

Close Enough To Touch Jackson 1 Victoria Dahl

Close Enough to Touch HQN Books

This career retrospective celebrates the 80th birthday of baseball's greatest scribe, W. P. Kinsella (Shoeless Joe), as well as the 25th anniversary of *Field of Dreams*, the film that he inspired. In addition to his classic baseball tales, W. P. Kinsella is also a critically-acclaimed short fiction writer. His satiric wit has been celebrated with numerous honors, including the Order of British Columbia. Here are his notorious First Nation narratives of indigenous Canadians, and a literary homage to J. D. Salinger. Alongside the "real" story of the 1951 Giants and the afterlife of Roberto Clemente, are the legends of a pirated radio station and a hockey game rigged by tribal magic. Eclectic, dark, and comedic by turns, *The Essential W. P. Kinsella* is a living tribute to an extraordinary raconteur.

Heading to Key West to visit his old friend Ben, P.I. Jackson Douglas anticipates some much-needed R&R. But when Ben is nowhere to be found, legends of a centuries-old pirate treasure surface, and a dead body washes onshore, Jackson dives into an investigation that could change his life forever. Aided by a mysterious and beautiful Southern belle named Sawyer, Jackson works to find not only Ben but also the truth—and possibly a million-dollar treasure. Their search leads them to the bayous and plantations of Louisiana, the beaches and cays of the Bahamas, and to secrets buried beneath the sands of time. Facing danger and deception at every turn, can Jackson and Sawyer uncover the truth before it's too late? Will digging too deep expose them to an enemy with the resources and resolve to bury them? And when lives and fortunes are at stake, can they trust themselves to make the right crucial decisions?

Leaving her job as a Hollywood makeup artist behind, Grace Barrett arrives in Jackson Hole, Wyoming, to stay with her great aunt to figure out her life and finds herself distracted by Cole Rawlins, a rugged cowboy. Original. 74,000 first printing.

Her unborn son was all the family she had... Then he was stolen minutes after Bailey Hodges gave birth. Months following the hospital standoff, the terrifying memories still existed. Someone wanted her to die that night. Someone still wanted her dead. But nothing would stop her from finding her child. Not even Jackson Malone, the Texas tycoon whose intense gray eyes and protective demeanor she couldn't resist. The moment Jackson discovered that the mother of the "orphan" he'd adopted was alive, his suspicions went on high alert. Nothing mattered more than keeping the baby safe—and defending Bailey from the danger that hovered closer than either of them expected. Yet would reuniting mother and child cost Jackson his only chance at having a family of his own?

Includes annual report of its council (1941-48, in pt. 1).

Chronicles the rise and fall of Michael Jackson's billion-dollar business, revealing how his pioneering merchandising practices and savvy investment strategies reshaped the monetization of fame while paving the way for future artists.

A sizzling fan-favorite from USA TODAY bestselling author Victoria Dahl, previously published in 2012. Grace Barrett never expected to find herself living with her aunt in Jackson Hole, Wyoming. She figures she'll spend a little time in the sticks to figure out her life, and then move somewhere exciting to live out her dreams. But she wasn't counting on meeting Cole Rawlins. Cole is a rugged Wyoming cowboy born and bred. Yet he can't help but be drawn to the fascinating big-city girl who moves in across from him. But as they discover a sizzling attraction, it becomes harder for him to keep his demons at bay—and those fires from long ago may burn them both. They'll need more than scorching-hot passion to make this opposites-attract affair work. But if they can learn to trust one another enough to reveal their secrets, they just might have a chance at forever. Originally published in 2012.

Vols. for 1970-79 include an annual special issue called IEE reviews.

Witnesses to a mystery on the battlefield, a British medic and an American Navy SEAL confront Afghanistan's fog of war. In war-torn Afghanistan, a girl walks right into a hail of bullets: Elinor watches it with her own eyes. The young British army medic risks the line of fire to rescue her, only to realize the girl is gone. To find the missing, mysterious child, Elinor enlists the help of an American Navy SEAL. But in all the confusion, with coalition troops fighting every day to maintain a fragile peace, does Ben have something to hide? Elinor came to Afghanistan with the hope of changing hearts and minds: What she's about to discover will make her question everything she ever believed about love and war. A war thriller. A cross-cultural love story with an undercurrent of magic realism. A powerful debut set in modern-day, battle-scarred Afghanistan. This is TORN.

In Almagén, a small village in the Andalucian mountains, Staffe nurses himself back from the brink of death. His idyllic new life in Spain appeals and Staffe is becoming a part of the community. One day his friend, Manolo, takes Staffe to visit Almería and tells him about a body that has been found buried in an old greenhouse by the Mediterranean. Staffe becomes inexorably drawn to the case and befriends a journalist, Raul, who presents the killing as a simple case of drug-trafficking gone wrong, but it soon emerges that this murder mirrors the methods of torture used during Spain's brutal civil war. When Raul plunges to his death in a drunken car crash, Almagén's own secret past slowly rises to the surface, bringing with it family feuds and an expatriate ménage of a famous British artist, a Vietnam war vet, and a beautiful German heiress. Between the sierra and the sea, everyone seems to want to bury the past - except Staffe, who's new life is threatened as he refuses to abandon his investigation. Once unearthed, the past refuses to go away and the closer the unseen enemy gets, the more Staffe's own past haunts him - torn and trapped by two so different worlds, and closer than ever to the man who murdered his parents.

She works too hard. He's a boss who's lost without her. Can they trade out the 9-to-5 for love? Emily Potter's life has never had much balance. If it weren't for her workaholic and a stress-induced eating disorder, she never would've quit her Executive Assistant job at Hart Hospitality. But when other employment pales in comparison, she returns to her old job under the hotel chain's handsome, off-limits CEO... Jackson Wyatt hasn't been the same since Emily walked out the door. She's never far from his thoughts but he figures keeping his crush a secret is worth it even if it means a chaotic office. He never expected his wily grandmother to lure Emily back into the office and his life. As Emily fears slipping back into old habits, Jackson does what he can to set up his assistant with Mr. Right to appease her and ignore his own desires. In the midst of a hostile company takeover, can Jackson finally trust his feelings to name Emily the CEO of his heart? *Love Rehired* is the first standalone book in the Haven series of sweet contemporary romance novels. If you like bubbly chemistry, flawed and likable characters, and compelling plots, then you'll love Beth Gildersleeve's workplace tale. Buy *Love Rehired* to take the heartfelt job today!

This trio of steamy romances includes Lori Foster's "Love Won't Wait," in which Brendan Brick Carlisle, who is used to women throwing themselves at him, is intrigued by a shy waitress named Merrily who makes him an offer he cannot refuse. Original.

This is not your typical eBook. In this enhanced eBook you are about to experience Michael Jackson in a way that he has never been presented before. As he really was. Best of all you will be able to click a button and hear for yourself numerous voicemail messages that spell out, in detail, some of his visionary business plans he had for the second phase of his life, including his desire and plan to purchase Marvel Comic's catalog. "You were with him for a long time. You need to tell the story! You need to tell the real story about my son!" Inspired by these words from Michael Jackson's mother, Katherine Jackson, former manager, confidant, and personal friend Dieter Wiesner's newly released enhanced ePub, "Michael Jackson The Real Story: An Interactive Look Into Michael Jackson's Visionary Business and Human Side," does just that. Influenced by a sense of obligation, Mr. Wiesner shares intimate information about Michael Jackson the business genius and the loving father and family man. The book's author, Dieter Wiesner was inseparable from Michael during the 80-concert, five continent HIStory world tour. After the tour, Dieter lived with Michael and his children for several years at the legendary Neverland Ranch. Having already influenced a generation of entertainers through song and dance, in the year 2000, Michael Jackson was facing a radical change in his life and work and shared his top-secret intentions, plans, and vision for the second phase of his life with Mr. Wiesner. Had Michael Jackson been left alone to execute the visionary purchases and partnerships he desired, including Marvel Comics and Disney among others, he would have undoubtedly been one of the wealthiest people in the world. Readers will get to know Michael Jackson the human being in a much deeper way — the Michael that few got to know and appreciate.

From Jane Roberts Wood comes a quietly riveting novel revealing the banal faces of evil in a small East Texas town. In 1946 a young couple is brutally murdered in Cold Springs. And, now, thirty-four years later, the rumor is that Jackson Morris, who had been the only person of interest in the murders, has come home. Or has he? When the four women of the Tuesday bridge club hear this rumor, their responses range from a reckless excitement to a shaky uneasiness. There's Isabel, compelling and passionate, who foolishly and inexplicably longs to see Jackson, her first love, again while the seemingly innocent Mary Martha prays that the sheriff will put Jackson's head in a noose. Although the eternally optimistic Sarah looks to the law to determine Jackson's fate, the fourth woman, an Irish immigrant and a misfit in Cold Springs, is guided by the spirit world, including a cat, in deciding his guilt or innocence. When a second murder occurs after Jackson's return, Cold Springs reacts with fear and paranoia while the women struggle to protect their friend's reputation and desperately try to find a murderer. Number 5 in the Evelyn Oppenheimer Series Praise for Jane Roberts Wood's Fiction: "A genuine Texas treasure."—The Dallas Morning News "Wood handles whatever she touches with delicate precision, and leaves an impression, not of bitterness of life, but of the tenderness of the human soul."—The New Mexican Praise for the Lucy Richards Trilogy: "It's a winner!—A real down-to-earth story that keeps you spellbound from page to page."—Liz Carpenter, former White House press secretary "A truly fine tale of the indomitable human spirit, told in the honest voice of a strong young schoolmarm in early day West Texas."—Larry L. King, author of The Best Little Whorehouse in Texas "Wood's lively, eccentric characters leap off the page and will live in the reader's heart long after the book is closed."—Jean Stapleton, actress "Wood has a rare gift for transcending the ordinary and this heartwarming continuation of her earlier novels is no exception. Wood's narration is seamless and she is especially masterful in creating meaningful characters."—Publishers Weekly

For decades, historians have primarily analyzed charges of black-on-white rape in the South through accounts of lynching or manifestly unfair trial proceedings, suggesting that white southerners invariably responded with extralegal violence and sham trial

A Holiday For Healing Jackson Stone will always be grateful to the Lamberts, who took him in when he was just a kid. But since the accident that killed his foster brother, Brock, he stays away from the family at Coffee Creek Ranch. Especially now that Brock's former fiancée, Winnie Hays, is back in town with her little boy. The simmering attraction between them may surprise Winnie, but Jackson fell for her at first sight years ago. Loyalty and guilt require he keep his distance...even as their feelings blossom into love. In the end, it's his own conscience Jackson must master. But with the help of the Lamberts, can this Christmas be a time of healing and a new beginning?

After being shot and left to bleed out in an L.A. cemetery on New Year's Eve, P.I. Jackson Douglas wakes in the hospital, attempting to recall the face of the shooter and the events that brought him to the cemetery in the first place. As he recovers, he replays the previous three months, trying to figure out who wants him dead. East Coast mobsters? Corrupt Mexican businessmen? Someone (a scornful starlet, a creepy stalker) from his brief stint working in Hollywood? All of them have motives, but even as he relives his adventures None of which led him to the cemetery The pieces refuse to fall into place. Identifying his shooter isn't the only thing on Jackson's mind. For several months, he's been tormented by the choices (and their repercussions) he's made since becoming a private investigator. Is it time for him to give up the business for good? Will his quest to find his shooter give him new purpose? And how will he respond when he finds out he may not be the shooter's only target?"

A modern-day retelling of the Greek Myth of Selene and Endymion. He was the sun, and she was the moon. A love like theirs was never destined to last. Selene Drake has always been the girl that blends into the background. The wallflower. Quiet. Unnoticed. Sweet as can be. It never bothered her, she preferred slinking into the shadows. When she first laid eyes on Endymion Black, she fell irrevocably in love with him. The bad boy. Cold. Distant. Handsome as ever. For years, she pined after the unattainable boy who had somehow burrowed his way into her heart. Until everything changed. One unforgettable night bridled with passion and forbidden lust destroyed her naïve heart and reshaped her innocent soul. It sent her fleeing from the only town she'd ever truly known. Six years later, Selene is back in Dunsmuir and the boy she spent years loving in silence, has now turned into a man. A man with his sights set on her. Somehow, the tables have turned, and this time around, he's the one doing the chasing, determined to claim her heart as his. Only, he doesn't realize, she has a secret of her own. One with the potential to change their lives forever. Chasing the Moon is a full-length standalone romance with a guaranteed HEA.

Recounts a year spent observing the elk herds in the Teton mountain country of northwestern Wyoming and discusses the problems currently being encountered in efforts to

sustain and perpetuate the herds

Fans of Louise Penny will love the Emily Kincaid mysteries by Elizabeth Kane Buzzelli! "Elizabeth Kane Buzzelli is a rather rare jewel among writers. She can make you laugh, keep you interested and make you angry with a certain character all at the same time. It is these conflicting emotions that make me return to her writing time and again." —Goodreads, on *Dead Sleeping Shaman* Even the beauty of Northern Michigan can't put a smile on the face of Emily Kincaid's perpetually cranky friend Deputy Dolly Wakowski, and when someone tries to destroy the only family Dolly has ever had, her crankiness turns lethal, even as the crime threatens to overwhelm her. Still struggling in her career as a mystery writer, Emily takes a deep breath before stepping in to help. As they launch their search for Dolly's assailant and the investigation deepens, two strange clues emerge: the attacker's trademark black jellybeans and a note to Dolly reading "Thou Shalt Not Steal." With Dolly's disposition growing more sour by the day and Emily growing more curious, the two encounter a violent and abusive boyfriend, dig up old clues from Dolly's painful past, and strengthen a friendship that's as odd as it is perfect. But before Dolly and Emily can puzzle it all out, a loved one of Dolly's will be murdered, another will be kidnapped, and a long-awaited confrontation between a mother and a daughter will heal at the very moment it kills. Rave reviews for the Emily Kincaid Mysteries *Dead Dancing Women* "Every woman who's ever struggled with saying no, fitting in, and balancing independence against loneliness will adore first-timer Emily." —Kirkus Reviews *Dead Floating Lovers* "A mystery that keeps you guessing, together with the story of a woman slowly finding her voice" —Kirkus Reviews *Dead Sleeping Shaman* "Buzzelli's well-crafted third Emily Kincaid . . . [features] sharp prose and spirited characterizations." —Publishers Weekly "Readers will find the same strong sense of place and great characters that are hallmarks of Sarah Graves and Philip Craig." —Library Journal *Dead Dogs and Englishmen* A Kirkus Reviews Best Book of 2011! "Buzzelli will have you packing your bags for a move to northern Michigan." —Kirkus Reviews (starred review) "Emily is a detective for our times: She can't afford health care, but she can make flour out of cat tails and work three jobs at once." —Christian Science Monitor A hate crime revives ancient racial tensions in the nearly all white town of Jackson, Iowa. The aftermath, including damning national publicity, leads the mayor to consider implementing a highly controversial program aimed at promoting racial understanding within the community. The program faces opposition from every direction, with citizens and city leaders alike believing they know what's best for Jackson. Thousands of townspeople remain unemployed, and tensions increase as a black out-of-town contractor gets a coveted job on the city's dog track project, a white supremacist radio station takes over the airwaves, and Jackson is visited by a notorious former Klansman. With racial hostilities mounting, compromise seems impossible, and the future is as ominous as it is uncertain.

Fleeing the aggressive reach of the Lord's Resistance Army (LRA) and their brutal leader Joseph Kony, on an average night in northern Uganda tens of thousands of children head for the city centers to avoid capture. They find refuge on the floors of aid agencies or in the streets. In recent years, the civil society was almost completely destroyed by the LRA, itself made up almost entirely of kidnapped children. Piecing together what has been broken is proving to be a nearly impossible task. Polish journalist Wojciech Jagielski inserts himself into this hellish landscape and finds a way to speak of these children and their wounded world. In *The Night Wanderers*, Jagielski shows his readers the horror of children who have been abducted from their homes and forced to kill their own family members; children who, even after they have escaped the LRA, carry the weight of their own acts of murder on their young shoulders. Jagielski portrays Uganda through their eyes as well as his own. Carrying on the rich tradition of Ryszard Kapuściński, Jagielski digs himself deep into the Ugandan landscape and emerges with a compassionate, incisive, painful, magisterial account of a world that is just starting to pull itself out of the horrors of war. The original Polish edition of *The Night Wanderers* is shortlisted for the Nike Prize, considered to be the most prestigious literary award in Poland.

What if everything you always thought you wanted could be yours simply by saying "I do"? Billionaire Jordon Bennett needs to find a wife, now, to secure his position as CEO of B.H. Holdings. Reed Mohr could use a miracle to help pay for her alternative elder care facility, Potters Woods. Inside and out of the dojo, can these two survive sparring with each other? Find out in **SPARRING PARTNERS**.

The credits have rolled, but the lights are still off. Something is lurking on the other side of the screen. There are dark secrets, starving monsters, and haunted survivors who refuse to be left on the cutting room floor. But that's okay, right? After all, everybody loves the movies.... Here are twenty-three terrifying tales, dark reflections of the silver screen from both sides of the camera. James Dean gets a second chance at life—and death. The Wicked Witch is out of Oz, and she's made some very unlucky friends. When God decides reality needs an editor, what—and who—gets cut? These award-winning, bestselling authors will take you to the darkest depths of the theater and beyond.

Follow the money...into bed! Estranged from his adoptive father, Sage Lassiter earned his own billions. But when J.D. Lassiter leaves a fortune to his private nurse in his will and cheats his own daughter of her rightful inheritance...Sage is enraged, to say the least. He's sure nurse Colleen Falkner isn't the innocent she appears. And he's willing to go to any lengths to expose her...even seduction. But using sex--crazed, incredible sex--to find out what she knows could backfire. Because Colleen is not what Sage expected. And like it or not, she's about to demolish all the barriers he's carefully constructed around his heart. Pick up all six books in Harlequin Desire's bestselling series, *Dynasties: The Lassiters--A Wyoming legacy of love, lies and redemption!* *The Black Sheep's Inheritance* by Maureen Child *From Single Mom to Secret Heiress* by Kristi Gold *Expecting the CEO's Child* by Yvonne Lindsay *Lured by the Rich Rancher* by Kathie DeNosky *Taming the Takeover Tycoon* by Robyn Grady *Reunited with the Lassiter Bride* by Barbara Dunlop

When a sniper begins picking off seemingly unconnected London residents, Scotland Yard detective Robin Culley searches for a link between the victims, a search that takes him to the highest level of British politics

When the Montecito is demolished to make way for a fancy new resort, the close-knit members of its staff have scattered, with Ed Deline and Nessa finding intrigue in London, Danny McCoy running his father's construction company and protecting his ex-fiance, Mike working at a rival casino, and more. Original. (An NBC television series, created by Gary Scott Thompson, starring James Caan, Josh

Duhamel, Mary Connell, Mike Cannon, and others) (General Fiction)

On the morning of the town fair Lily did not believe in elves. Lily's main concerns were fitting in with the other kids in her high school and her Dad's refusal to re-engage with life after her mother's death. All that changes when she and her friend Jackson fall into a mysterious, gaping hole on the outskirts of town. They find themselves in a cavernous underground world inhabited by a people who call themselves 'the Hidden.' While Lily and Jackson make friends with some Hidden their own age, it soon becomes clear that the leaders have no plans to allow them to return to the surface, where they might reveal the existence of the secret world of the Hidden. Lily suspects there is more to the Hidden's desire to keep her and her friend among them and that their 'fall' into the hole may have been no accident.

Includes the Society's list of officers, members, and associates.

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