 50 years of discovery to document that Lyndon Johnson and his cronies were behind the assassination of President Kennedy. 101 stories in 101 chapters that will answer most of the lingering questions that the reader has had.

Who killed Kennedy? Many keen minds have their doubts about the findings of the Warren Commission. Could Oswald have fired 3 shots in 5.6 seconds with the inaccurate rifle he had - and hit a moving target? Did he even kill patrolman Tippit (the bullets in the body were smaller than the barrel of his revolver)? Was the brown paper bag made only to attract attention? Was Bullet No. 399 a plant? Suppose there was a Second Oswald - a man very similar physically and an expert marksman?

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Such a man was seen both before and at the time of the murder. Was there a rifleman on the knoll as well as at the Book Depository window? If so this was one of the greatest - and most successful conspiracies of modern times... THE SECOND OSWALD has been called "the first plausible and significant argumentation on the Kennedy assassination." It takes into account the books by Edward J. Epstein, Mark Lane and Harold Weisberg. Too much was attempted too quickly. Professor Popkin believes that Lee Harvey Oswald may have been innocent and no more than a decoy in a plot to kill the President. His job may have been to divert suspicion and be arrested. A startling alternative to the 'Single Assassin' theory. For an author bio and photo, reviews and a reading sample, visit [bosonbooks.com](http://bosonbooks.com).

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