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structures, while placing strong emphasis on the development of communicative skills. The complete course consists of Textbook Level 1, Workbook Level 1 – including free CDs, Textbook level 2 and workbook Level 2 – including free CDs. All books are available separately in simplified as well as traditional characters and take the students from complete beginner to post-intermediate level. Workbook Level 2 is designed to accompany Textbook Level 2 lesson by lesson, and offers exercises for homework, independent study and classroom use. The exercises focus on interpersonal, interpretative and presentational modes of communication while helping students to consolidate the vocabulary, characters, and structures introduced in each lesson. At the conclusion of this course, students will be able to read page-length texts for information, listen to and comprehend extended narratives on a variety of topics, and communicate a broad range of information orally and in writing. The course is also fully supported by an interactive companion website which contains a wealth of additional resources for both teachers and students. Teachers will find lesson plans in both English and Mandarin, providing a weekly schedule and overall syllabus for fall and spring, as well as activities for each lesson and answer keys. Students will be able to access downloadable character practice worksheets along with interactive pronunciation, vocabulary and character practice exercises. All the audio material necessary for the course is also available online and conveniently linked on screen to the relevant exercises for ease-of-use. For more information about the course and to access these additional resources, please visit the Companion Website at www.routledge.com/textbooks/9780415472517 For bundle discounts please visit: <http://www.routledge.com/books/details/9780415533072/> Over the last decade West African villages, rural towns, and

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urban neighbourhoods have experienced changes resulting from democratisation and decentralisation processes. While much hope was invested in decentralisation policies in the 1990s, today there is a need to look at everyday decentralisation practices. In this volume, authors of different scholarly backgrounds focus on political, economic and cultural aspects of decentralisation. By exploring party politics, water provision, schooling, territorial division and cultural understanding the case-studies highlight core stakes and fundamental contradictions of present-day decentralisation in West Africa.

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<http://cw.routledge.com/textbooks/9780415472500/> For bundle discounts please visit: For bundle discounts please visit:

<http://www.routledge.com/books/details/9780415533072/>
Fashion Draping methods and techniques. Thanks to Nils-Christian Ihlen-Hansen's experience as a renowned pattern-drafter, this book tackles the difficult technique of the draped clothing in the Western culture of fashion. Transparency, games and fabrics moving over the body play key roles in this subtle exercise. Draping transforms a garment into a work of art and makes pattern drafting noble through cutting techniques, choices of prestigious fabrics and dexterous manipulations. This exercise in style has always been preferred and used by the top names in fashion. ABOUT THE AUTHOR « Before discovering this piece of work dedicated to the creation of breathtaking draped garments, the author's impressive career path has to be revealed. Hence, I will try to describe this human adventure and this unusual destiny, considering the thirty-year friendship which binds me with the

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Norwegian fashion designer and pattern-drafter, Nils-Christian Ihlen-Hansen. It all begins like some Scandinavian tale or Northern Europe legend ""Nils-Christian Ihlen-Hansen's wonderful journey across the world!"" In 1944, in Oslo, Norway, a fragile and different little boy is born ... This human being is as paradoxical as his country, with its powerful and disturbing nature, where elves, fairies and trolls haunt the fjords and the forests. Born with a hearing disability, Nils-Christian has to study in a specialized school for the deaf and dumb where he shows an extraordinary will to put his abilities forward, thanks to the support of attentive and comprehensive parents, and to the quality of the public assistance offered to the handicapped in his country. The sons of the Viking people cannot grow into meaningless persons. Nils-Christian averts the spell casted upon him at his birth by an evil wizard: he recovers 35% of hearing, even though pronouncing consonants remains terribly difficult for him. How not think of the tragic silence in Edvard Munch's painting ""The Scream""? He has the chance to be happily endowed with many gifts. The legacy of space-needing, freedom-loving and adventure-seeking conquerors has been completed by his attraction for ballet and modern dance, Opera and music-halls' sceneries, by the discovering of the ""Arts et Métiers"" , by his ability to draw and by his developed sensitivity for fabrics and garments. A taste for history, geography, and the passion for other cultures even bring him to study several languages. Thus, the reflexion on his draping method is going to sprout many years afterwards... Nils-Christian Ihlen-Hansen grows into an eccentric young man. Schoolboys make fun of his original outfits. He dresses his dolls and the trees in the garden; he knits the famous Norwegian sweaters and draws Anita Ekberg and Brigitte Bardot on his notebooks ... What an outsider to his own time! And he sure is good at being happy. He even makes the

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"deaf's look" joyful. He makes it a precious asset to him. He lives in a semi-silent world of concentration and reflexion, where looks are acute, moves precise, and where his long-sighted lucidity allows him to understand human beings as well as the material world. Nils-Christian Ihlen-Hansen is able to "speak" with his hands thanks to his skilfulness, until he was able to convey his talent of designer and pattern-drafter with words once he recovered speech, since he knew how to use his inestimable difference with strength. In 1966, he graduates from Oslo's National School of Arts, from the Drawing, Fashion and Costumes section. He then works as an illustrator with several Norwegian and Danish newspapers. He is overtaken by the desire to travel... He quickly understands that the Parisian atmosphere encourages the creation by elating the artists' imagination and sensitivity; that the French Art industries convey a fertile universal inspiration at a time when the French Couture by itself satisfies women's seduction desires. In 1967, as he just graduates from the Parisian School of the Chambre Syndicale de la Couture, Nils-Christian Ihlen-Hansen is hired as "assistant pattern-drafter for dresses and suits" for Patou, where he learns about the imperative necessity for a designer to highlight women's curves. "Nils-Christian Ihlen-Hansen's marvellous journey" goes on... His personal achievement leads him to work for Pierre Cardin thanks to his elegant eccentricity. In 1971, he obtains the CET IH Certificate, which asserts of his multiple qualifications in the garment industry. He decides to work as an independent fashion designer, in knitwear for Ted Lapidus, Team-Club, and for other European firms. His preferences for complex cuts, elaborated with a demanding and unhurried perfection take him towards the evening dress, especially for Lebanon and counties of the Middle East. Working in the upscale fur domain, at Leon Vissot, brings him back to his native Norway. As leather reappears in collections with

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sheepskin for men and women, it leads him to work for Mac-Douglas, Chrome-Cuir, Jean Pecarel or even Zilli. Working in Men's sportswear at Guy Laroche, Pierre d'Alby or Jacques Heim International confirms his soft spot for men's fashion. At a time when Haute-Couture is shadowed before the growing Ready-to wear, Nils-Christian decides to participate in Luxury Women's Ready-to-Wear collections for suits and coats. At the end of the seventies, he is offered a position to teach fashion design at the ESMOD Paris school. This is where he discovers a new motivation which will guide his life until now. However, the Viking's soul wakes up. Off he goes for South-East Asian countries, where he participates in numerous projects, by creating theatre costumes, taking part in many fashion juries, and even being offered the distinguished honour of designing outfits for the Royal family of Thailand for the capital's 200th Anniversary. After several years of teaching fashion drawing, shaping and draping in ESMOD's first franchise in Bangkok, he begins to compile the making of his future draping method. He studies temple characters, and the way to work sumptuous fabrics which he associates with the memory of his time at Jean Patou's, where he was overwhelmed by draping and the perfection of exceptional garments created by difficult cutting techniques. In the meantime, ESMOD International sets up training grounds for talents in France and in the rest of the world. ESMOD Norway? Why not setting up his own fashion design school in Oslo? He feels ready to fly away for a last migration, this time in the other direction ; towards his native Norway. Nils-Christian Ihlen-Hansen opens MOTESKOLEN-ESMOD Oslo in 1990, which is the first fashion design school in Scandinavian countries. It quickly acquires a first-rank place, especially with the National Norwegian School's consent; Culture and Science departments. In 1995, the recognition of his designer talent leads him to present the wardrobe of

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Madam the Prime Minister of Norway, Gro Harlem Brundtland, in the press. He then dedicates his time entirely to his students in Oslo, and to those of the different "Esmod-International" schools where he intervenes regularly (in Sao Paulo, Beirut, Dubai, Paris...). At the same time, he is absorbed in developing his draping methodology which is presented in this piece of work. For him, Fashion is a product of Art. He has always perceived it like a sculptor and from then on, like an architect. By the teaching of his 'savoir-faire', he conveys his secrets to the young people that he inherited from the elders. As a practitioner who allies the perfect fall of the garment with suggested feminine volumes, either underlined or veiled, he is aware that the balance is dangerous. Nils-Christian is not backward-looking : he only deplores that in today's fashion, there is such a lack of professionalism, and that so few people are aware that this prestigious technique as a profession tends to disappear, or at least is not put forward enough. In this book, Nils-Christian Ihlen-Hansen introduced his ground-breaking universe through his technique and his personal creation of the six kinds of draping techniques which associate fluidity and graphics, just like the great figures who preceded him. A true invitation to travel can be found, since he reveals that creativity inspired by Art is out of time and space, and that it breaks free from identity, stigmatizing labels and appearances. Where did this silent, eccentric and fragile young boy who dressed trees, and who seemed doomed to live in silence go? You would be surprised to see his Viking-like figure, kind of "Falstaff" or "Goldfinger". This talented character with a magic touch brightly demonstrates by his personal life, which he fully assumes, that handicap is not a fateful coincidence. In 2008, he won the "Fashion Awards" in Oslo, for his impressive career-path. » - Christiane Chalin-Mariotte

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The Routledge Course in Modern Mandarin Chinese is a two-year undergraduate course for students with no prior background in Chinese study which takes students from complete beginner to post-intermediate level. Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. Each level of the course consists of a textbook and workbook, available separately in simplified or traditional character editions. Both workbooks include a free CD with all the dialogues from the textbooks and the necessary audio for the listening for information exercises. A companion website will provide expanded listening files and a broad range of resources for students and teachers. The benefits of this course include: -focus on the long-term retention of vocabulary, characters and structures by reiterating structures and vocabulary throughout the book series -carefully selected and staged introduction of characters with staged removal of pinyin to ensure recognition and use of characters -clear and jargon-free explanations of use and structures, that are easy for students and teachers to understand -extensive workbook exercises for homework, independent study, and

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classroom use focusing on all language skills and modalities including a vast inventory of carefully structured exercises focusing on listening comprehension, reading for information, and writing for communication - an extensive inventory of classroom activities that guide students to develop communication-based speaking and listening skills. -a list of communication goals and key structures for each lesson allowing the student to assess progress -cultural notes explaining the context of the dialogues - language FAQs explaining aspects of Chinese language as they relate to the content and vocabulary in the lesson -storyline following a group of students studying in China from Europe, North America and East Asia, making the book attractive to a variety of students and facilitating the introduction of Chinese culture. -full-color text design for the textbook and carefully matched designs for the traditional and simplified books, allowing for easy cross-reference. The course is also fully supported by an interactive companion website. The website contains a wealth of additional resources for both teachers and students. Teachers will find lesson plans in both English and Mandarin, providing a weekly schedule and overall syllabus for fall and spring, as well as activities for each lesson and answer keys. Students will be able to access downloadable character practice worksheets along with interactive pronunciation, vocabulary and

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Japan. Trade tensions increasingly took a toll on business confidence and, so, financial market sentiment worsened, with financial conditions tightening for vulnerable emerging markets in the spring of 2018 and then in advanced economies later in the year, weighing on global demand.

Conditions have eased in 2019 as the US Federal Reserve signaled a more accommodative monetary policy stance and markets became more optimistic about a US–China trade deal, but they remain slightly more restrictive than in the fall.

A collection of the theories, practices, and policies of vocational education and training written by international experts The Wiley Handbook of Vocational Education and Training offers an in-depth guide to the theories, practices, and policies of vocational education and training (VET). With contributions from a panel of leading international scholars, the Handbook contains 27 authoritative essays from a wide range of disciplines. The contributors present an integrated analysis of the complex and dynamic field of VET. Drawing on the most recent research, thinking, and practice in the field, the book explores the key debates about the role of VET in the education and training systems of various nations. The Handbook reveals how expertise is developed in an age of considerable transformation in work processes, work organization, and occupational identities. The authors also

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examine many of the challenges of vocational education and training such as the impact of digital technologies on employment, the demand for (re)training in the context of extended working lives, the emergence of learning regions and skill ecosystems, and the professional development of vocational teachers and trainers. This important text: Offers an original view of VET's role in both the initial and continuing development of expertise Examines the theories and concepts that underpin international perspectives and explores the differences about the purposes of VET Presents various models of learning used in VET, including apprenticeship, and their relationship with general education Explores how VET is shaped in different ways by the political economy of different countries Reviews how developments in digital technologies are changing VET practice Discusses the challenges for universities offering higher vocational education programs Draws on both recent research as well as historical accounts Written for students, researchers, and scholars in the fields of educational studies, human resource development, social policy, political economy, labor market economics, industrial relations, sociology, The Wiley Handbook of Vocational Education and Training offers an international perspective on the topic of VET. The Routledge Course in Mandarin Chinese is a two-year undergraduate course for students with no prior

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background in Chinese study. Designed to build a strong foundation in both the spoken and written language it develops all the basic skills such as pronunciation, character writing, word use and structures, while placing strong emphasis on the development of communicative skills. The complete course consists of Textbook Level 1, Workbook level 1 - including free CDs, Textbook level 2 and Workbook level 2 -including free CDs. All books are available separately in simplified as well as traditional characters and take the students from complete beginner to post-intermediate level. For more information about the course and additional resources, please visit the companion website at www.routledge.com/textbooks/9780415472517

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