

Ataturk The Rebirth Of A Nation John Kinross

The recent events in the Persian Gulf have made it clearer than ever that understanding the history of the Middle East is essential if a solution is to be found for its problems today. The story of Mustafa Kemal Ataturk is an important and enthralling part of that history. -- Amazon

The Republic of Turkey was founded in 1923 as a modern nation?state. The years preceding this, 1919 to 1922, are seen by the Turks as the years of their struggle for independence (millî mücadele), led by Mustafa Kemal (1881–1938), later known as Atatürk and the first president of the republic. On October 15–20, 1927, Mustafa Kemal presented his famous six?day speech (Nutuk) at the General Congress of the Republican Party (Cumhuriyet Halk Partisi), giving his own account of the War of Independence.

Associate Professor Nese Ozden and Dr Richard Dietrich, by using the original text of The Speech written in Ottoman Turkish to control and correct the 1929 English translation of The Great Speech published by K.F. Kohler in the German city of Leipzig. Personal and Place names in the text have been rendered in their modern Turkish forms, and the English of the 1929 version has also been updated in many places in the interest of clarity. Mustafa Kemal Atatürk (1881 – 10 November 1938) was a Turkish army officer, revolutionary, and the first President of Turkey. He is credited with being the founder of the Republic of Turkey.

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his

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hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

Mustafa Kemal – latterly and better known as Atatürk - is without doubt the most famous figure in modern Turkish history. But what was his path to power? And how did his early career as a soldier in the Ottoman army affect his later decisions as President? The Young Atatürk tracks the lesser covered period of Kemal's life – from the War of Independence to the founding of the Republic. George W. Gawrych shows that it is only by understanding Kemal's military career that one can fully comprehend how he evolved as one of the twentieth century's most extraordinary statesmen. Gawrych also contributes to the understanding of Kemal by presenting a systematic and critical analysis of his military writings, orders, actions, and letters as well as his political decisions, speeches, proclamations, and private correspondences. Soldiering helped shape Kemal's critical reasoning, personal values and emotional intelligence. His experiences as an officer and commander forced him to adjust theories to practices in order to solve problems and

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make decisions. But Kemal was a natural political leader and his broad intellectual interests and personal studies helped prepare him for political leadership. Gawrych demonstrates that in the last year of the War of Independence Kemal excelled as both Commander-in-Chief of the Armed Forces and President of the Grand National Assembly of Turkey. Gawrych incorporates previously-unstudied Ottoman archival documents and is the first Western scholar to conduct extensive research on Kemal in the military archives of the Turkish General Staff. This book is essential reading for those seeking to understand the establishment of the Republic of Turkey and the part that Kemal played in that process. Gradually since 2003, Turkey's autocratic leader Recep Tayyip Erdogan has sought to make Turkey a great power -- in the tradition of past Turkish leaders from the late Ottoman sultans to Ataturk, the founder of modern Turkey. Here the leading authority Soner Cagaptay, author of *The New Sultan* -- the first biography of President Erdogan -- provides a masterful overview of the power politics in the Middle East and Turkey's place in it. Erdogan has picked an unorthodox model in the context of recent Turkish history, attempting to cast his country as a stand-alone Middle Eastern power. In doing so Turkey has broken ranks with its traditional Western allies, including the United States and has embraced an imperial-style foreign policy which has aimed to restore Turkey's Ottoman-era reach into the Arabian Middle East and the Balkans. Today, in addition to a domestic crackdown on dissent and journalistic freedoms, driven by Erdogan's style of governance, Turkey faces a hostile world. Ankara has nearly no friends left in the Middle East, and it faces a threat from resurgent historic adversaries: Russia and Iran. Furthermore, Turkey cannot rely on the unconditional support of its traditional Western allies. Can Erdogan deliver Turkey back to safety? What are the risks that lie ahead for him, and his

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country? How can Turkey truly become a great power, fulfilling a dream shared by many Turks, the sultans, Ataturk, and Erdogan himself?

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

Despite great progress around the world in getting more kids into schools, too many leave without even the most basic skills. In India's rural Andhra Pradesh, for instance, only about one in twenty children in fifth grade

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can perform basic arithmetic. The problem is that schooling is not the same as learning. In *The Rebirth of Education*, Lant Pritchett uses two metaphors from nature to explain why. The first draws on Ori Brafman and Rod Beckstrom's book about the difference between centralized and decentralized organizations, *The Starfish and the Spider*. Schools systems tend be centralized and suffer from the limitations inherent in top-down designs. The second metaphor is the concept of isomorphic mimicry. Pritchett argues that many developing countries superficially imitate systems that were successful in other nations— much as a nonpoisonous snake mimics the look of a poisonous one. Pritchett argues that the solution is to allow functional systems to evolve locally out of an environment pressured for success. Such an ecosystem needs to be open to variety and experimentation, locally operated, and flexibly financed. The only main cost is ceding control; the reward would be the rebirth of education suited for today's world.

Reports on conditions in Turkey at the beginning of the twenty-first century, looking at the country's potential to become a world leader, and examining the factors that could keep that from happening.

Early in his career, Hitler took inspiration from Mussolini—this fact is widely known. But an equally important role model for Hitler has been neglected: Atatürk, the founder of modern Turkey, who inspired Hitler to remake Germany along nationalist, secular, totalitarian, and ethnically exclusive lines. Stefan Ihrig tells this compelling story.

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An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. *The Ottoman Endgame* brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East* draws from McMeekin’s years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire’s central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war’s outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of

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the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art.

AtatürkThe Rebirth of a NationAtaturk, the Rebirth of a NationAtaturkThe Rebirth of A NationLondon : Weidenfeld and NicolsonAtaturkThe Rebirth of A NationLondon : Weidenfeld and NicolsonAtatürkThe Rebirth of a NationAtatürkThe Rebirth of a NationLondon : Weidenfeld and NicolsonAtaturkThe Rebirth of a NationAtaturkThe Biography of the founder of Modern TurkeyAbrams

“Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing.”—Jason Goodwin, New York Times Book Review At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-

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wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism. *Includes pictures *Includes a bibliography for further reading

"In human life, you will find players of religion until the knowledge and proficiency in religion will be cleansed from all superstitions, and will be purified and perfected by the enlightenment of real science." - Mustafa Kemal Atatürk

The long agony of the "sick man of Europe," an expression used by the Tsar of Russia to depict the falling Ottoman Empire, could almost blind people to its incredible power and history. Preserving its mixed heritage, coming from both its geographic position rising above the ashes of the Byzantine Empire and the tradition inherited from the Muslim Conquests, the Ottoman Empire lasted more than six centuries. Its soldiers fought, died, and conquered lands on three different continents, making it one of the few stable multi-ethnic empires in history, and likely one of the last. Thus, it's somewhat inevitable that the history of its decline is at the heart of complex geopolitical disputes, as well as sectarian tensions that are still key to understanding the Middle East, North Africa and the Balkans. Despite it all, the Ottoman Empire would survive for over 200 more years, and in the last century of its life it strove to reform its military, administration and economy until it was finally dissolved. Years before the final collapse of the Empire, the Tanzimat ("Reorganization"), a period of swiping reforms, led to significant changes in the country's military apparatus, among

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others, which certainly explains the initial success the Ottoman Empire was able to achieve against its rivals. Similarly, the drafting of a new Constitution (Kanûn-u Esâsî, basic law) in 1876, despite it being shot down by Sultan Abdul Hamid II just two years later, as well as its revival by the "Young Turks" movement in 1908, highlights the understanding among Ottoman elites that change was needed, and their belief that such change was possible. The fall of the Ottoman Empire set the political and geostrategic scene of the new Middle East. In 1920, two years after the end of the war, the region was already experiencing growing instability. The issues and trends that would plague the region until today were growing. On April 4, Arab riots broke out in Jerusalem, fueled by the growing hostility against the Zionist movement. The British passivity would convince one of the Jewish leaders, Vladimir Jabotinsky (the future founder of the Israeli right-wing), of the strategic necessity of a strong Jewish military as the core of the future state. Just two weeks later in Turkey, the Grand National Assembly in Ankara set the foundation of the Turkish state, opening the way for several years of reforms. In Iraq, a Shiite revolt broke out in the south, as locals demanded the creation of an Islamic state. The British compromise was to place Faisal, the son of Sharif Hussein and a Sunni, on the throne. His father, meanwhile, was embroiled in a conflict with a local tribe, the Ibn Saud, that sought to carve a new kingdom in the Arabian Peninsula. More broadly, the long decline of the "sick man of Europe" fostered the emergence of nationalistic and ideological movements that are still key to any understanding of the Middle East today. The compatibility between the Islamic religion and culture and Western reforms were first discussed within the Ottoman Empire, and they are still up for debate today. Abdul Hamid's pan-Islamism, while its results at the time remain limited, still resonates within the Muslim

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world and can still be seen as a viable rival to the region's various nationalistic aspirations. This book examines how the empire collapsed and was replaced by modern Turkey. Along with pictures of important people and events, you will learn about Atatürk and the founding of Turkey like never before. Turkey is the first modern secular state in a predominantly Islamic Middle East. In this major textbook, Feroz Ahmad provides a thorough examination of the political, social and economic processes which led to the formation of a new Turkey. After a chapter on "the Ottoman Legacy", the book covers the period since the revolution of 1908 and the development of the new Turkey. Successive chapters chart the progress through the single-party regime set up by Atatürk (1923-1945), the multi-party period (1945-1960) and the three military interventions of 1960, 1971 and 1980. The book ends in 1989 with the election of Turgut Ozal as president. In contrast to most current analyses of modern Turkey, the author emphasises the socio-economic changes rather than continuities as the motor of politics.

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the

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story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

One of Time's 12 Books for the History Buffs on Your Holiday Gift List The first single-volume history of Istanbul in decades: a biography of the city at the center of civilizations past and present. For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across the shores of Asia. The history of this city--known as Byzantium, then Constantinople, now Istanbul--is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire to the Romans and later the Ottomans. At its most spectacular Emperor Constantine I re-founded the city as New Rome, the capital of the eastern Roman empire, and dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Around it all Constantine built new walls, truly impregnable, that preserved power, wealth, and withstood any aggressor--walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens--the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars--and the rulers who built it up and then destroyed it, including Mustafa Kemal Ataturk, the man who christened the city "Istanbul" in 1930. Thomas F. Madden's entertaining narrative brings to life the

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city we see today, including the rich splendor of the churches and monasteries that spread throughout the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."

Mustafa Kemal Atatürk was virtually unknown until 1919, when he took the lead in thwarting the victorious Allies' plan to partition the Turkish core of the Ottoman Empire. He divided the Allies, defeated the last Sultan, and secured the territory of the Turkish national state, becoming the first president of the new republic in 1923, fast creating his own legend. Andrew Mango's revealing portrait of Atatürk throws light on matters of great importance today—resurgent nationalism, religious fundamentalism, and the reality of democracy.

MUSTAPHA KEMAL ATATURK, the great Turkish dictator, is a figure of great significance to the modern world. He did in Turkey what, in effect, Nasser and the other present-day "strong men" are trying to do in their countries, and he is their model and ideal. In fact, Nasser said of this book specifically "This has been the most important book in my life." Besides being of great historical importance, this book, first published in 1933, is also a fascinating study of an extremely complex and controversial figure, in which an iron self-discipline and a sudden capacity for self-abandonment existed side by side and indeed reinforced each other. Richly illustrated with maps and drawings. "This has been the most important book in my life"—Gamal Abdel Nasser

The Ottoman Empire began in 1300 under the almost legendary Osman I, reached its apogee in the sixteenth century under Suleiman the Magnificent, whose forces threatened the gates of Vienna, and gradually diminished

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thereafter until Mehmed VI was sent into exile by Mustafa Kemal (Ataturk). In this definitive history of the Ottoman Empire, Lord Kinross, painstaking historian and superb writer, never loses sight of the larger issues, economic, political, and social. At the same time he delineates his characters with obvious zest, displaying them in all their extravagance, audacity and, sometimes, ruthlessness.

When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science--and by the personality cult Atatürk created around himself--would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic's founder. In doing so, it frames him within the historical context of the turbulent age in which he lived, and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas. Shedding light on one of the most complex and enigmatic statesmen of the modern era, M. Sükrü Hanioglu takes readers from Atatürk's youth as a Muslim boy in the volatile ethnic cauldron of Macedonia, to his education in nonreligious and military schools, to his embrace of Turkish nationalism and the modernizing Young Turks movement. Who was this figure who sought glory as an ambitious young officer in World War I, defied the victorious Allies intent on partitioning the Turkish heartland, and defeated the last sultan? Hanioglu charts Atatürk's intellectual and ideological development at every stage of his life, demonstrating how he was profoundly influenced by the new ideas that were circulating in the sprawling Ottoman realm. He shows how Atatürk drew on a unique mix of scientism, materialism, social Darwinism, positivism, and other theories to fashion a grand utopian framework on which to build his new nation. Now with a new preface, this book provides the first in-depth look at the

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intellectual life of the Turkish Republic's founder.

The Ottoman Army had a significant effect on the history of the modern world and particularly on that of the Middle East and Europe. This study, written by a Turkish and an American scholar, is a revision and corrective to western accounts because it is based on Turkish interpretations, rather than European interpretations, of events. As the world's dominant military machine from 1300 to the mid-1700's, the Ottoman Army led the way in military institutions, organizational structures, technology, and tactics. In decline thereafter, it nevertheless remained a considerable force to be counted in the balance of power through 1918. From its nomadic origins, it underwent revolutions in military affairs as well as several transformations which enabled it to compete on favorable terms with the best of armies of the day. This study tracks the growth of the Ottoman Army as a professional institution from the perspective of the Ottomans themselves, by using previously untapped Ottoman source materials. Additionally, the impact of important commanders and the role of politics, as these affected the army, are examined. The study concludes with the Ottoman legacy and its effect on the Republic and modern Turkish Army. This is a study survey that combines an introductory view of this subject with fresh and original reference-level information.

Divided into distinct periods, Uyar and Erickson open

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with a brief overview of the establishment of the Ottoman Empire and the military systems that shaped the early military patterns. The Ottoman army emerged forcefully in 1453 during the siege of Constantinople and became a dominant social and political force for nearly two hundred years following Mehmed's capture of the city. When the army began to show signs of decay during the mid-seventeenth century, successive Sultans actively sought to transform the institution that protected their power. The reforms and transformations that began first in 1606 successfully preserved the army until the outbreak of the Ottoman-Russian War in 1876. Though the war was brief, its impact was enormous as nationalistic and republican strains placed increasing pressure on the Sultan and his army until, finally, in 1918, those strains proved too great to overcome. By 1923, Mustafa Kemal Atatürk emerged as the leader of a unified national state ruled by a new National Parliament. As Uyar and Erickson demonstrate, the old army of the Sultan had become the army of the Republic, symbolizing the transformation of a dying empire to the new Turkish state make clear that throughout much of its existence, the Ottoman Army was an effective fighting force with professional military institutions and organizational structures.

Mustafa Kemal was one of the 20th century's greatest combat commanders. Born in Salonika to a

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middle-class family, this book follows the life of a great commander who served in the Italo-Turkish War of 1911-12 and the Balkan Wars of 1912-13 before taking command of the 19th Division based in Gallipoli during World War I. His sterling service led to his promotion to corps command during the fighting against the Russians in the Caucasus. Following the end of the war he took command of the nationalist forces struggling against the occupation of Turkey, and managed to defeat Greek forces that sought to occupy Smyrna, thus preserving Turkey's territorial integrity. Labelled as the 'Man of Destiny' by Winston Churchill, his services in Gallipoli and the War of Independence were pivotal to the success of his armies. After leading the nationalist army to victory, he established the modern Turkish Republic and became Turkey's first ever president taking the name Atatürk, meaning Father of the Turks, as his own.

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