

Accent On Achievement B Flat Clarinet Book 1

Over the course of ten years, legendary young-band composers John O'Reilly and Mark Williams composed and arranged over 100 creative works that correlate with specific pages in their highly successful band method, Accent on Achievement. Alfred Music is now proud to make these arrangements available in a book format that includes 22 full arrangements in each collection. The Concert Favorites Collection features all original compositions composed in a variety of contemporary styles. Titles: * Attack of the Cyclops * Rimrock Overture * Northern Lights * One Hit Wonders * Dragons of the Ancient Court * Cardiff Castle * Temple of Siniwava * Aurora * Bryce Canyon Overture * Wind Storm * Knights Kingdom * Primordium * Centurian * The Lost Kingdom * Procession of the Cyborgs * Two Modal Episodes * Festival of the Gladiators * The Might of Hercules * Windstar Overture * Pacific View Overture * Lone Star Trail * Cedar Canyon Roundup

Book one is an introduction in learning how to play the B \flat clarinet for concert band. It provides basic information about the clarinet, proper care for the instrument, practices tips, and playing position along with techniques for tone production, and forming the embouchure. It additionally gives a foundation to learning how to read music along with learning music theory through exercises and short compositions.

Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in SmartMusic.

Over the course of ten years, legendary young-band composers John O'Reilly and Mark Williams composed and arranged over 100 creative works that correlate with specific pages in their highly successful band method, Accent on Achievement. Alfred Music is now proud to make these arrangements available in a book format that includes 22 full arrangements in each collection. The Classical Collection includes authentic, carefully arranged music of the master composers from the Renaissance through the Romantic Period. Titles: * Allegro from Water Music * A Mozart Mix * St. Anthony Chorale * Can Can * Mozart Minuet and Rondo * Night at the Pops * Ave Verum Corpus * A Night at the Opera * Best of Beethoven * Bach March and Musette * Saturday at the Symphony * An Afternoon at the Ballet * Joyful, Joyful * Elizabethan Dances * Surprise Symphony Variations * The Big Three * Mozart Serenade and Dance * Finale from Brahms #1 * Two Grieg Sketches * Renaissance Dances * An Evening with the Masters * Classic March Duo

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Accent on Achievement Book 1B Flat Clarinet Alfred Music Publishing

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Accent on Ensembles is an exciting book of duets, trios and quartets for flexible instrumentation that correlates with Accent on Achievement, Book 1. Use these ensembles to develop confidence in young players and as a valuable resource for music during contest season. Since the instrumentation is flexible, any combination of instruments can play together. Accent on Ensembles, Book 2 is an exciting book of duets, trios and quartets for flexible instrumentation that correlates with Accent on Achievement, Book 2.

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Accent on Christmas and Holiday Ensembles uses the same format as Accent on Ensembles to bring holiday music to life for your beginning students. Since the instrumentation is flexible, any combination of instruments can play together. Correlated with Accent on Achievement, Book 1. Since the instrumentation is flexible, any combination of instruments can play together.

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Book two for b-flat clarinet builds on the lessons and exercises from book one. This book provides a short review on some of the key lessons and techniques presented in the first book along with an introduction to learning rock, jazz, Latin, ragtime pieces as well as some international folk songs.

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