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Learn the basics of recorder while playing the world's most-loved classical melodies. New notes and important concepts such as rhythm, ties and dynamics are gradually introduced, and attractive illustrations make learning fun. With a unique and easy-to-use approach that unites the experience of classical music with that of learning a musical instrument, this book is perfect for anyone new to the recorder as well as those just looking for easy-to-play classical melodies.

This is ideal for adults and young people looking to learn the piano from scratch, or for those returning to the piano after a substantial break from playing. As the learner, you will gain a traditional, classic technique, and will be introduced to interesting, varied and well-known classical pieces right from the outset. The method is friendly and is carefully designed to progress in small manageable steps, beginning with simple fingering patterns and exercises, moving onto some of the most beautiful melodies and pieces from the baroque, classical and romantic eras: such as the Ode to Joy, Für Elise and the Blue Danube Waltz. The Method Books lead you through a range of exercises, repertoire pieces to learn, theory checks, clear instruction & diagrams on playing and

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technique, tips on practising, and composer biographies.

Learning is made interesting, informed and fun. Method Book 1 includes lessons on posture, hand positions, staves, clefs, chords.... Method Book 2 includes lessons on intervals, changing hand positions, cadences, inversions, triplets, syncopation, 6/8 time...

Haydn, Tchaikovsky, and Brahms, oh, my! The beginner's guide to classical music Classical Music For Dummies is a friendly, funny, easy-to-understand guide to composers, instruments, orchestras, concerts, recordings, and more. Classical music is widely considered one of the pinnacles of human achievement, and this informative guide will shows you just how beautiful and rewarding it can be. You'll learn how Bach is different from Beethoven, how Mozart is different still, and why not all "classical" music is actually Classical if it's really Baroque or Romantic. You'll be introduced to the composers and their work, and discover the groundbreaking pieces that shake the world every time they're played. Begin building your classical music library with the essential recordings that define orchestral, choral, and operatic beauty as you get acquainted with the orchestras and musicians that bring the composers to life. Whether you want to play classical music or just learn more about it, Classical Music For Dummies will teach you everything you need to know to get the most out of this increasingly popular genre. Distinguish flute from piccolo, violin from viola, and trumpet from trombone Learn the difference between overtures, requiems, arias, and masses Explore the composers that shaped music as we know it Discover the recordings

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your music library cannot be without Classical music has begun sneaking into the mainstream — if your interest has been piqued, there's never been a better time to develop an appreciation for this incredibly rich, complex, and varied body of work. *Classical Music For Dummies* lays the groundwork, and demonstrates just how amazing classical music can be.

Legendary maestro Leonard Slatkin provides personal insights and offers his ideas to solve the current dilemmas of classical music. As the new millennium poses some of the greatest challenges to the relevance of the art form, Slatkin reflects on the modern evolution of classical music and presents ways for both music lovers and musicians alike to navigate these uncertain times. *Classical Crossroads: The Path Forward for Music in the 21st Century* addresses a wide range of relevant and provocative topics such as performance in the era of COVID-19, dwindling audience attendance, the lack of classical music in public education, broken audition systems, technology replacing live concerts, and diversity in the classical music world. While the new millennium has provided great obstacles, Slatkin emphasizes that there are also new opportunities—if there was ever a time for change in classical music, that time is now.

Accessible to novices of all ages, these easy-to-play renditions include selections from "Forest Scenes," "Scenes from Childhood," "Album for the Young," and "Carnaval."

This book and streaming video course is all that you will ever need for getting started playing the most famous

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and cherished piano classics by the great composers, like Bach, Mozart, and Beethoven! Piano Professor, Damon Ferrante guides you through each piece with step-by-step piano lessons (for beginners) and 20 streaming video lessons. This easy-to-follow method, used by thousands of piano students and teachers, is designed to be interactive, engaging and fun. No music reading is required! The lessons will greatly expand your repertoire of beloved piano classics and improve your piano technique, creativity, and understanding of music. Whether you are teaching yourself piano or learning with a music instructor, this book and streaming video course will take your piano playing to a whole new level! Ask yourself this: 1. Have you always wanted to learn how to play famous classical piano pieces, but did not know where to start? 2. Did you start piano lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the piano through an affordable, step-by-step book and video course? If your answer to any of the these questions is yes, then this beginner piano classics book and video course is definitely for you! The follow great pieces are covered in this book and streaming video course: Beethoven's Fur Elise J.S. Bach's Prelude in C Major Mozart's Turkish Rondo Pachelbel's Canon Tchaikovsky's Nutcracker Liszt's Hungarian Dance Brahms' Lullaby Mendelssohn's Wedding March Strauss's The Blue Danube Waltz Grieg's Hall of the Mountain King Handel's Hallelujah

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Dvorak's New World Symphony Chopin's Prelude Bizet's The Toreador Song Verdi's La donna e mobile

Schumann's The Wild Horseman Paganini's Caprice Number 24 Beethoven's Ode to Joy Tchaikovsky's Swan Lake Mozart's Eine kleine Nachtmusik Mascagni's Intermezzo from Cavalleria Rusticana Offenbach's Tales of Hoffmann Gluck's Orfeo ed Euridice Dvorak's New World Symphony Erik Satie's Gymnopedie Greensleeves Rossini's William Tell Overture (Theme from the Lone Ranger) and many more classics!"

The book is intended as a broad introduction to the subject for students of the history of education.

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration. Part 1: "Why is the Piano So Special?" How the piano works and sounds. 23 music tracks including: Bach - Prelude in C; Mozart - Piano Concerto No. 21; Joplin - The Entertainer; Debussy - Clair de lune;

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Faure - Berceuse; John Cage - Perilous Night No. 6;
Satie - Gymnopedie No. 1 Part 2: "How Do I Play It?"
A clear introduction to playing the piano. Play along
with 12 specially written pieces with "Guide Me"
narration option.

First published in 1980, Traditions of the Classical
Guitar has been described as the first book to
examine in detail the many traditions of one of
today's most popular instruments. With its central
focus on Andres Segovia's pioneering work in
establishing the guitar as an international concert
instrument, it goes on to examine in detail its
subsequent developments with reference to great
artists such as Bream, Williams, Diaz and
Yepes. Traditions of the Classical Guitar continues to
be a classic of twentieth-century guitar scholarship,
offering a challenging assessment to perceptions of
the guitar's progress throughout the ages. It is also a
timely reminder of the glorious years of Segovia's
concert career between 1909 and 1987; Segovia
himself said of the work: "Graham Wade has
shown his love for the guitar from the first page to
the last; true love and understanding";.

A First Book of Classical Music for the Beginning
Pianist With Downloadable MP3s Courier Corporation
The Classical Music Sound Book series introduces
the youngest music lovers to famous composers with
whimsical illustrations and 6 magical sound buttons
to experience the joy of their music! Babies and

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toddlers will love discovering the wonderful world of classical music with this series that features a sound button on every spread! A caterpillar plays Piano Sonata No. 11 while an elephant listens on. Three pugs accompany a wiener dog playing Symphony No. 40. These are just two of the wonderfully silly spreads in this homage to Mozart that's perfect for mini music lovers! Children will giggle over the silly illustrations as well as love pushing the sound buttons over and over. What a great way to learn about Mozart! A perfect gift for baby showers! Presents arranged music for twenty-six pieces by such composers as Bach, Gluck, Grieg, Mendelssohn, and Mozart.

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods

Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.5NjBwBT

REVISED EDITION. What if you could learn to write well using a method that had been successful for thousands of years? Writing the Classical Way does just that, teaching ancient writing exercises (the progymnasmata) to pre-rhetoric students. These fourteen exercises help students master each aspect of narrative, expository, and persuasive writing

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through incremental steps. Writing the Classical Way: Level I Workbook provides exercises to accompany the student text Writing the Classical Way. The models in this volume are primarily taken from classical authors, but masters of the English language are also included. These exercises develop a student's writing abilities through model compositions, pre-writing activities, composition analysis, essay assignments, and much more! With exercises developed and tested in the classroom, Writing the Classical Way: Level I Workbook provides a solid foundation for students wishing to write well.

Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life.

First published in 1969, this book asserts that two concepts, structure and praxis, make it impractical for scholars to ignore the necessity of a theory of the novel — with the term ‘classical novel’ used to cover western fiction. The author argues that the novel is fundamentally an ‘enterprise’ — an aspect of the praxis of a particular social class — and that the ways of orthodox scholarship are also a praxis. The investigator must enquire into the nature of their questions as those traditionally put to literature are inspired by ‘irrelevant’ nineteenth century positivism. In the author’s view the book is necessarily a

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theory of the classical novel and a manifesto for the student movement.

With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: *The Avalance, Op. 45, No. 2 (Heller) *Bagatelle, Op. 5, No. 10 (Tcherepnin) *Ballade, Op. 100, No. 15 (Burgmíller) *Bear Dance (Bartók) *Clair de lune, from Suite bergamasque (Debussy) *Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) *The Easy Winners (Joplin) *Elfin Dance, Op. 12, No. 4 (Grieg) *The Entertainer (Joplin) *Fantasy in D Minor, K. 397 (Mozart) *First Arabesque (Debussy) *First Gymnopédie (Satie) *Fughetta (Zipoli) *Für Elise, WoO 59 (Beethoven) *A Giddy Girl, from Histoires (Ibert) *Golliwog's Cakewalk, from Children's Corner (Debussy) *Grillen, Op. 12, No. 4, from Fantasiestücke (Schumann) *Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) *Invention No. 8 in F Major, BWV 779 (Bach) *Invention No. 13 in A Minor, BWV 714 (Bach) *Invention No. 14 in B-Flat Major, BWV 785 (Bach) *Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) *Le Coucou (The Cuckoo) (Dacquin) *Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy) *Le petit nigre (Debussy) *The Little White Donkey, from Histoires (Ibert) *Maple Leaf Rag (Joplin) *Menuet in G Major, WoO 10, No. 2 (Beethoven) *Minuet in G Major, Op. 14, No. 1 (Paderewski) *Moments musicaux, Op. 94, No. 3 (Schubert) *Nocturne in B-flat Major (Field) *Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) *Nocturne in E Minor, Op. 72, No. 1 (Chopin) *Notturmo, Op. 52, No. 4 (Grieg)

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*O Polichinelo, from The Babyäo»s Family, Book 1 (Villa-Lobos) *Prelude in A Major, Op. 28, No. 7 (Chopin) *Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) *Prelude in C Minor, Op. 28, No. 20 (Chopin) *Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) *Prelude in E Minor, Op. 28, No. 4 (Chopin) *Puck, Op. 71, No. 3 (Grieg) *Remando (Nazareth) *Romance, Op. 24, No. 9 (Sibelius) *Rustles of Spring, Op. 32, No. 3 (Sinding) *Sarabande, from Suite No. 4 in D Minor (Handel) *Solfeggio in C Minor (C.P.E. Bach) *Sonata in A Major, K. 331, from Rondo Alla Turca (Movement 3) (Mozart) *Sonata in A Major, Op. 120 (Movement 1) (Schubert) *Sonata in C Major, Hob. XVI/35 (Movement 1) (Haydn) *Sonata in C Major, K. 545 (Movement 1) (Mozart) *Sonata in D Major, Hob. XVI/37 (Movement 1) (Haydn) *Sonata No. 8 in C Minor, Op. 13, from Pathí©tique (Movement 2) (Beethoven) *Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven) *Sonatina in C Major, Op. 36, No. 1 (Clementi) *Sonatina in C Major, Op. 55, No. 3 (Kuhlau) *Spanish Dance, Op. 12, No. 1 (Moszkowski) *Spanish Dance, Op. 5, No. 5 (Granados) *Spinning Song, Op. 14, No. 4 (Ellmenreich) *Tango in D Major, Op. 165, No. 2, from Suite Española (Albí©niz) *To a Wild Rose, Op. 51, No. 1, from Woodland Sketches (MacDowell) *Toccatà in A Major (Paradisi) *Trí_umerei, Op. 15, No. 7, from Scenes from Childhood (Schumann) *Twelfth Street Rag (Bowman) *Venetian Boat Song, Op. 19, No. 6 (Mendelssohn) *Venetian Boat Song, Op. 30, No. 6 (Mendelssohn) *Waltz in A-flat Major, Op. 39, No. 15 (Brahms) *Waltz in D-flat Major, Op. 64, No. 1

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(Chopin) *Waltz in E Major, Op. 39, No. 2 (Brahms)

The Dale Earnhardt Memorial Pilgrimage is the last trip Judge Bekasu Holifield would have chosen for her vacation. But this year it's her sister Justine's turn to make their plans, and soon Bekasu's boarding a silver cruise bus for a tour of Southern stock car speedways with Justine, their cousin Cayle, and a group of strangers--all of whose lives have somehow been touched by the legendary racer they never met. . . For Shane McKee, the tour is a chance to get married at the speedway with his hero there in spirit. New York stockbroker Terence Palmer has made the trip to honor his only link with the father he never knew. Rev. Bill Knight, whose hobby is medieval pilgrimages, agrees to chaperone a dying child--and finds himself on a strangely familiar journey of faith and devotion. Bekasu begins connecting with her fellow travelers in unexpected ways. But she's not the only one. As the bus rolls down an uncertain road, prayers will be answered, secrets will be revealed, bonds will be forged, and no one will leave this journey of self-discovery quite the same. "One of McCrumb's finer achievements." --Denver Post & Rocky Mountain News "A wild ride! Sharyn McCrumb has done it again." --Ward Burton, winner of the Daytona 500 As featured in the Telegraph and on Radio 4's Today programme. 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC

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Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? The Classical Music Book answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early period, baroque masters like Bach and Handel, and the classical

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genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject. In the first centuries BCE and CE, Roman wall painters frequently placed representations of works of art, especially panel paintings, within their own mural compositions. Nathaniel B. Jones argues that the depiction of panel painting within mural ensembles functioned as a meta-pictorial reflection on the practice and status of painting itself. This phenomenon provides crucial visual evidence for both the reception of Greek culture and the interconnected ethical and aesthetic values of art in the Roman world. Roman meta-pictures, this book reveals, not only navigated social debates on the production and consumption of art, but also created space on the Roman wall for new modes of expression

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relating to pictorial genres, the role of medium in artistic practice, and the history of painting. Richly illustrated, the volume will be important for anyone interested in the social, ethical, and aesthetic dimensions of artworks, in the ancient Mediterranean and beyond.

Students of all ages will delight in these 26 simple piano arrangements of familiar melodies such as Jesu, Joy of Man's Desiring and Wacht Auf, plus other fun-to-play pieces.

This volume brings together academics, executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry. The central practices, theories and debates that empower and regulate the industry are explored through the lens of classical music-making, business, and associated spheres such as politics, education, media and copyright. The Classical Music Industry maps the industry's key networks, principles and practices across such sectors as recording, live, management and marketing: essentially, how the cultural and economic practice of classical music is kept mobile and alive. The book examining pathways to professionalism, traditional and new forms of engagement, and the consequences of related issues—ethics, prestige, gender and class—for anyone aspiring to 'make it' in the industry today. This book examines a diverse and fast-changing sector that animates deep feelings. The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face, as the industry adjusts to the new economics of funding, policy-making and retail. The first volume of its kind, The Classical Music Industry is a significant point of reference and piece of critical scholarship, written for the benefit of practitioners, music-lovers, students and scholars alike offering a balanced and rigorous account

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of the manifold ways in which the industry operates.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arli©sienne Suite No. 1 (Bizet) * Líæ ci darem la mano (Mozart) * La donna íÂ mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaí¿s (Massenet) * "Merry Widow" Waltz (Lehíçr) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvo»ak) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathí©tique" Sonata (Beethoven) * Pavane (Faurí©) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian

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Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Stí_ndchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saí,ns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel diá (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

Presents arranged music for beginning piano students for a variety of pieces by Johann Sebastian Bach.

A detailed analysis of the musical styles and forms developed by Mozart, Haydn, and Beethoven

For readers of Mozart in the Jungle and Year of Wonder, a new history of and guide to classical music. Paul Morley made his name as a journalist covering the rock and pop of the 1970s and 1980s. But as his career progressed, he found himself drawn toward developing technologies, streaming platforms, and, increasingly, the music from the past that streaming services now made available. Suddenly able to access every piece Mozart or Bach had ever written and to

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curate playlists that worked with these musicians' themes across different performers, composers, and eras, he began to understand classical music in a whole new way and to believe that it was music at its most dramatic and revealing. In *A Sound Mind*, Morley takes readers along on his journey into the history and future of classical music. His descriptions, explanations, and guidance make this seemingly arcane genre more friendly to listeners and show the music's power, depth, and timeless beauty. In Morley's capable hands, the history of the classical genre is shown to be the history of all music, with these long-ago pieces influencing everyone from jazz greats to punk rockers and the pop musicians of today. Traces the history of American classical music from colonial times to the present and includes eighteen pieces by such greats as Stephen Foster, John Philip Sousa, and George Gershwin on the accompanying CD.

These special arrangements of favorite Tchaikovsky themes are ideal for beginner pianists, child or adult. Contents include themes from "The Nutcracker," "March Slav," Symphonies Nos. 5 and 6, "Swan Lake," "Sleeping Beauty," and more. Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Focusing on the composer's melodies and style, and offering simplified keys and suggested fingerings, this collection features 35 selections from the symphonies, sonatas, and more. Includes link to MP3 downloads for each piece.

Twenty-nine piano arrangements include Ode to Joy,

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Sheep May Safely Graze, and works by Chopin, Grieg, Handel, Vivaldi, Liszt, Haydn, and many others, plus a free MP3 download for every piece.

Students of all ages can experience the pleasure of playing Mozart with this collection of 24 special arrangements, including melodies from "The Magic Flute," "Eine Kleine Nachtmusik," "Don Giovanni," and other popular works. Bonus MP3 downloads are included for each song.

Presents arranged music for twenty-nine songs made popular by Bach, Beethoven, Chopin, Handel, and Rachmaninoff.

The debts that English poetry owes to the Classics are massive and various. But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed, including Chaucer and Jonson, Dryden and Pope, Tennyson and Ezra Pound. This anthology presents the wealth of this living tradition as it has never been seen before, ranging from King Alfred to the many contemporary poets here generously represented, and from North America to Ireland and Scotland. It offers a vast array of responses to the song, verse and drama of ancient Greece and Rome, Ovid, and Juvenal. Organized by classical author and text, it runs from the epics of Homer to the late antique world where Greek and Latin writing both face an emerging Christian culture, and juxtaposes English versions, sometimes of the same passage or poem, to dramatize the endless re-animation of one great poetic tradition in and through another.

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