

Classic Myths To Read Aloud Wmppg

Provides sample questions and answers, recommended readings, maps, and activities.

????

Mythology for Teens: Classic Myths in Today's World takes classical mythology to a new level by relating ancient stories to the culture, history, art, and literature of today. By looking at topics instrumental to both mythology and modern culture, teens are encouraged to question topics such as the repercussions of war, vanity and greed, the workings of fate, the nature of love, the roles of women in society, revenge and forgiveness, the meaning of life, and national identity. The majority of high school humanities and Advanced Placement courses teach classical mythology by simply retelling myths. By using teen-friendly reader's theater scripts to tell the legends, in combination with activities, discussion questions, and exercises that help students apply what they've learned to real life, Mythology for Teens takes the classic myths taught in school and turns them into an engaging, interesting, and fresh way of looking at old material. Grades 7-12

Ancient names come to rich and fascinating life in this lavishly illustrated book for mythology fans and word lovers. Did you know that "museums" were initially temples built to worship the nine muses, the goddesses of the arts? That "Janus" was the god of the doorways and hallways, and we have named our janitors after him? Where did these words — and other words, such as chaos, genius, nemesis, panic, echo, and narcissus — come from? From the ancient stories of the Greeks — stories that rang so true and wise that the names of the characters have survived for centuries as words we use every day. The brief stories here not only impart the subtle wisdom of these ancient tales, but make us understand the words, and our own world, more deeply.

The goal of this book -- a theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: * a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; * a focus on relevant research in language arts and professional teacher development; * true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and * an innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

The most complete collection of Greek and Roman myths specially arranged to be read aloud to children aged five to twelve. "Every child deserves this book. Those who do the reading aloud will be enlightened and rewarded, too."--Edwin Newman Line drawings.

The latest addition to Black Dog & Leventhal's successful "illustrated read-aloud" series, An Illustrated Treasury of Latino Read-Aloud Stories is a complete collection of time-honored tales from the Latino storytelling tradition. Included are 40 classic myths, legends, fables, and fairy tales, as well as riddles, history, biographies, and modern-day stories. Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

A critical volume for the homeschooling community that helps parents make informed choices regarding learning styles and curriculum

Presents the essential Greek and Roman myths that form the basis of our cultural literary heritage.

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

This comprehensive, 8.5" x 11" curriculum guide and activity book contains map activities, coloring pages, games, projects, review questions, cross-references to illustrated encyclopedias, and extensive book lists. Children and parents love the activities, ranging from cooking projects to crafts, board games to science experiments, and puzzles to projects. Each Activity Book provides a full year of history study when combined with the Textbook, Audiobook, and Tests—each available separately to accompany each volume of Activity Book.

Lack of reading proficiency is a barrier to understanding the academic content of any discipline. Effective Practice for Adolescents with Reading and Literacy Challenges provides secondary teachers with the knowledge and the strategies they need to improve their students' reading skills. Editors Denti and Guerin present a comprehensive collection of articles by a selection of prominent literacy and education researchers that provide practical approaches to improving literacy and offer accounts of successful evidence-based

