

Being With Henry

Henry is a little monkey . . . and he happens to be blue. On the first day of school, Henry realizes that he doesn't exactly fit in because all the other monkeys are brown. When Henry's classmates tease him, it's not easy. In fact, for the first time in his life, Henry feels sad, lonely, and different. Thanks to his family's loving encouragement, Henry learns that being unique is what makes him special. When he starts to doubt himself, Henry remembers his parents' words, "Being different is good!" As Henry experiences both good days and bad days at school, he creates superpower words to remind himself that he is special, loved, strong and brave. When Henry repeats these positive words every day, he starts to feel like a real superhero--a blue one at that! Henry discovers in one way or another we are all different and that's what makes us special. Join this endearing blue monkey as he overcomes insecurity with love, acceptance, and a few superpowers.

After his life is shattered, Henry and his father are forced to resume their lives in a new city where in spite of Henry's desire to remain invisible he befriends some oddball characters at school and in the apartment building.

For the past 25 years, Henry Rollins has photographed the most desolate and

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inhospitable corners of the Earth, and his powerful vision has been harnessed in this photographic essay. Though he is known for the raw power of his expression, Rollins has shown that the greatest statements can be made with the simplest of acts: to bear witness; to be present. This collection is an invitation to do the same. The book pairs Rollins' visceral photographs--taken in Afghanistan, Bangladesh, Burma, Cambodia, India, Indonesia, Kuwait, Kyrgyzstan, Mali, Nepal, North Korea, Northern Ireland, Saudi Arabia, Siberia, Sri Lanka, Thailand, and Vietnam--with writings that provide context and political commentary and thereby magnify the impact of the images. This is a visual testimony of anger, suffering, resilience in the face of tragedy, and the quiet, stronger forces of healing, solidarity, faith, and joy.

After waking up late, Henry's family hurries to get ready while he worries about the school secretary's reaction to his tardiness.

An absorbing post-war adventure from the award-winning author of *Goodnight Mr Tom*. WWII has ended, but Henry is fighting his own battles. He misses his father who died a war hero, and his only distraction is the cinema. When Henry develops an old camera film he uncovers a mystery and events spiral until his life resembles the drama of his beloved big screen. Like a bomb waiting to explode, Henry's world is about to unravel . . . In this Costa Award-winning novel, Michelle

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Magorian takes a lens to post-war Britain, revealing its prejudices, its quirks and its warmth.

“Clever and accomplished . . . A little Irving, a little Doctorow, a little Winston Groom—[The Irresistible Henry House] is storytelling for story lovers; realism with an enchanting touch of fairy tale.”—Newsday “Sweeps along with such page-turning vitality that [Henry’s] story is indeed irresistible. [Grade:]

A”—Entertainment Weekly In this captivating novel, bestselling author Lisa Grunwald gives us the sweeping tale of an irresistible hero and the many women who love him. In the middle of the twentieth century, in a home economics program at a prominent university, orphaned babies are being used to teach mothering skills to young women. For Henry House, raised in these unlikely circumstances, finding real love and learning to trust will prove to be the work of a lifetime. From his earliest days as a “practice baby” through his adult adventures in 1960s New York City, Disney’s Burbank studios, and the delirious world of the Beatles’ London, Henry remains handsome, charming, universally adored—but unable to return the affections of the many women who try to lay claim to his heart. It is not until Henry comes face-to-face with the truths of his past that he finds a chance for real love. Praise for The Irresistible Henry House “Like T. S. Garp, Forrest Gump or Benjamin Button, Henry House, the hero of Grunwald’s

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imaginative take on a little-known aspect of American academic life, has an unusual upbringing. Grunwald nails the era just as she ingeniously uses Henry and the women in his life to illuminate the heady rush of sexual freedom (and confusion) that signified mid-century life.”—Publishers Weekly (starred review, Pick of the Week) “A smart, enjoyable read that will leave you with a pleasing thought: Even for guys who just aren’t that into anyone, there’s hope.”—People “Truly extraordinary . . . Get ready for a story, an adventure, and a cast of characters you’ll never forget.”—Liz Smith “Imaginatively picaresque and often gut-wrenching.”—O: The Oprah Magazine “Grunwald’s novel runs parallel to perfection.”—Chicago Sun-Times

Horrid Henry and his neighbor Moody Margaret decide to make the most sloppy, slimy, sludgy, sticky, smelly, gooey, gluey, gummy, greasy, gloppy glop possible. Is it the best glop in the world or the worst thing that's ever happened to them? Plus three other stories so funny we can't even mention them here. **DISCOVER THE SERIES BOYS AND GIRLS AROUND THE WORLD LOVE TO READ!**

Francesca Simon is one of the world's best-loved children's authors. She is the only American to have ever won the Galaxy Book Award, and her creation, Horrid Henry, is the #1 bestselling chapter book series in the UK—with a hit TV show and over fifteen million copies sold! Each book contains four easy-to-read stories and

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hilarious illustrations by the one and only Tony Ross, so even the most reluctant of readers won't be able to resist Henry's amazing talent for trouble! "Will make you laugh out loud." —Sunday Times FIND OUT MORE ABOUT HORRID HENRY AT JABBERWOCKYKIDS.COM! PRAISE FOR HORRID HENRY Why Horrid Henry? Kids love it! "I love the Horrid Henry books by Francesca Simon. They have lots of funny bits in. And Henry always gets into trouble!" Mia, age 6, BBC Learning is Fun "It's easy to see why Horrid Henry is the bestselling character for 5-8 year olds." Liverpool Echo Because it's funny "My two boys love this book and I have actually had tears running down my face and had to stop reading because of laughing so hard. My oldest son is rereading all the books in this series on his own now and he still loves them. Happy reading!" T. Franklin, Parent "A modern comic classic." SF Said, Guardian Children's Books Supplement Kids get to be harmlessly rebellious "Henry is a beguiling hero who has entranced millions of reluctant readers... little rebels will love this collection and even little angels will be secretly thrilled by Henry's anti-heroic behaviour." Herald Henry's naughtiness is a yardstick against which children can get a sense of their own moral goodness and social justice "What is brilliant about the books is that Henry never does anything that is subversive. She creates an aura of supreme naughtiness (of which children are in awe) but points out that he

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operates within a safe and secure world." Emily Turner, Angels And Urchins Magazine Reaches the most important age group - children who are learning to read "I have tried out the Horrid Henry books with groups of children as a parent, as a babysitter, and as a teacher. Children love to either hear them read aloud or to read them themselves. The books are spot on for the 5-8 age range and are fun for the adults who share them too." Danielle Hall, Teacher The structure provides new readers with a real sense of accomplishment "My son is 7 years old and a big Horrid Henry fan. This book lived up to his expectations! Horrid Henry is like most boys: he always has a plan and is always getting into mischief! It was amusing, and he could not put it down. Can't wait for the next. He read it cover to cover by himself in 2 days! That for me sells a book! He can't wait for the next one to be published. He has recommended it to all his friends." Mrs. Tami Gold, Parent Reaches both boys and girls equally "Wonderfully appealing to girls and boys alike, a precious rarity at this age." Judith Woods, Times Books A global publishing phenomenon with 12 million copies sold!

Seventeen-year-old "Hank" has found himself at Penn Station in New York City with no memory of anything—who he is, where he came from, why he's running away. His only possession is a worn copy of Walden by Henry David Thoreau. And so he becomes Henry David—or “Hank”—and takes first to the streets, and

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then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead's remarkable debut novel about a teen in search of himself. As Hank begins to piece together recollections from his past he realizes that the only way he can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and find his way home.

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there

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are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

Henry, a boy with cerebral palsy, goes to school and plays with his friend Joel. Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

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The car lurches to a halt. The old man finally rolls down his window, studies Laker for one eternal moment while his daughter, behind the steering wheel, fumes and listens to the radio. Laker stands, shrunken and zipped and snapped and collared inside his damp, sweaty leather jacket, and then he hears this unexpected question: Do you do yard work? Kicked out of his house, sleeping on the street, Laker Wyatt meets eighty-three-year-old Henry Olsen, a lonely widower with family troubles of his own — a bossy daughter and a beautiful granddaughter, Charlene, with whom Henry admits he doesn't always get things right. Eventually, Laker's stay with Henry leads him not only to the revelation of a long-kept secret, but to a deeper understanding of the mysteries and difficulties of love.

Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.” Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, *The Red Badge of Courage* has been a beloved bestseller for more than a century.

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Being with Henry Groundwood Books Ltd

How big does a home really need to be? When Henry decides to build a cabin for himself in the woods, he gets some help and a lot of advice from his friends. But Henry, being Henry, has his own ideas, and he sets about building his house as a bird builds its nest. As he adds everything he thinks his cabin needs, Henry's new home ends up being a lot bigger than it looks! Inspired by the life of Henry David Thoreau, and illustrated with nature-filled paintings by author and artist D. B. Johnson, *Henry Builds a Cabin* is a thoughtful and beautiful meditation on what a home can be.

Without Henry, wildflowers would go unwatered in dry weather and rivers would have no crossing stones. Without him, who would bring news of coming storms? Henry works, but no one seems to notice. "You're not doing anything today," his friend says. "Come fishing with me." "Not today," says Henry as he digs up a healing plant for a neighbor. Though he never gets paid, Henry works for more than money. In this fourth book about Henry David Thoreau, D. B. Johnson's quiet story flows through morning's mist to evening's glow, when, at last, Henry's most important work is revealed!

Henry and Bea are inseparable, but one day Henry suddenly stops talking to his best friend. Bea knows there's something Henry's not telling her, but what could it

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be? Henry and Bea have always been inseparable...until one day Henry suddenly stops talking to Bea. He won't chat with her in class, and he won't sit with her at lunch. Bea can tell something's going on, and she's determined to find out what it is. When their teacher announces that the class is taking a field trip to a farm, Bea hopes that this might be her chance to reconnect with Henry. When Henry finds an old cat collar at the farm and starts to cry, he finally reveals his secret to Bea: his cat Buddy died last week. And even though it's hard for them both, Bea knows that she'll be there for Henry, as his best friend, no matter what. From award-winning author/illustrator Jessixa Bagley comes a realistic and ultimately uplifting portrayal of the challenges of childhood friendship. A Junior Library Guild Selection

Leo isn't just a stuffed toy, he is Henry's best friend and brother. He is as real as a tree, a cloud, the sun, the moon, the stars, and the wind. But when the two are accidentally separated, no one in Henry's family believes Leo is real enough to find his way home. With beautiful mixed-media paintings, the Caldecott Honor-winning artist Pamela Zagarenski explores the transcendent nature of friendship and love.

THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION!

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"Original, sparkling bright, and layered with feeling."--Sally Thorne, author of *The Hating Game* A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really. From the BC doctor who has become a household name for leading the response to the pandemic, a personal account of the first weeks of COVID, for readers of Sam Nutt's *Damned Nations* and James Maskayk's *Life on the Ground Floor*. Dr. Bonnie Henry has been called "one of the most effective public health figures in the world" by *The New York Times*. She has been called "a calming

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voice in a sea of coronavirus madness," and "our hero" in national newspapers. But in the waning days of 2019, when the first rumours of a strange respiratory ailment in Wuhan, China began to trickle into her office in British Columbia, these accolades lay in a barely imaginable future. Only weeks later, the whole world would look back on the previous year with the kind of nostalgia usually reserved for the distant past. With a staggering suddenness, our livelihoods, our closest relationships, our habits and our homes had all been transformed. In a moment when half-truths threatened to drown out the truth, when recklessness all too often exposed those around us to very real danger, and when it was difficult to tell paranoia from healthy respect for an invisible threat, Dr. Henry's transparency, humility, and humanity became a beacon for millions of Canadians. And her trademark enjoinder to be kind, be calm, and be safe became words for us all to live by. Coincidentally, Dr. Henry's sister, Lynn, arrived in BC for a long-planned visit on March 12, just as the virus revealed itself as a pandemic. For the four ensuing weeks, Lynn had rare insight into the whirlwind of Bonnie's daily life, with its moments of agony and gravity as well as its occasional episodes of levity and grace. Both a global story and a family story, *Be Kind, Be Calm, Be Safe* combines Lynn's observations and knowledge of Bonnie's personal and professional background with Bonnie's recollections of how and why decisions

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were made, to tell in a vivid way the dramatic tale of the four weeks that changed all our lives. *Be Kind, Be Calm, Be Safe* is about communication, leadership, and public trust; about the balance between politics and policy; and, at heart, about what and who we value, as individuals and a society. The authors' advance from the publisher has been donated to charities with a focus on alleviating communities hit particularly hard by the pandemic: True North Aid with its Covid-19 response in Northern Indigenous communities, and First Book Canada, with its focus on reading and literacy for underserved, marginalized youth.

Henry the Duck discovers that babysitting isn't all fun and games in this latest picture book about his merry mis-adventures from beloved author Robert Quackenbush! Henry the Duck is a very good neighbor. Even though he has never babysat, when his friend Clara asks him to watch her nephew he says yes. How hard can it be? But then, one neighbor after another asks Henry to babysit and before he knows it, he's in the middle of five crying, crawling, out-of-control babies! Children and parents alike will love following disaster-prone Henry through his adventures in childcare, cleverly written and illustrated by Robert Quackenbush.

When a teen boy who excels at being unseen finds himself hiding in his ex-girlfriend's house, he uncovers carefully concealed truths—about her, her family,

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and himself—in a twisty mystery with a shocking surprise. One night, a lovelorn teen boy “accidentally” slips into the home of his ex-girlfriend, Laura, and ends up hiding in her basement, trapped in the house by its alarm system. How long can he stay hidden? What will happen if he is found? What will he learn about Laura—and himself—in this house? And what is his true motive for being there? Turner’s affinity for observant outsiders—and teens who share a desire to hide from nosy adults and judgmental peers—shines in a psychological thriller in which the slow burn of tension keeps readers turning pages to a sudden twist that changes everything.

An I Weigh Book Club Pick “I have been a fan of Henry’s work for a long time and I’m excited for more people to see it.” —Jameela Jamil From the creator of *Drawings of Dogs*, a warmly illustrated and thoughtful examination of empathy and the necessity of being kinder The kindness we owe one another goes far beyond the everyday gestures of feeding someone else's parking meter--although it's important not to downplay those small acts. Kindness can also mean much more. In this timely, insightful guide, Henry James Garrett lays out the case for developing a strong, courageous, moral kindness, one that will help you fight cruelty and make the world a more empathetic place. So, how could a book possibly make you kinder? It would need to answer two questions: •

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Why are you kind at all? and, • Why aren't you kinder? In these pages, building on his academic studies in metaethics and using his signature-sweet animal cartoons, Henry James Garrett sets out to do just that, exploring the sources and the limitations of human empathy and the many ways, big and small, that we can work toward being our best and kindest selves for the people around us and the society we need to build.

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

Don't miss the instant New York Times bestseller from Emmy Award winner Henry Winkler and Lin Oliver that Diary of a Wimpy Kid author Jeff Kinney calls "truly out of this world!" No one is shocked by the six-eyed alien strolling around the Universal back lot. The tourists just think he's part of the show. It doesn't take long for Buddy to land a role on a popular TV show, playing (of course) an alien. He becomes an overnight heartthrob and is suddenly faced with legions of adoring fans, rides in glamorous limos, and appearances at "all-the-shrimp-you-can-eat" red carpet parties. But can Buddy maintain his secret identity while in the spotlight?

"Readers will be clamoring for more." Publishers Weekly on Flash Just when you think it's the end of your story . . . grace shows up. Sometimes it arrives as a moment of joy in the middle of despair. Sometimes you find it next to a trusted friend along an old, well-trodden path. And sometimes, grace has fuzzy ears, a bristled mane, and hope for a

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new start. Join Rachel Anne Ridge, author of the beloved memoir *Flash*, in a journey back to the pasture. As she adopts a second rescue donkey as a little brother for *Flash*—a miniature named *Henry*—she finds that walking with donkeys has surprising lessons to teach us about prayer, renewing our faith, and connecting to God in fresh ways. Readers all over the world fell in love with *Flash* and with Rachel's thoughtful, funny, and poignant stories about what life with a donkey can teach you. Now, meet *Henry* and join him on a walk that could change everything about how you hope, trust, and move forward from past regrets.

A British journalist and his schizophrenic son offer a dual memoir about how they have coped with the son's mental illness and his long, difficult journey toward recovery.

The *Marvelous Mrs. Maisel* comes to high school in acclaimed author Katie Henry's coming-of-age YA contemporary about a girl who accidentally falls into the world of stand-up comedy. Perfect for fans of John Green and Becky Albertalli! Sixteen-year-old Izzy is used to keeping her thoughts to herself—in school, where her boyfriend does the talking for her, and at home, where it's impossible to compete with her older siblings and high-powered parents. When she mistakenly walks into a stand-up comedy club and performs, the experience is surprisingly cathartic. After the show, she meets Mo, an aspiring comic who's everything Izzy's not: bold, confident, comfortable in her skin. Mo invites Izzy to join her group of friends and introduces her to the Chicago open mic scene. The only problem? Her new friends are college students—and Izzy tells them

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she's one, too. Now Izzy, the dutiful daughter and model student, is sneaking out to perform stand-up with her comedy friends. Her controlling boyfriend is getting suspicious, and her former best friend knows there's something going on. But Izzy loves comedy and this newfound freedom. As her two parallel lives collide—in the most hilarious of ways—Izzy must choose to either hide what she really wants and who she really is, or finally, truly stand up for herself.

Bestselling illustrator Henry Cole puts animals in sweet and humorous situations to demonstrate the importance of being kind!

Does your toddler or preschooler seem out of control sometimes? Handling big emotions like anger is hard for our little ones. Hungry Henry knows all about big feelings - he gets angry a lot. And he needs YOUR child's help to calm down! Join the little dinosaur as he builds an amazing rocket... that isn't going quite as planned.

Through interactive elements, kids get a chance to help Hungry Henry not only to build his awesome rocket, but also to help him calm down. This book is a good starting point to teach about emotions, especially for the ever-shifting moods of preschool kids.

Together with Hungry Henry, kids will discover a set of tools that will help them cope when they're feeling overwhelmed. Tools such as: Recognizing when they are feeling angry Using conscious breathing techniques (Rocket Breathing) Counting to calm down Using positive growth mindset mantras And much more! This book encourages a multi-sensory approach to teach these skills. Some pages instruct the reader to swipe a

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telescope picture to discover the reason for the journey into the universe, find hidden picture snacks for Hungry Henry, and finally... BLAST OFF by pressing the final button to launch the rocket into the sky! A fun and engaging experience similar to Herve Tullet (Press Here or Mix it Up). An excellent resource for counselors, parents, and teachers alike. Get it NOW and help your kids learn the tools to deal with anger and frustration. When Henry cannot sleep, he takes the night jar and tries to capture the song of the night bird.

In Classroom Six, second left down the hall, Henry has been on the lookout for a friend. A friend who shares. A friend who listens. Maybe even a friend who likes things to stay the same and all in order, as Henry does. But on a day full of too close and too loud, when nothing seems to go right, will Henry ever find a friend—or will a friend find him? With insight and warmth, this heartfelt story from the perspective of a boy on the autism spectrum celebrates the everyday magic of friendship.

The ultimate O. Henry: an annotated edition of classic tales by America's master storyteller Texas troubadour, convicted embezzler, and adopted New Yorker William Sidney Porter—better known as O. Henry—was one of the world's great storytellers. A master of cunning plots and a gifted humorist, he is best known today for his beloved tale "The Gift of the Magi." But O. Henry's palette of

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moods and methods was as expansive as his exuberant imagination. This Library of America volume offers a fresh look at the full range of his literary genius. Here are 101 stories, including such favorites as “The Ransom of Red Chief,” “The Last of the Troubadours,” and “The Cop and the Anthem,” alongside lesser-known and previously uncollected stories, including three early tales published here for the first time. With full annotation and a newly researched chronology of Porter’s life and career, this is a definitive edition for modern readers of a major American writer.

In this wonderfully “clever and compelling” (Kirkus Reviews) retelling of the infamous—and torrid—love affair between Anne Boleyn and King Henry VIII, history collides with the present when a sizzling romance ignites in a modern-day high school. Henry Tudor’s life has been mapped out since the day he was born: student body president, valedictorian, Harvard Law School, and a stunning political career just like his father’s. But ever since the death of his brother, the pressure for Henry to be perfect has doubled. And now he’s trapped: forbidden from pursuing a life as an artist or dating any girl who isn’t Tudor-approved. Then Anne Boleyn crashes into his life. Wild, brash, and outspoken, Anne is everything Henry isn’t allowed to be—or want. But soon Anne is all he can think about. His mother, his friends, and even his girlfriend warn him away, but his desire for

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Anne consumes him. Henry is willing to do anything to be with her, but once they're together, will their romance destroy them both? Inspired by the true story of Anne Boleyn and King Henry VIII, Anne & Henry beautifully reimagines the intensity, love, and betrayal between one of the most infamous couples of all time.

An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

A personal journey into our evolving relationships with animals, and a thought-

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provoking look at how those bonds are being challenged and reformed across disciplines We love animals, but does that make the animals' lives any happier? With factory farms, climate change and deforestation, this might be the worst time in history to be an animal. If we took animals' experiences seriously, how could we eat, think and live differently? How to Love Animals is a lively and important portrait of our evolving relationship with animals, and how we can share our planet fairly. Mance works in an abattoir and on a pig farm to explore the reality of eating meat and dairy. He explores our dilemmas over hunting wild animals, over-fishing the seas, visiting zoos and saving wild spaces. What might happen if we extended the love we show to our pets to other sentient beings? In an age of extinction and pandemics, our relationship with animals has become unsustainable. Mance argues that there has never been a better time to become vegetarian or vegan, and that the conservation movement can flourish, if people in wealthy countries shrink our footprint. Mance seeks answers from chefs, farmers, activists, philosophers, politicians and tech visionaries who are redefining how we think about animals. Inspired by the author's young daughters, his book is a story of discovery and hope that outlines how we can find a balance with animals that fits with our basic love for them.

Seven superb short stories from the bestselling author of Charlie and the

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Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Henry James and the Philosophical Novel breaks fresh ground by examining James's unique position as a philosophical novelist, closely associated with the climate of ideas generated by his brother William. It considers storytelling as a mode of philosophical enquiry, showing how a range of distinguished thinkers have relied on fictional narrative as a technique for formulating and clarifying their ideas; and investigates (with close reference to his novels) the affiliations between James's practice as a novelist and contemporary epistemological, moral, and linguistic concerns.

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel Tropic of Cancer is one of the most scandalous and influential books of the twentieth century Tropic of Cancer redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty

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years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

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